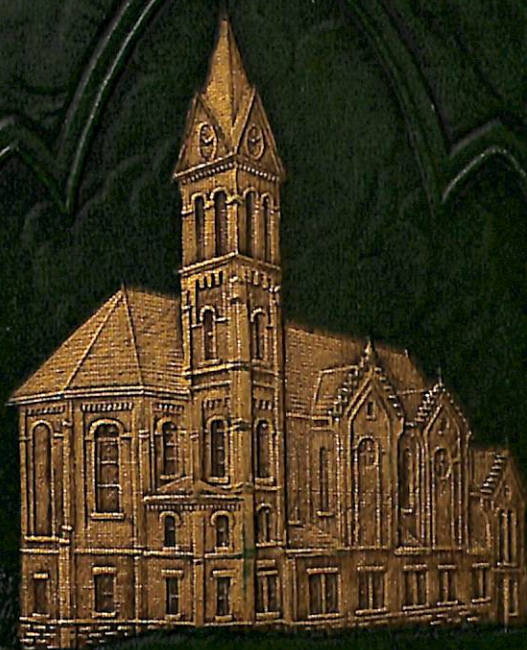


LORAS COLLEGE LIBRARY



3 0051 00226 3009



EURGOLD
1985





Ex Libris

: The : Purgold :

COMPILED BY

RAYMOND J. BLIDE

Editor-in-Chief

WILBUR J. COFFEY

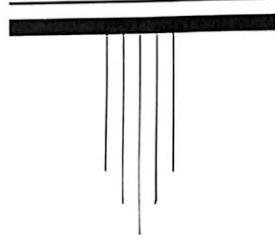
Business Manager

ARTHUR P. DOYLE

Advertising Manager

: The : Purgold :

The Purgold

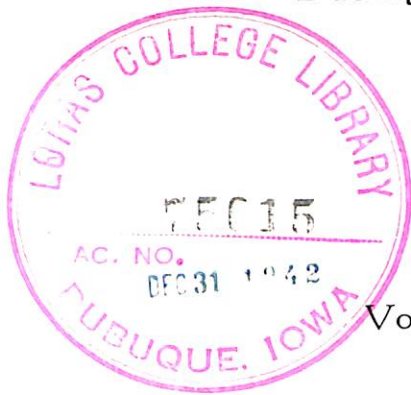


Year Book

— OF —

Columbia College

Dubuque, Iowa.



LORAS COLLEGE LIBRARY
LORAS COLLEGE
DUBUQUE, IA 52004-0178

Vol. VI

Published by the Senior Class

TSL

: The : Purgold :

Foreword

IN publishing this sixth volume of the Purgold, it has been the aim of the staff to compile a true record of the happenings of the past year at Columbia.

When each of us has passed into whatever walk of life he may have chosen, and when in some far-distant day we may strive to recall to memory some of the activities and friends which helped to make our life at Columbia more pleasurable, it is the sincere hope of every member of the staff of 1930, that these pages will help to preserve in word and picture these delightful associations, and through the records herein contained help to lighten the lonely hours in the years to come.

Hence, if we have succeeded even in a small way in fulfilling our purpose, we can feel that our labors have been fully compensated.

: The : Purgold :

Dedication

TO HIS GRACE, THE MOST REVEREND
FRANCIS J. L. BECKMAN, S.T.D.
ARCHBISHOP OF DUBUQUE,
THIS VOLUME OF THE PURGOLD IS
AFFECTIONATELY DEDICATED
BY THE CLASS OF 1930
WITH THE SINCERE WISH THAT HIS
ARCHIEPISCOPAL OFFICE MAY BE JOYOUS
AND SUCCESSFUL
AND THAT HIS LIFE MAY BE LONG AND
RICH IN BLESSINGS.

: The : Purgold :

Contents

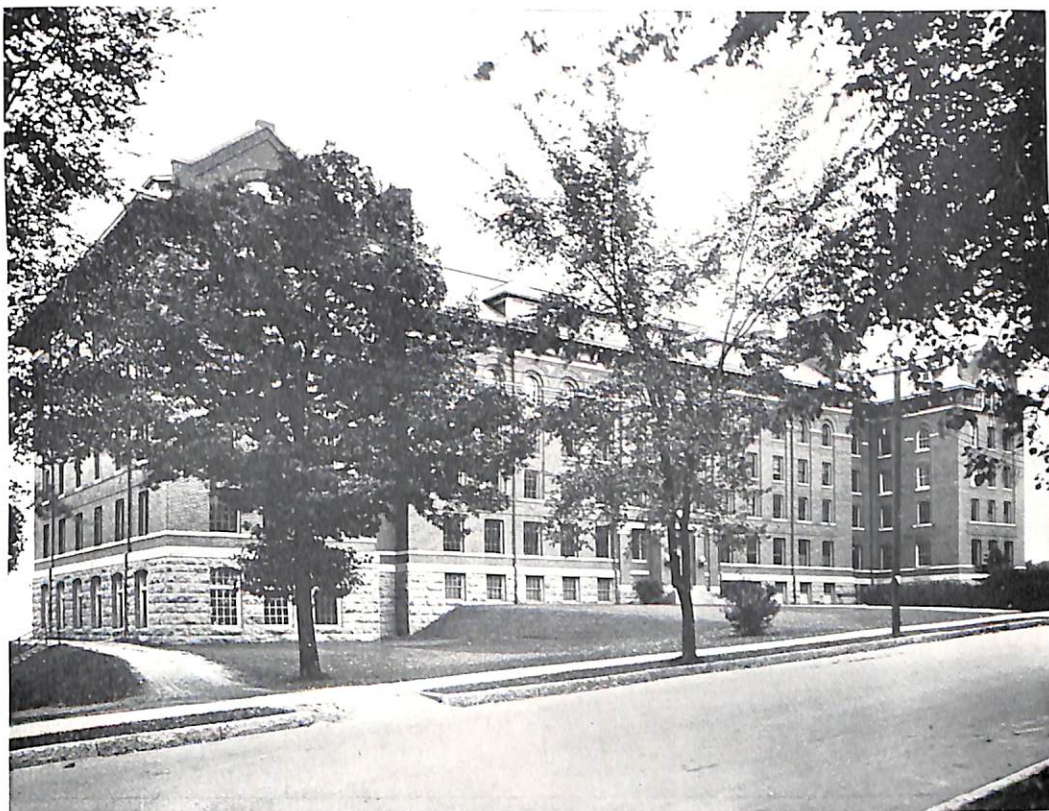
CAMPUS
ADMINISTRATION
CLASSES
ACTIVITIES
HUMOR
THE ACADEMY
ADVERTISEMENTS



The Campus



: The : Purgold :



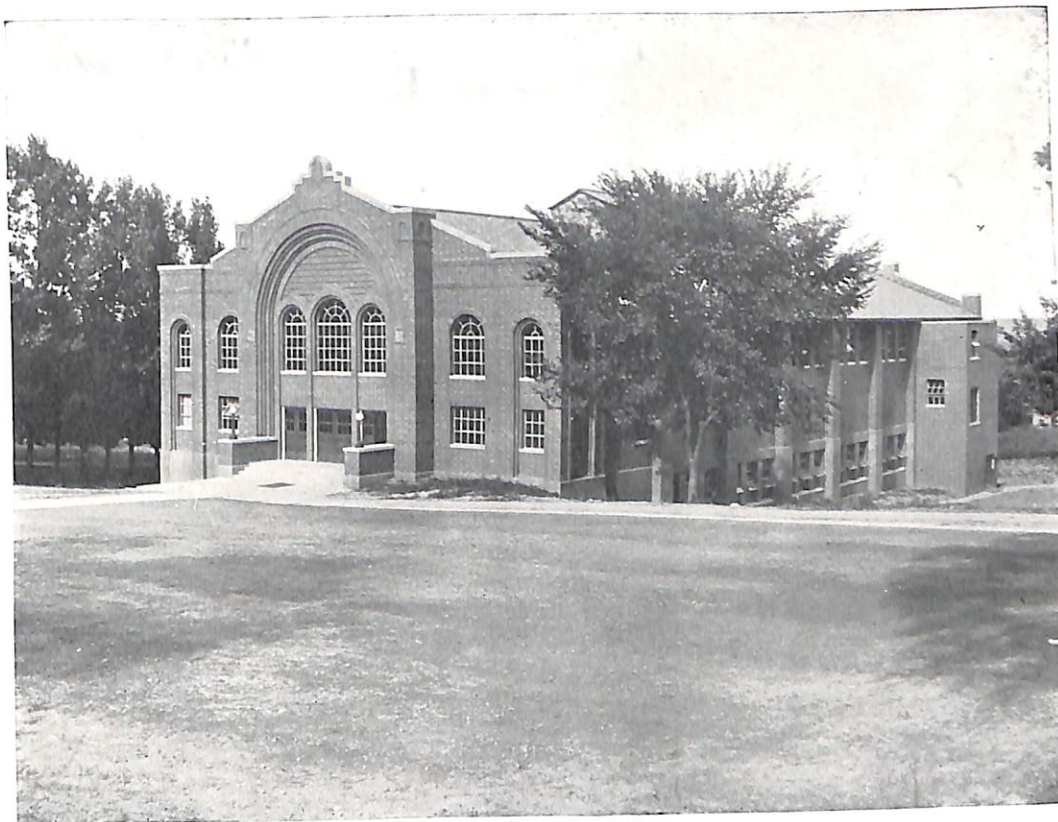
LORAS HALL

The Purgold



SCIENCE HALL

: The : Purgold :



GYMNASIUM

: The : Purgold :



THE INFIRMARY

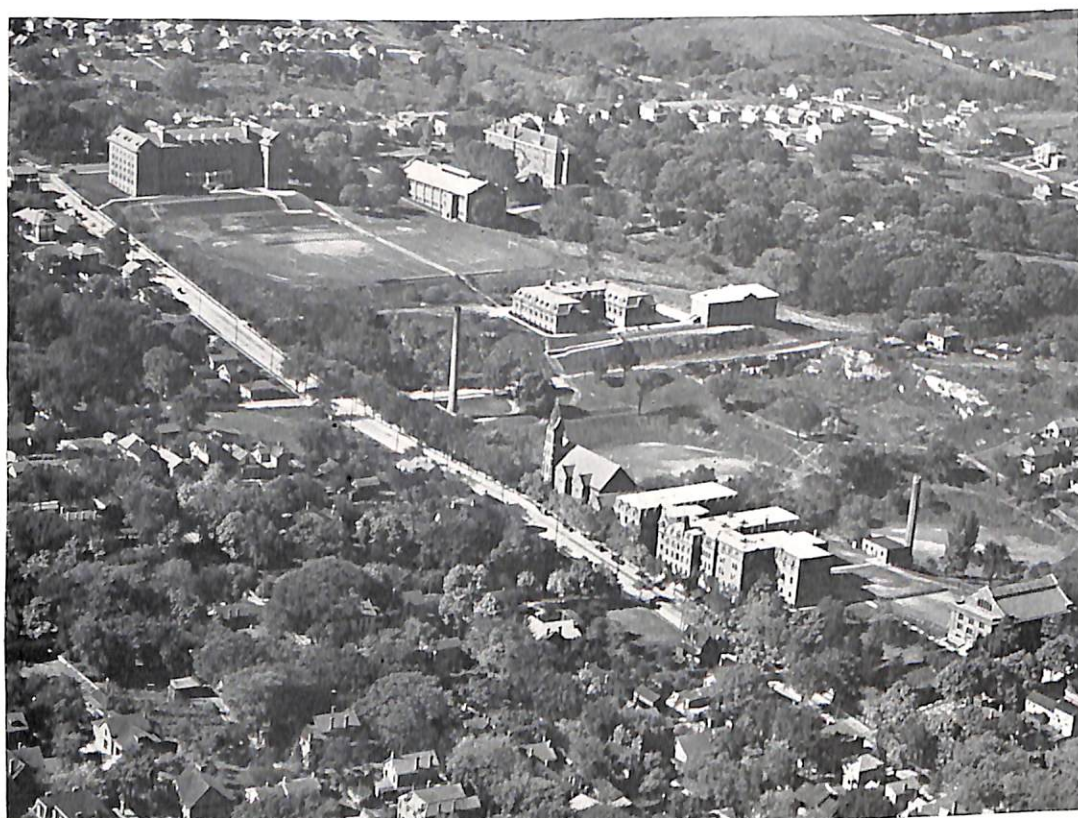
: The : Purgold :



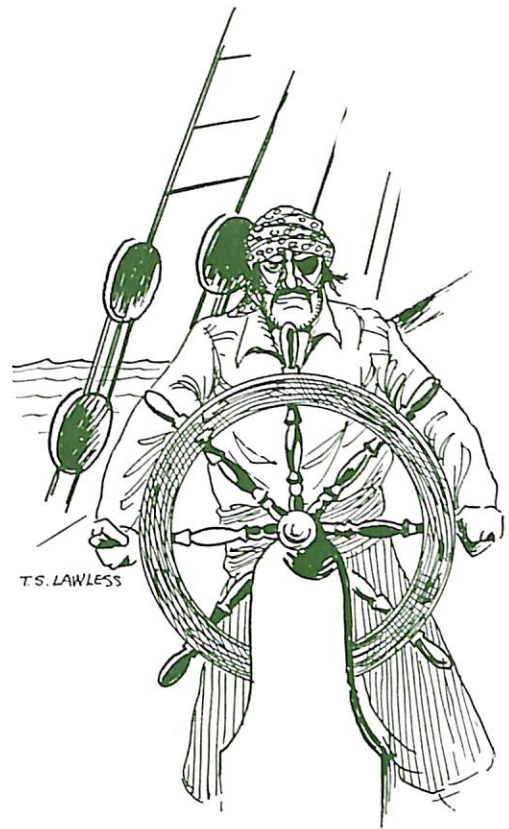
THE REFECTORY

TSL

: The : Purgold :



THE PANORAMA



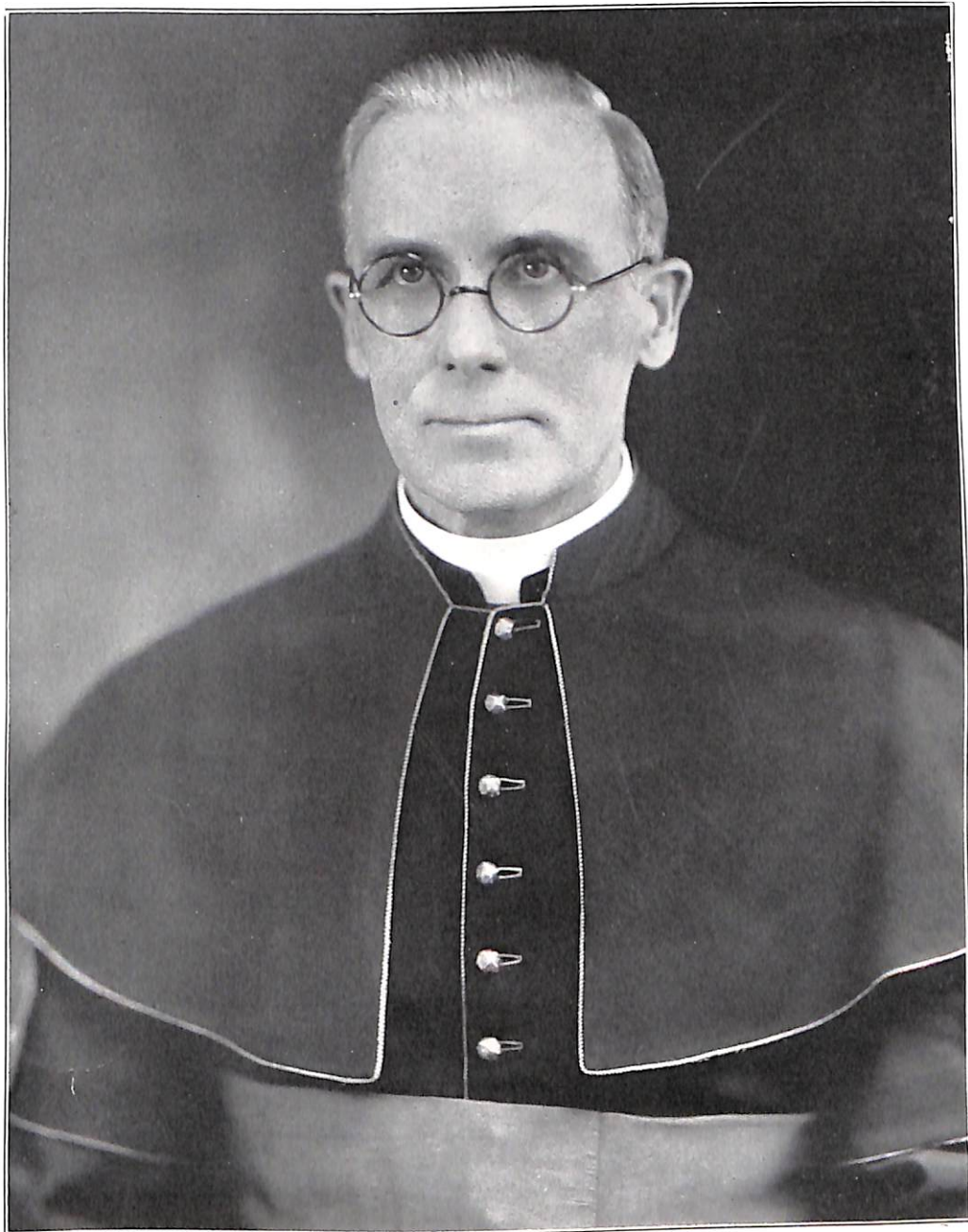
Administration

: The : Purgold :



THE MOST REVEREND FRANCIS J. L. BECKMAN, S.T.D.
Archbishop of Dubuque

: The : Purgold :



THE RIGHT REVEREND MONSIGNOR THOMAS CONRY,

: The : Purgold :

REVEREND AUGUST R. THIER

Vice-President and Treasurer

Professor of German

A.B., St. Joseph College, Dubuque, 1898; Laval-Grand Seminary, Montreal, Canada, 1898-1901 S.T.L., *ibid.*, 1901; Apollinaris University, Rome, Italy, 1901-1903; D.C.L., *ibid.*, 1903; Columbia College, 1903-



REVEREND JOHN J. BREITBACH

Professor of Chemistry

A.B., St. Joseph College, Dubuque, 1902; St. Paul Seminary, St. Paul, Minn., 1902-1906; Catholic University of America, Washington, D. C., 1906-1907; University of Chicago, (summer session), 1907; A.M., St. Joseph College, Dubuque, 1913; Columbia College, 1907-

REVEREND ALPHONSUS DRESS

Professor of Music and French

Baccalaureate, Bastogne, Belgium, 1899; St. Francis Seminary, Wisconsin, 1899-1904; B.D., *ibid.*, 1904; Post-graduate study of Music in School of Old Masters, Ratishon, Bavaria, 1906-1908; Special Study in Gregorian Chant Research at Isle of Wight, England, 1908; Ph.D., St. Joseph College, Dubuque, 1912; Columbia College, 1908-



REVEREND ISIDORE J. SEMPER

Professor of English

A.B., St. Joseph College, Dubuque, 1905; Propaganda University, Rome, Italy, 1905-1908; S.T.B., *ibid.*, 1906; Columbia University, New York City, (summer session), 1909; Oxford University, England, 1921-22; Columbia College, 1908-

REVEREND JOHN W. HOWELL

Professor of Biology

A.B., St. Joseph College, Dubuque, 1910; University of Fribourg, Switzerland, 1910-1913; A.M., Catholic University, Washington, D. C., 1924; Columbia College, 1913-



: The : Purgold :

REVEREND WILLIAM H. SCHULTE

Professor of Latin and Greek

A.B., St. Joseph College, Dubuque, 1910; University of Fribourg, Switzerland, 1910-1913; Conservatory of Music, Munich, Germany, 1913-1914; University of Iowa, 1921-1923; A.M., *ibid.*, 1923; Columbia College, 1914-



GEORGE WILLIAM HEITKAMP

Professor of Physics and Geology

A.B., University of Wisconsin, 1912; A.M., University of Illinois, 1914; Assistant, University of Illinois, 1912-14; Columbia College, 1914-

REVEREND EDWARD A. FITZGERALD

Director of Studies and Registrar

A.B., St. Joseph College, Dubuque, 1913; Laval-Grand Seminary, Montreal, Canada, 1913-1916; S.T.B., *ibid.*, 1915; J.C.B., *ibid.*, 1916; University of Chicago, (summer session), 1917; University of Minnesota, (summer session), 1920; Columbia College, 1916-



REVEREND ANTHONY KREIMER

Professor of Philosophy

St. Francis Seminary, Wisconsin, 1902-04; University of Fribourg, Switzerland, 1904-1912; Ph.D., *ibid.*, 1912; Columbia College, 1917-

REVEREND NICHOLAS A. STEFFEN

Dean of Men; Professor of Religion

A.B., St. Joseph College, Dubuque, 1912; St. Paul Seminary; St. Paul, Minnesota, 1912-1916; Johns Hopkins University, (summer session), 1919; University of Minnesota, (summer session), 1920-1921; S.T.B., Catholic University, Washington, D. C., 1916; Columbia College, 1917-



: The : Purgold :

REVEREND BERNARD H. SKAHILL

Professor of Latin and Greek

A.B., Dubuque College, 1914; Laval-Grand Seminary, Montreal, Canada, 1914-1917; S.T.B., ibid., 1916; J.C.B., ibid., 1917; Johns Hopkins University, (summer session), 1919; University of Minnesota, (summer session), 1920; A.M., Catholic University, Washington, D. C., 1921; Columbia College, 1917-



REVEREND WILLIAM H. ROWAN

Associate Professor of English

A.B., St. Joseph College, Dubuque, 1908; Propaganda University, Rome, Italy, 1908-1912; S.T.B., ibid., 1909; University of Michigan, (summer session) 1919; Columbia College, 1918-

REVEREND MATTHIAS M. HOFFMANN

Professor of Economics and Government

A.B., St. Joseph College, Dubuque, 1909; St. Paul Seminary, St. Paul, Minnesota, 1909-1913; S.T.B., Catholic University, Washington, D. C., 1913; Oxford University, 1919; A.M., Catholic University, Washington, D. C., 1924; Columbia College, 1919-



REVEREND JOHN A. THEOBALD

Professor of Mathematics

A.B., St. Joseph College, Dubuque, 1911; St. Paul Seminary, St. Paul, Minnesota, 1911-1915; S.T.B., Catholic University, Washington, D.C., 1915; University of Iowa, (summer session) 1922, 1923; Columbia College, 1920-

REVEREND FRANCIS A. MULLIN

Professor of History

A.B., Dubuque College, 1914; St. Mary's Seminary, Baltimore, Md., 1915-18; S.T.B., Catholic University, Washington, D. C., 1919; A. M., University of Iowa, 1925; Columbia College, 1921-



: The : Purgold :

REVEREND JAMES D. MAHONEY

Assistant Professor of English

A.B., Dubuque College, 1916; St. Paul Seminary, St. Paul, Minnesota, 1916-1920; S.T.B., Catholic University, Washington, D. C., 1920; University of Iowa, (summer sessions) 1922, 1923; A.M., Catholic University, Washington, D. C., 1925; Columbia College, 1921-



REVEREND EDWARD J. O'HAGAN

Professor of Speech

A.B., St. Joseph College, Dubuque, 1913; St. Paul Seminary, St. Paul, Minnesota, 1913-1917; University of Iowa, (summer sessions) 1922, 1923; Emerson College of Oratory, Boston, Mass., (summer sessions) 1925, 1926; Columbia College, February, 1922-

REVEREND LESTER H. KUENZEL

Librarian

A.B., St. Joseph College, Dubuque, 1912; Propaganda University, Rome, Italy, 1912-1913; University of Innsbruck, Austria, 1913-1915; University of Illinois, (summer session) 1923; Columbia College, 1922-



REVEREND WILLIAM B. COLLINS

Professor of Philosophy and Psychology

A.B., Dubuque College, 1918; Laval-Grand Seminary, Montreal, Canada, 1918-1922; S.T.L., ibid., 1922; Louvain University, Belgium 1925-1928; Ph.L., ibid., 1926; Docteur en Philosophie Thomiste, ibid., 1927; Columbia College, 1922-

REVEREND ARTHUR J. BREEN

Professor of Education

A.B., Catholic University, Washington, D.C., 1918; A.M., ibid., 1919; St. Paul Seminary, St. Paul, Minn., 1921-1922; University of Chicago, 1925-1926; Columbia College, 1923-



:The:Purgold:



REVEREND JOSEPH J. KLOTT

Business Manager

A.B., Dubuque College, 1915; Kenrick Seminary, Webster Groves, Mo., 1915-1918; Columbia College, 1923-



REVEREND GEORGE N. SCHULTE

Assistant Professor of Chemistry

A.B., Columbia College, Dubuque, 1922; Louvain University, Belgium, 1922-1926; Catholic University, Washington, D. C., 1926-1928; M.S., *ibid.*, 1928; University of Iowa (summer session) 1929; Columbia College, 1926-



JOHN A. ARMSTRONG

Athletic Coach and Instructor in Physical Education

A.B., University of Dubuque, 1923; University of Wisconsin, 1923 (summer session); Georgetown University, 1923-24; Columbia College, 1927-



REVEREND SYLVESTER D. LUBY

Assistant Dean of Men; Instructor in History

A.B., Columbia College, Dubuque, 1924; Sulpician Seminary, Washington, D. C., 1924-1928; S.T.B., Catholic University, Washington, D. C., 1927; A.M., *ibid.*, 1928; University of Wisconsin, (summer session) 1929; Columbia College, 1928-



REVEREND THOMAS B. O'TOOLE

Instructor in Biology

A.B., Columbia College, Dubuque, 1922; Montreal University, Canada, 1922-1925; S.T.B., *ibid.*, 1925; Sulpician Seminary, Washington, D. C., 1925-1926; Columbia College, 1926-



REVEREND JOHN A. FLYNN

Assistant Professor of Philosophy

A.B., Columbia College, Dubuque, 1921; Propaganda University, Rome, Italy, 1921-1925; S.T.D., *ibid.*, 1925; Columbia College, 1925-; Absent on leave for graduate study at Louvain University, Belgium, 1928-

REVEREND ANDREW J. CREIGHTON

Assistant Librarian

A.B., Columbia College, Dubuque, 1925; Louvain University, Belgium, 1925-1929; University of Illinois, Library School, 1929-; Columbia College, 1929-



Classes

: The : Purgold :



REVEREND JOSEPH J. KLOTT

Business Manager

A.B., Dubuque College, 1915; Kenrick Seminary, Webster Groves, Mo., 1915-1918; Columbia College, 1923-



REVEREND GEORGE N. SCHULTE

Assistant Professor of Chemistry

A.B., Columbia College, Dubuque, 1922; Louvain University, Belgium, 1922-1926; Catholic University, Washington, D. C., 1926-1928; M.S., ibid., 1928; University of Iowa (summer session) 1929; Columbia College, 1926-



JOHN A. ARMSTRONG

Athletic Coach and Instructor in Physical Education

A.B., University of Dubuque, 1923; University of Wisconsin, 1923 (summer session); Georgetown University, 1923-24; Columbia College, 1927-



REVEREND SYLVESTER D. LUBY

Assistant Dean of Men; Instructor in History

A.B., Columbia College, Dubuque, 1924; Sulpician Seminary, Washington, D. C., 1924-1928; S.T.B., Catholic University, Washington, D. C., 1927; A.M., ibid., 1928; University of Wisconsin, (summer session) 1929; Columbia College, 1928-



REVEREND THOMAS B. O'TOOLE

Instructor in Biology

A.B., Columbia College, Dubuque, 1922; Montreal University, Canada, 1922-1925; S.T.B., ibid., 1925; Sulpician Seminary, Washington, D. C., 1925-1926; Columbia College, 1926-



REVEREND JOHN A. FLYNN

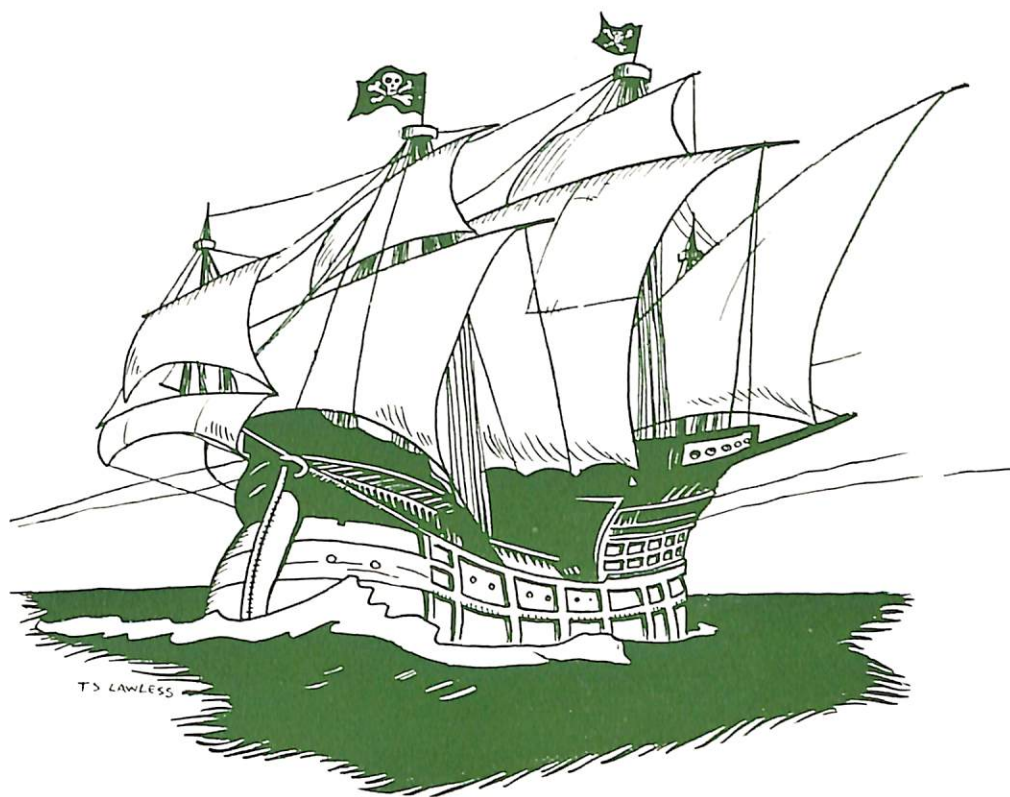
Assistant Professor of Philosophy

A.B., Columbia College, Dubuque, 1921; Propaganda University, Rome, Italy, 1921-1925; S.T.D., ibid., 1925; Columbia College, 1925-; Absent on leave for graduate study at Louvain University, Belgium, 1928-

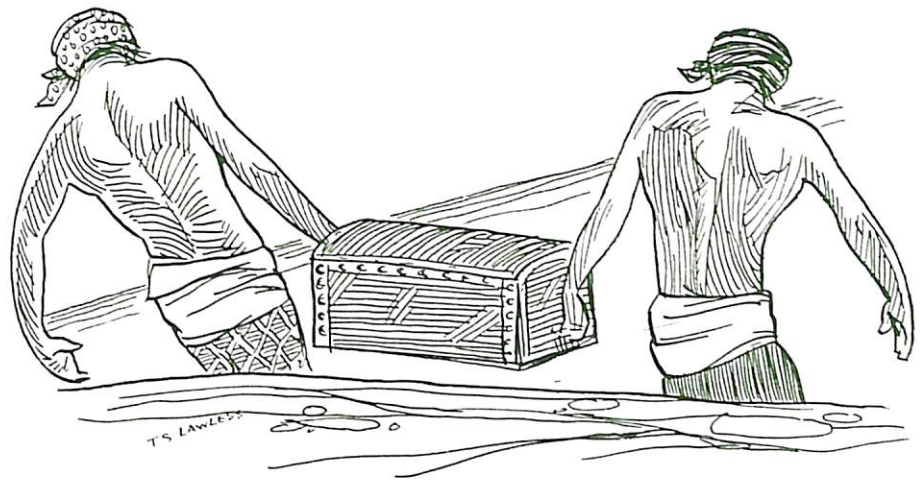
REVEREND ANDREW J. CREIGHTON

Assistant Librarian

A.B., Columbia College, Dubuque, 1925; Louvain University, Belgium, 1925-1929; University of Illinois, Library School, 1929-; Columbia College, 1929-

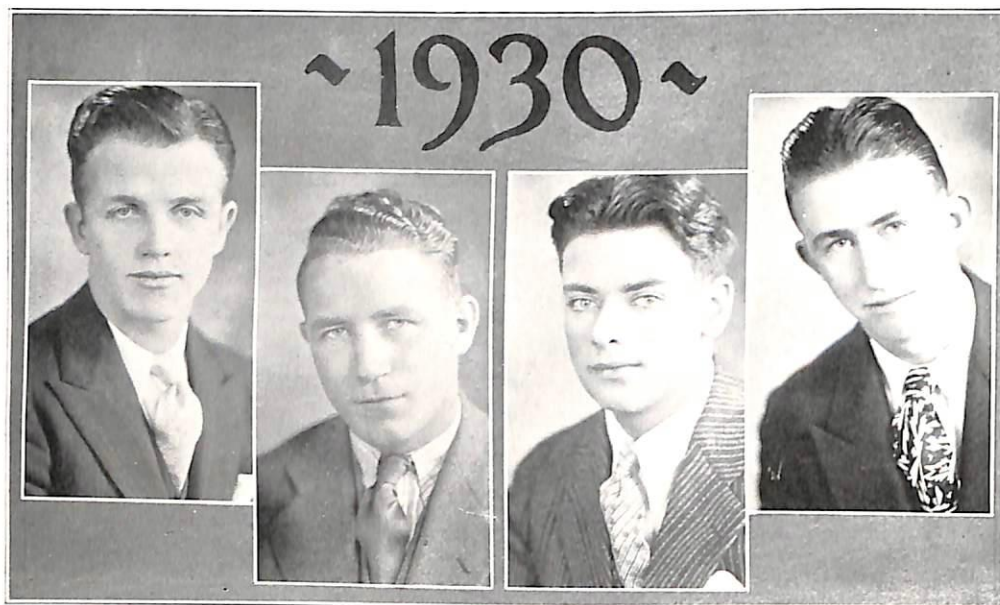


Classes



Seniors

: The : Purgold :



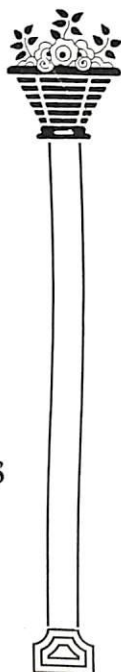
Frank W. Klees

John T. Ryan

Louis Fautsch

Thomas F. Farrell

Senior Class Officers



FRANK W. KLEES
CHICAGO, ILLINOIS

President

THOMAS F. FARRELL,
SENECA, WISCONSIN

Vice-President

JOHN T. RYAN
DUBUQUE, IOWA

Secretary-Treasurer

LOUIS F. FAUTSCH
DUBUQUE, IOWA

Class Speaker

: The : Purgold :

CLETUS A. AHMANN Philosophy

Remsen, Iowa

Class Basketball, '29, '30.
Class Baseball, '27, '28, '29, '30.
Academy of History, '27.
Bowling, '28, '29, Vice-President '30.
Passball, '27, '28, '29, '30.



RAYMOND J. BLIDE English

Watertown, South Dakota

Choir, '28, '29, Pub. Mgr. '30.
Lorian, '27, '28, Editor-in-Chief '29.
Forum Society, '29, '30.
Executive Dramatic Staff, '29, '30.
Purgold, '29, Editor-in-Chief '30.



WILBUR J. COFFEY English

Cedar Rapids, Iowa

Purgold, Bus. Mgr. '30.
Class Secretary-Treasurer, '27.
University of Iowa, '28.
Indoor Captain, '29, '30.



JOHN COTTER Biology

Stockton, Illinois

Varsity Track, '26, '27, '29, Captain '30.
Varsity Basketball, '27.
Monogram Society, '27, '29, '30.
Marquette University, '28.
Le Cercle Francais, '27.



ARTHUR P. DOYLE English

Cuba City, Wisconsin

Purgold, Advertising Manager, '30.
K. of C. Club, President, '32.
Spokesman, '30.
Class Baseball, '29, '30.
Class Basketball, '30.

'30



: The : Purgold :



JAMES H. DUHIGG English
Emmetsburg, Iowa
Creighton University, '26.
Choir, '29, '30.
Purgold, '29, '30.
Spokesman, '29, '30.
Lorian, Business Manager, '29.



JOHN J. EULBERG English
Portage, Wisconsin
University of Wisconsin, '27.
Honor Roll, '28, '29, '30.
Lorian, '29.
Purgold, '30.
Forum Society, '29, '30.



EDWARD F. FANDEL English
Whittemore, Iowa
Orchestra, '28, '29, '30.
Mission Unit, '29.
Trinity College, '27, '29.
Forum Society, '29.
Indoor, '29.



THOMAS F. FARRELL Biology
Seneca, Wisconsin
Class Basketball, '27, '28, '29, '30.
Class Indoor, '27, '28, '29, '30.
Class Baseball, '28, '29, '30.
Vice-President, '29, '30.



'30

LOUIS F. FAUTSCH English
Dubuque, Iowa
Choir, '27, '28, Prefect '29, President, '30.
Dramatics, '27, '28, '29, '30.
Oratory, Silver Medal '29, Gold Medal, '30.
Loras Crusaders, Secretary '29, President '30.
Class Speaker, '27, '28, '29, '30.

The Purgold

EDWARD J. FENCL Mathematics

Protivin, Iowa

Choir, '27, '28, '29, '30.

Spokesman, '27, '28, '29, '30.

Lorian, '27, '28, '29.

Mathematics Club, '27, '28, '29, '30.

Sacristan, '27, '28, '29, '30.

J. CLAIRE FITZGERALD History

Varina, Iowa

Student Manager, '30.

Class Basketball, '27, '29, Captain '30.

Purgold, '29, '30.

Honor Roll, '26, '27, '30.

Lorian, '27.

GREG. N. GEBEL

Philosophy

Alta Vista, Iowa

History Club, '27.

Track, '27, '28.

Football, '28.

Passball, '28, '29.

Indoor, '27, '28, '29.

BERNARD V. GRETEMAN English

Carroll, Iowa

Honor Roll, '27, '28, '30.

German Elocution, '28, Gold Medal '29.

Orchestra, '26, '27, '28.

Purgold, '30.

History Club, '27.

PAUL K. HAGARTY

Economics

Greene, Iowa

Honor Roll, '27, '28.

Loras Crusaders, '28.

Passball, '27, '28, '29, '30.



'30

: The : Purgold :



JOHN F. HOGAN

Biology

Jesup, Iowa

Varsity Basketball, '26, '27, '29, '30.
Varsity Track, '26, '29, '30.
Monogram Club, '26, '27, '29, '30.
Intramural, '26, '27, '29, '30.
Choir, '27.



PHILIP J. HORNUNG

Chemistry

Baraboo, Wisconsin

Choir, '28, Treasurer '29, '30.
Honor Roll, '27, '28, '29, '30.
Le Cercle Francaise, '27, '28, '29, '30.
Dramatics, Stage Electrician, '28, '29, '30.
Lorian, '29.



KARLTON KELM

English

Dubuque, Iowa

Dramatics, '27, '28, '29, '30.
Spokesman, '28, '29, '30.
Honor Roll, '27, '28, '29, '30.
Crusaders, '27, '28, '29, '30.



PAUL G. KINNEY

English

Stacyville, Iowa

Oratorical Contest, '27, '28, '29, '30.
Extempore Contest, '27, '28, '29, '30.
Spokesman, Editor-in-Chief, '29, '30.
Varsity Debate Team, '27, '28.
Honor Roll, '27, '28, '29, '30.



'30

FRANK W. KLEES

Economics

Chicago, Illinois

Class President, '27, '28, '29, '30.
Varsity Football, '26, '27, '28, '29.
Propagation of the Faith, '27, '28, Secretary
'29, Vice-President '30.
Class Basketball, '27, '28, '29, '30, "Champs"
'27, '30.
Monogram Club, '29, Secretary '30.

: The : Purgold :

RALPH J. KOELSCH Philosophy

Teutopolis, Illinois

Mathematics Club '27, '28, '29.

Honor Roll, '28.

Class Basketball, '27, '28, '29, '30.

Class Passball, '29, '30.

Handball, '28, '29.



LINUS L. LAWLER Economics

Clare, Iowa

Loras Crusaders, '27, '28, '29, '30.

Dayhawks, '28, '29, '30.

Le Cercle Francais, '27.

Class Baseball, '28, '29, '30.

Day Student Football, '28.



FREDERICK S. LEONARD English

Dubuque, Iowa

Vested Choir, '28, '29, '30.

Loras Crusaders, '27, '28, '29, '30.

Class Basketball, '27, '28, '29.

Class Bowling, '27, '28, '29.

Day Student Football, '27, '28, '29.



EDWARD P. LOGAN Philosophy

Dougherty, Iowa

LeCercle Francais, '27, '28.

Varsity Football, '27.

Loras Crusaders, '29.

Indoor, '27, '28, '29, '30.

Passball, '27, '28, '29, '30, Captain '30.



REGINALD F. McKENNA

Social Science

Oelwein, Iowa

'30



TSL

: The : Purgold :



THEODORE V. NIEMANN Biology
Bellevue, Iowa

Dramatics.
French Contest, '26, '27.
Purgold Business Staff.
Loras Crusaders.
Class Indoor.



AMEDEO E. PACETTI Biology
Kenosha, Wisconsin

Varsity Football, '26, '27, '28, '29.
"C" Club, '27, '28, '29.
Varsity Track, '27, '28, '29, '30.
College Band, '26, '27, '28, '29.
College Orchestra, '29, '30.



CHARLES J. PLAMONDON Social Science
Dubuque, Iowa

Propagation of the Faith, '27, '28, '29, '30.
Le Cercle Francais, '29, '30.
Class Basketball, '27, '28, '29, '30.
Class Baseball, '28, '29, '30.
Class Indoor Baseball, '29, '30.



THOMAS ROCHFORD Social Science
Chicago, Illinois
Loyola Academy, '26.



'30

THEODORE G. ROTHENHOEFER Latin
Elkader, Iowa

Mathematics Club, '27, '28.
Honor Roll, '27, '28, '29, '30.
Orchestra, '30.
Passball Captain, '28.
Loras Evidence Guild, '30.

: The : Purgold :

ROBERT P. RUSSELL English
Milwaukee, Wisconsin
Varsity Debating, '29, '30.
Varsity Football, '27, '29, '30.
Oratory, '28, '29, '30, Silver Medal.
Discussion Club, Secretary, '30.
Le Cercle Francais, '27, '28, '29, Secretary
'30.

JOHN T. RYAN English
Dubuque, Iowa
Choir, '27, '28, '29, Vice-President, '30.
Football, '27, '28, '29, '30.
Loras Crusaders, '27, '28, '29, '30.
Varsity Basketball, '29.
"C" Club, '27, '28, Vice-President '29, '30.

WALTER J. SCHMITZ Latin
Madison, Wisconsin
Choir, '27, Sacristan '28, Treasurer '29, Chan-
ter '30.
Propagation of Faith, '27, '28, Treasurer '29,
President '30.
Honor Roll, '28, '29, '30.
Lorian, '28, '29.
Purgold, '30.

JOHN S. SCHUETZ English
Lawler, Iowa
Choir, '27, '28, '29, '30.
Purgold, '29, '30.
Class Historian, '30.
Essay, Gold Medal, '30.
Poetry, Silver Medal, '30.

WILLIAM H. SEDLAK English
Cedar Rapids, Iowa
Choir, '28, '29, '30.
Mathematics Club, '27, '28, '29, '30.
Varsity Track, '27, '28, '29, '30.
Class Basketball, '27, '28, '29, '30.
Passball, '27, '28, '29, '30.



'30

: The : Purgold :



NEIL A. SIMONDS
Dubuque, Iowa

Economics



JOSEPH E. SMITHERUM English
Dubuque, Iowa

Lorian, '27, '28, '29.
Spokesman, '28, '29, '30.
Purgold, '28.
Short Story, Silver Medal, '29, Third Prize.
Honor Roll, '28, '29, '30.



LAVERN H. TIMMERMAN Latin
Sinsinawa, Wisconsin

Choir, '30.
Orchestra, '27, '28, '29, '30.
Loras Crusaders, '30.
Track, '28, '29.
Passball, '27, '28, '29, '30.



CARL W. SWONK History
Kalamazoo, Michigan

Librarian, '27, '28, '29, '30.
Academic Instructor, '30.
Mathematics Club, '28, '29, '30.
Forum Society, '29, '30.
Purgold Staff, '30.



'30

EDWIN J. SYBELDON Social Science
Hurley, Wisconsin

Honor Roll, '27, '28, '29, '30.
Football, '28, '29.
Class Basketball, '27, '28, '29, '30.
"C" Club, '29.
Purgold, '30.

: The : Purgold :

RICHARD TWOHIG Philosophy

Jackson, Nebraska
Varsity Basketball, '29, '30.
"C" Club, '29, '30.
Cap and Gown Committee, '30.
Passball Captain, '28, '29.
Indoor Baseball, '28, '29, '30.



FREDERICK J. WIRKA Economics

Madison, Wisconsin
Choir, '27, '28, Chanter, '29, '30.
Honor Roll, '27, '28, '30.
Dramatic Club, '27, '28, '29, '30.
Indoor Baseball, '27, '28, '29.
Bowling, '27, '28, '30.



GEORGE WRIGHT

Eagle Grove, Iowa



'30

: The : Purgold :

Senior History

WE begin this record of our college days with a feeling almost of futility. It is our duty to leave here such tokens as may serve to guide those who in some far future time may choose to journey in that enchanted land, the past,—the past which faits like a still wood in golden Autumn for those who would wander there. The reflection that the wood's charm lies chiefly in its impalpable, ever mutable chiaroscuro and that we are forced to deal here with the cold lumps of fact, has left us exceedingly loathe to assume our task. Here we can but barely sketch the searing, naked, peaks of class achievement, and trust that his memory may not fail to paint for our reader the happy sunlit valleys that smile between.

In our Freshman year we were—as is customary—the largest class in Columbia's history. Unhappy chance has however cut off full two-thirds of our original number. It is plain then that it remained for those who were left to be unusually active if our name and number were to be fittingly inscribed upon the roll of fame.

The briefest survey can not but make it plain that such activity has not been wanting. Neither has it gone unrewarded. In its four brief years our class has overlooked no field in which it might attain honorable distinction. The results are everywhere manifest. The Vested Choir which has contributed so much to the fair name of Columbia, numbers 13 Seniors among its members, and 8 among its officers. In the Band and Orchestra we have been proportionately represented. The class may look at its literary achievements with a feeling of accomplishment something beyond the ordinary; Lorian, Spokesman, and Purgold all have in their time been efficiently and most successfully managed by Seniors. And in the Dramatic and Forensic departments more than one Senior voice was raised and heard far beyond the college walls.

In Athletics as in the arts, the class has made a record of which it may well be proud. For football we have provided duo-captains and players almost without end. One of our finest men and truest, captained the basketball team through its recent most successful season. And there can be little doubt but what that success was owing in large part to the efficient and faithful support of two of his fellow classmen. Then too we boast that the track men have chosen two of their leaders from our rank and that four years of achievement in track and on the field are the result in marked degree of Senior activity.

And there we close, oppressed still with the knowledge that the greatest things, the friendships made, the obstacles met and silently overcome, have gone unmentioned. We console ourself with the mournful reflection that words have not been coined nor space allowed for the proper expression of these things. Then before finally putting down pen, we answer those who have wondered,—we have not chosen to leave here a record of individual achievement, preferring simply to say with that noble old Roman—"So many statues in that forum of yours; were it not better if coming they should ask —'Where is Cato's statue?'"



Juniors

: The : Purgold :

~1931~



Paul V. Coan

Paul Cooney

Louis J. Schaeffe

Lawrence B. Fettig

Junior Class Officers

PAUL V. COAN
OSAGE, IOWA

President

ATHLETIC

He excelled all in the arts of speed and strength.

—Mythology.

LAWRENCE B. FETTIG V-President
LOGANSFORT, INDIANA

COURTLY

Stately and tall he moves in the hall,
The chief of a thousand for grace.

—Lady's Book

PAUL COONEY Secretary-Treasurer
OELWEIN, IOWA

GALLANT

How sweet are looks that ladies
bend on whom their favor falls.

—Sir Galahad.

LOUIS J. SCHAEFLE
DUBUQUE, IOWA

Speaker

ORATORICAL

He from whose lips divine persua-
sion flows.

—Iliad.

: The : Purgold :

CLEMENT J. BREEN Unassuming
Minneapolis, Minnesota
So peaceful shalt thou end thy blissful days,
And steal thyself from life by slow decays.
—Odyssey

J. J. BREITBACH Reserved
Peosta, Iowa
My tongue within my lips I rein;
For who talks much talks in vain.
—Fables

JOHN BRICKLEY Leisurely
Kenosha, Wisconsin
To-morrow, and to-morrow, and to-morrow.
—Macbeth

DELPHIN BROWN Silent
Stacyville, Iowa
There's nothing so becomes a man
As modest stillness and humility.
—Henry V.

JOHN CATON Self-contained
Logansport, Indiana
Shut up he was in measureless content.
—Macbeth

ROBERT COLE Terpsichorean
Ames, Iowa
On with the dance! let joy be unconfined.
—Childe Harold

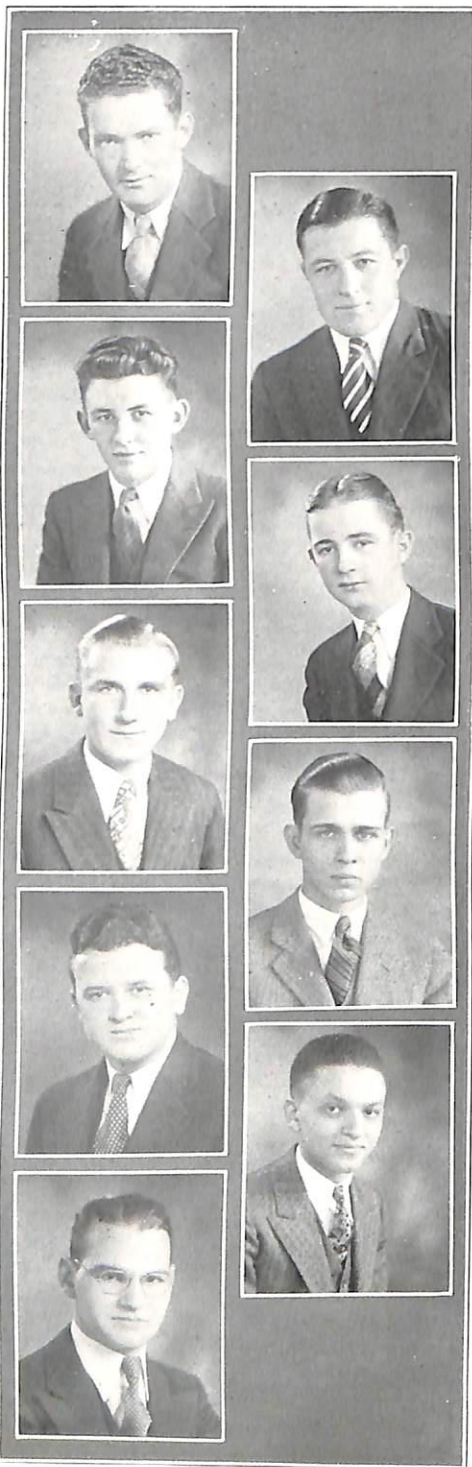
MARTIN CONWAY Courteous
Aledo, Illinois.
Though modest, on his unembarrassed brow
Nature had written "Gentleman."
—Don Juan

LEO DERGA Exact
Earlville, Iowa
There is no mistake; there has been no
mistake; there will be no mistake.
—Tom Jones

CLARENCE ENZLER Merry
Dubuque, Iowa
I feel that I am happier than I know.
—Paradise Lost



: The : Purgold :



JOHN FAGAN Happy
Zwingle, Iowa
A man he seems of cheerful yesterdays
and confident to-morrows.
—The Excursion

KENNETH FERRING Dainty
Monticello, Iowa
Fare thee well! and if for ever
Still for ever, fare thee well.
—Fare Thee Well

JOHN FINLEY Amiable
Seneca, Wisconsin
Of such affection and unbroken faith
As tempers life's worst bitterness.
—The Cenci

THOMAS FLOOD Studios
Osage, Iowa
Thou living ray of intellectual fire.
The Shipwreck

CLARENCE FRIEDMANN Frolicsome
Turkey River, Iowa
Where is our usual manager of mirth?

WALTER GAUVIN Convincing
Dubuque, Iowa
He hath prosperous art
When he will play with reason and dis-
course,
And well he can persuade.
—Measure for Measure

LLOYD GLASS Powerful
Cresco, Iowa
A large, well made, smooth-faced man
with every mark of capacity and kindness.
—Dr. Jekyll and Mr. Hyde

LAWRENCE GRETEMAN Unobtrusive
Carroll, Iowa
He whose inborn worth his acts com-
mence; of gentle soul, to human race a
friend.
—Odyssey

JOHN HART Argumentative
Chicago, Illinois
We only part to meet again.
Black-eyed Susan

: The : Purgold :

ALBERT HOFFMAN Forensic
Dubuque, Iowa

With the conversing I forget all time,
All seasons and their change, all please
alike. —Paradise Lost

VICTOR HUEGELMAN Shy
New Vienna, Iowa
To be, or not to be; that is the question.
—Hamlet

JOSEPH JANNING Corpulent
Carroll, Iowa
I am a plain man; bacon and eggs are
all I want; but plenty of them.
—Treasure Island

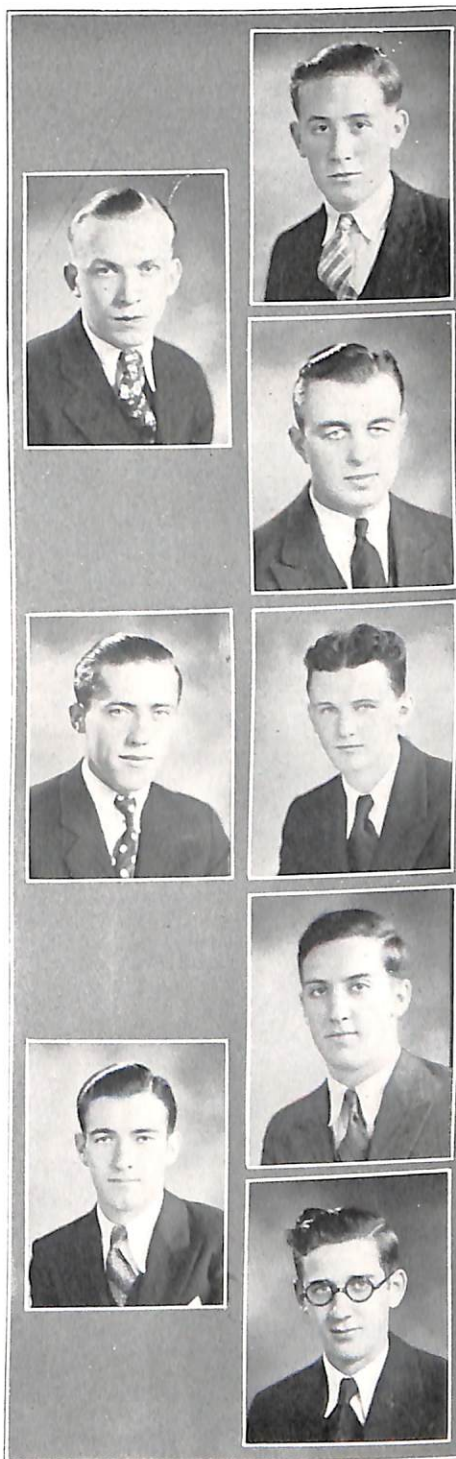
JOHN JENN Tiny
North Washington, Iowa
He was a tall man and broad in propor-
tion. —Treasure Island

JOHN KEHOE Genial
Cando, North Dakota
The geniality, as was the way of the man,
reposed on genuine feeling.
—Dr. Jekyll and Mr. Hyde

HENRY KINGSLEY Urbane
Dubuque, Iowa
High erected thoughts seated in a heart
of courtesy. —The Arcadia

WILLIAM KLAUER Uncommunicative
Dubuque, Iowa
Oh that the desert were my dwelling
place. —Childe Harold

ARNOLD KUENNAN Placid
Of manners gentle, of affections mild.
—Pope



: The : Purgold :



CARL KURT Unassertive

Let there be no strife, I pray thee, between thee and me.
—Genesis



ANTHONY LAKE Trim
Guttenberg, Iowa

The glass of fashion and the mould of form.
—Hamlet



AL LEARY Retiring
Waverly, Iowa

A man of the mildest manners, and the gentlest heart.
—Iliad



MARK McCORMICK Benevolent
Roundup, Montana

His face seemed to open and brighten as if with an inward consciousness of service.
—Dr. Jekyll and Mr. Hyde



JAMES J. LYNCH Romantic
Grundy Center, Iowa

Ah, life! what art thou without Romance!
—Fables



LOUIS MCGUIRE Pleasant
Waterloo, Iowa

I have a heart with room for every joy.
—Festus



JOHN V. MCCARTHY Cheerful
Bernard, Iowa

Blest with a temper whose unclouded ray
Can make to-morrow as cheerful as to-day.
—Moral Essays



DENNIS McNAMARA Jocund
LaCrosse, Wisconsin

Oh, happy day! Calloh. Calloy!
He chortled in his joy.
—Lewis Carroll

: The : Purgold :

ANTHONY MACHEAK Earnest
Lamont, Iowa

For his heart was in his work, and the heart

Giveth grace unto every art.

—The Building of the Ship

HAROLD MELOY Reticent
Bernard, Iowa

He spoke but little, but what he said I remembered well.

—Kidnapped

J. L. MEYER Solemn
Dubuque, Iowa

Man delights me not; no, nor woman either.

—Hamlet

CLEM MORGAN Bold
Mineral Point, Wisconsin

I dare do all that may become a man;
Who dares do more, is none.

—Macbeth

WILLIAM MULLEN Diminutive
Dubuque, Iowa

A dynamic atom was he,
His size hampered him not.

—Eclogue

HAROLD REYNOLDS Natty
Dubuque, Iowa

We are charmed by the neatness of the person; not a hair was out of order.

—Ovid

GERALD O'CONNOR Busy
Maloy, Iowa

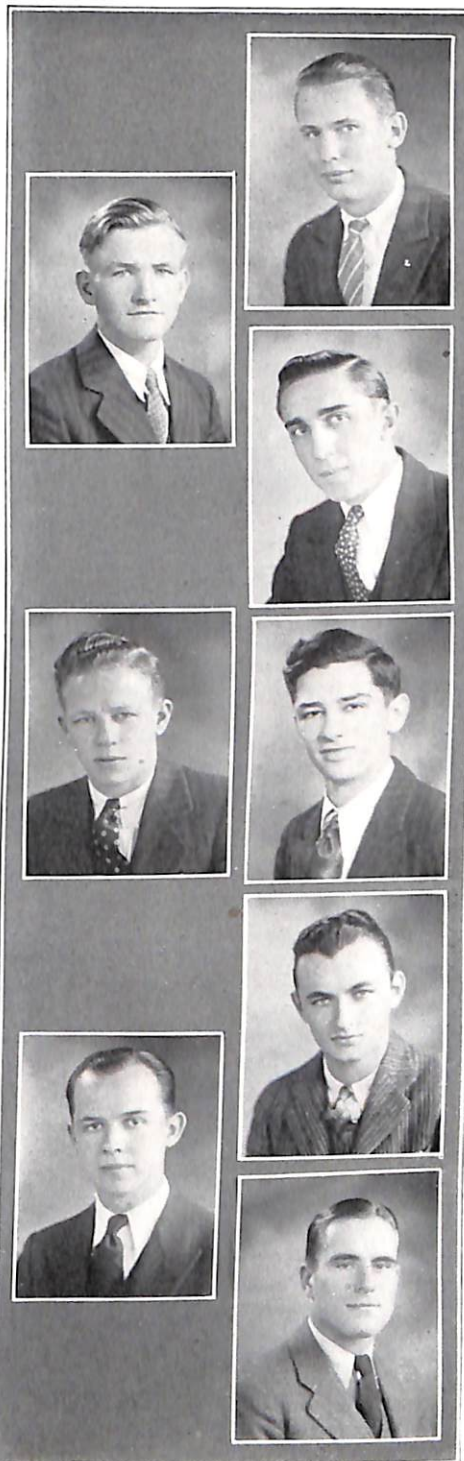
So many worlds, so much to do,
So little done, such things to be.

—In Memoriam

CYRIL RYAN Playful
Marion, Iowa

He capers, he dances, he has the eyes of youth.

—Merry Wives of Windsor



: The : Purgold :



GERALD SCHROEDER

Independent

North Buena Vista, Iowa
I must have liberty
Withal, as large as charter as the wind,
To blow on whom I please.
—As You Like It

LOUIS SHILLADEY

Garrulous

Cedar Rapids, Iowa
Bid me discourse, I will enchant thine
ear.
—Venus and Adonis

DAVE SMITH

Affable

Sioux City, Iowa
He is complete in feature, and in mind,
With all good grace to grace a gentleman.
—Two Gentlemen of Verona

DAVID STANTON

Assertive

I am an earnest—I will not equivocate—
I will not excuse, I will not retreat a
single inch and I will be heard.
—The Liberator

GERALD STEIERT

Buoyant

Monona, Iowa
Joy rises within me like a summer's
morn.
—Christmas Carols

WALLACE STUTE

Tranquil

Elma, Iowa
Happy am I; from care I'm free
Why aren't they all contented like me?
—La Boydere

GERALD WERNIMONT

Friendly

Monticello, Iowa
He held his seat; a friend to human race.
—Illiad

EUGENE WILLGING

Erudite

Dubuque, Iowa
He was a well-kenned gentleman; there
was pleasure in his society.
—Kidnapped

GEORGE ZACHAR

Serious

Cedar Rapids, Iowa
What silly people these wits are!
—Barbier de Séville

: The : Purgold :

Junior History

ON the eve of our entrance into that dignified Senior state, it seems appropriate to glance over our achievements thus far. It may give us an idea of what the fourth year holds in store for us.

Three years ago the present Junior class, having successfully passed through the wilderness of big-school life, topped the horizon and gazed over the large expanse of collegiate territory. Our mode of procedure may be likened to the lumbering, horse-drawn wagon of the early settler.

The path was obviously rough and uncharted, as far as we were concerned, and many were prompted to tarry. However we bravely pushed forward through this first year of trial with Fetting holding the reins of the lead-wagon. We encountered our first real obstacle and succeeded with the kindly aid of the Juniors, in fording that terrible stream, the Initiation. Then one difficulty followed on the heels of another. Adapting ourselves to different conditions and customs was no easy task, while many balked at wearing the badge of complete insignificance imposed by the aforementioned Juniors.

Often our poor wagons would have sunk deep in the soft spots were it not for enterprising members of our group. These put their shoulders to the wheel by upholding the standard of the class in student activities and proclaiming our presence to all.

Athletics depended greatly on the lowly Freshie as shown by the fact that Ferring, Leary and that unheralded star Cyril Ryan, won letters in football, while Coan and "Gump" made their presence felt in basketball.

In the more cultural aspects of this new life, Lynch, Fetting, and Cooney gave promise of future success in their respective lines of endeavor. The school publications, numerous musical groups and the Dramatic club would have suffered sorely from a lack of Freshman talent.

As Sophomores we discarded the slow wagons and roared down the second stretch in gas-burning vehicles. Our path was becoming clearer and smoother. We sympathized with the poor Freshmen and often towed them over especially rough spots. However we were not immune to flat tires and other hindrances ourselves. For instance our first trip into Philosophy turned out to be a very uneven detour. Moreover we still felt inferior to the Junior and Senior classes but soothed our injured feelings with the knowledge that in a short time we would take their places.

This second year found our athletes well established and playing important roles in every major sport. Coan and Breitbach added their names to

: The : Purgold :

the Sophomores already winning fame on the grid. Kieler and Meyer burned up the opposition in tennis, the latter being crowned Iowa Conference Tennis Champ. Also our intra-mural teams continued their championship race in passball and indoor.

The stage claimed Conlin, Schaeffe, Brickley, Mullen and McNamara. Our debate team was built around Schaeffe, Gauvin and Hoffmann, while the literary efforts of Lynch, Glass, and Cooney inspired the large number of second year men on the staffs of the Lorian, Spokesman, and Purgold. The personnel of the Choir, Band and Orchestra clearly showed a strong Sophomore influence also.

These outstanding achievements and many lesser ones, paved the way for our speeding cars and brought us to the third lap in our journey through the country "Erudition."

Proceeding with the analogy, Junior year found us progressing among the clouds of advanced learning, the route chartered and plainly visible. The experimental years, formative ones, were past. We had absorbed Columbia traditions, and were preparing to emulate former graduates both in spiritual and secular matters. The well-known school motto was uppermost in our minds. We set out to imbue the underclasses with the principles we had learned. The class achieved this by becoming leaders and showing the way in all activities, along with the Seniors. The Juniors placed officers in practically every organization and their steady hands guided more than one group to success in athletic and intellectual endeavor.

Thus we have arrived within range of that immediate goal, Graduation. Senior year will be, as it were, almost an anti-climax, but nevertheless a very necessary one. We must prepare now to realize that Commencement will be only what it signifies,—*"Non confectus sed initus"*.



Sophomore's

: The : Purgold :

~1932~



Francis X. Finley

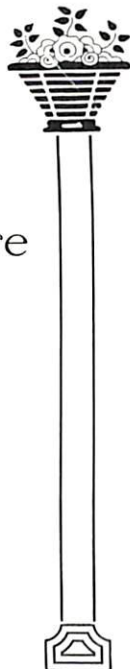


Robert Cooney



Cecil Borland

Sophomore Class Officers



FRANCIS X. FINLEY President
SENECA, WISCONSIN

CECIL BORLAND Vice-President
OELWEIN, IOWA

ROBERT COONEY Sec.-Treasurer
OELWEIN, IOWA

NICK SUTTON Speaker
DUBUQUE, IOWA

: The : Purgold :

PERCY BARRY

EDMUND BECKER

REGINALD BECKER

JOHN BEDA

IVAN BOYD

TED BOYLE

JOHN BREITBACH

MATT BRENNAN

FRANCIS CASSIDY

ELMER CONFORTI

JOHN CHIHAK

ORLIN CONLON

CARSON DONNELLY

ROBERT DONAVAN

DAN DOUGHERTY

KENNETH DOWNING

LOUIS ERNSDORFF

JAMES EULBERG

GILDO FEDERICO

THORNTON FARNAN

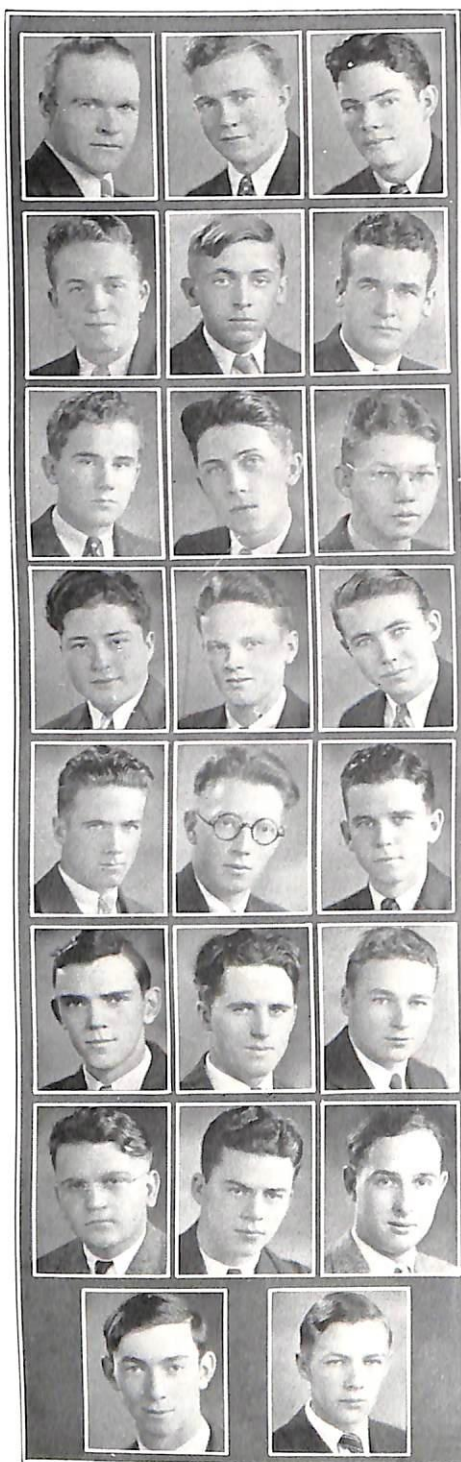
DONALD FLEECE

EDWARD FERRIS

FRANK GARDNER



: The : Purgold :



CLEM GOSSMANN
 CLODIUS GOSSMANN
 MICHAEL HALLORAN

JOHN HEFFERNAN
 ALVIN JAEGER
 ROBERT KENLINE

CLARENCE KURTH
 JOSEPH KIRK
 CHARLES KREISER

EDWARD KUNZ
 MATTHEW LARSON
 EDMUND LINEHAN

JOSEPH McARTHUR
 ROBERT McCARTHY
 CLEMENT McDONALD

PATRICK McELLIOTT
 EMMETT McKENNA
 KENNETH McLEES

MURRAY McMANUS
 JAMES McPARLAND
 THOMAS MARRON

JOHN MARTIN
 DONALD MUELLER

: The : Purgold :

JOSEPH MULLEN
ALLAN MURPHY
THOMAS NELSON

EDWARD NOLAN
EDWARD O'CONNOR
ROGER O'TOOLE

JAMES REGAN
ERNEST RINK
JOSEPH ROPELE

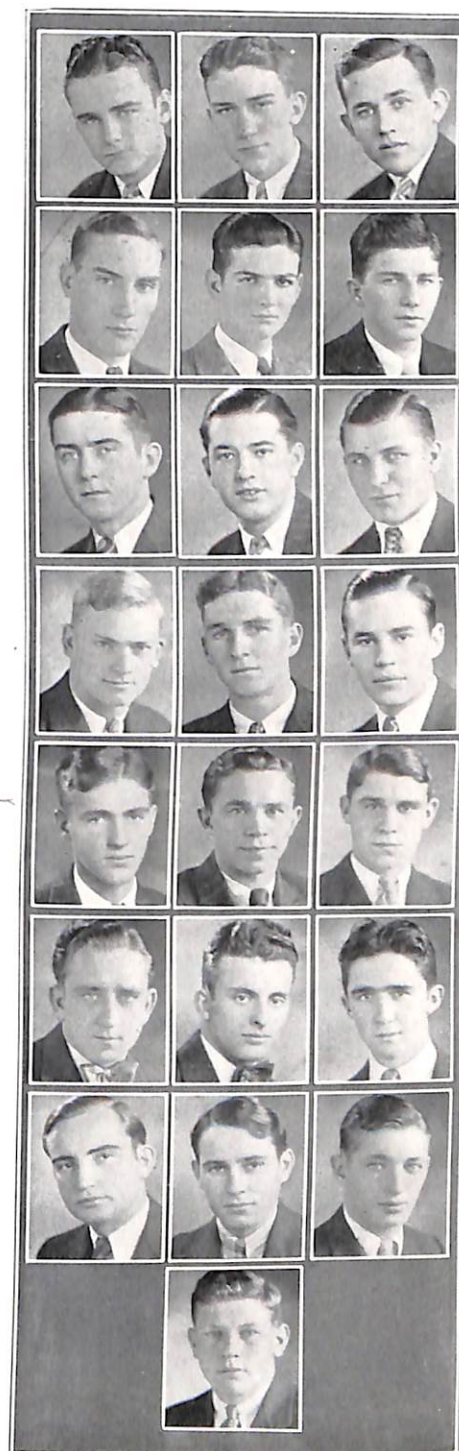
LOUIS RUNDE
KENNETH RYAN
ROMAN SCHARES

AL SCHMIT
GEORGE SCHMITZ
EDWARD SCHWARTZ

FRANCIS SCHWIND
CHARLES SULLIVAN
JAMES SUPPLE

JOHN THOMAS
VINCENT WALSH
RICHARD WHALEN

JOHN SIMS



Sophomore History

ON the eve of entering our Junior year, it might be well for us to stop and review our past at Columbia. We came here as Freshmen and were made true Columbians by the initiation tendered us by the Juniors. With the arrival of our Freshman year at Columbia came the dawn of a new life, one which differed greatly from our high school days. Whatever we were to get out of our opportunities for education depended entirely upon ourselves. But there was a spirit of study manifested in our class, and as a consequence our Freshman year proved to be an exceedingly prolific one, both in scholastic and extra-curricular achievements. The fact that so many Freshman names were found on the honor roll and in the membership of the Choir, Dramatic Club, Lorian staff, and the various clubs which go to make up social life of the college, evidence the spirit of coöperation and intense interest which characterized our class. Our history as Freshmen was not one of individual accomplishment, but rather one of concerted achievement.

Our Sophomore year was begun more auspiciously. We were accustomed to the rules of the house and immediately set forth to put our best efforts in our work. This fact is again borne out by the number of Sophomores whose names appear on the Honor roll. In the field of Literature, the Sophomore accomplishments were many. The Spokesman contains many articles, both in prose and poetry, of high caliber, from the pen of our fellow classmates. In mentioning the individual events we shall begin with the Fall months and continue chronologically. When the students first arrived at Columbia their interests were centered chiefly on Football. Columbia's successful team claimed seven Sophomores: Dougherty, Gehrig, McParland, O'Toole, Ropele, Schwind and Sims.

After the football season was over, Basketball became the chief interest, and to this major sport we contributed Frank Finley, Emmy Schwartz, and Matt Brennan. The Basketball season had scarcely ended when the Track season opened, and here too the Sophomores performed in their usual praiseworthy way.

In intra-mural activities the Sophomores again met with success, the Indoor Baseball team and Bowling Team winning first places, while the Basketball team and Passball team finished as runners-up.

It is not to be inferred that the Sophomore class was entirely engrossed in athletic activities and that cultural pursuits were placed second in importance. Contrary to this we find our class well represented in the Choir, Band, Purgold Staff, and Lorian staff, as well as in the various clubs.

Wherever Sophomore talent has turned, it has met with success. As we glance back over our past two years, we may feel assured that with a class of such caliber as this, no obstacle will be too large to be overcome, no difficulty either in classwork or on the athletic field too formidable, and that at the close of our four years our labors will be crowned with success, and our class will be one of which our Alma Mater can be justly proud.



Freshmen

: The : Purgold :

~1933~



Eldon Shuster

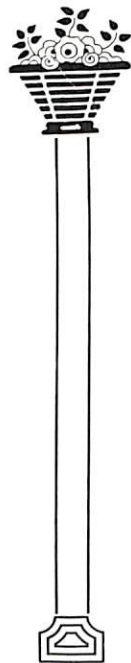


Laurence O'Malley



Richard Vaughan

Freshman Class Officers

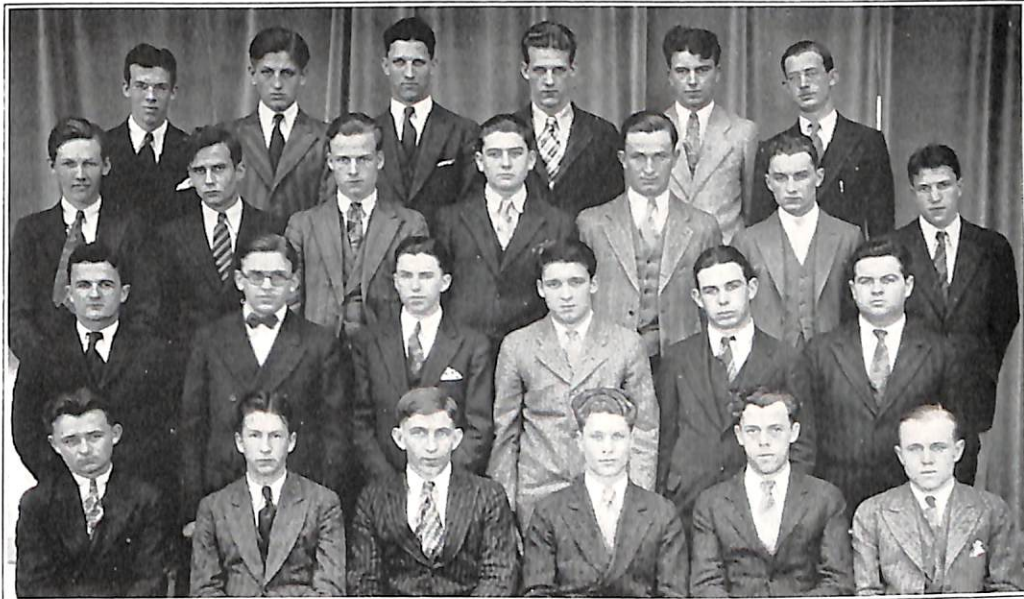


ELDON SHUSTER President
GLENTANA, MONTANA

RICHARD VAUGHAN V.-President
ALGONA, IOWA

LAURENCE O'MALLEY Sec-Treas.
GREELEY, NEBRASKA

: The : Purgold :



Back Row: McDonald, Schuetz, O'Hara, Steele, McFadden, Redmond.
Second Row: O'Malley, Sullivan, Laughlin, Schemmel, Ryan, Richter, Tornai.
Third Row: Schnabel, Weiland, McNally, Ronan, Lyons, Mullen.
Fourth Row: McEnany, Meyer, Molloy, Schuster, McGill, Wilberding.

Freshman History

FRESHMAN history is ordinarily not a history of events; and yet, for the student just entering upon college life, the first year is perhaps the most eventful of the entire course, not outstanding, it is true, for any momentous achievements of his making, nor for the honor he has brought upon his school—that, more than likely, is yet to come—nor for the distinction he may bring to his class in scholastic, dramatic, or athletic fields; for none of these perhaps will his name be entitled to eminent mention in the history of his class. And yet to declare this first year of his college career to be lacking of all significance would be obviously absurd. Freshman history, although not marked by tangible attainments, nor clear-cut accomplishments, should by no means produce the impression that nothing worthwhile has been affected.

That the history of those just beginning college is largely taking place beneath the flesh is found still more true when one considers that the Freshman period is one of orientation to novel surroundings, and re-adjustment to a different environment, new companions, new teachers, new studies, and an entirely different spirit. The atmosphere of the college is variant from that of the high school. Here the student is expected to take care of himself, and to derive as much as or as little benefit from his education as he thinks fit. Knowledge is offered him, to take or leave at will. The compulsion of the high school is supplanted for the personal responsibility of the college. The Freshman must adjust himself accordingly. He is required to do his own studying, his own thinking, and find his own amusement. He is

: The : Purgold :



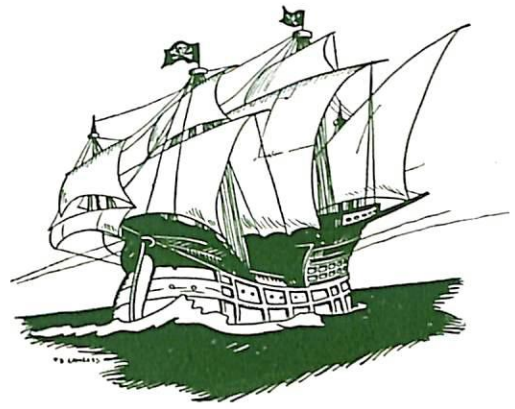
Back Row: Casey, Letko, Dougherty, Edwards, Becker, Hanson.
 Second Row: Cooper, Hansberry, Kozelka, Kenneth Eulberg, Kermit Eulberg, Burlingame, Bever.
 Third Row: Lynch, Coliazo, Lussion, Collins, Cross, O'Neill, Konkoly.
 Fourth Row: Kelly, George, Leick, Clemens, Geary, Crowley.

learning to fight for himself. That alone is a definite achievement in the light of a history such as this. And, if his education so far has had the slightest beneficial effect upon him, he is at least beginning to discover that opportunity knocks but once. Consequently, a Freshman history is of necessity one of foundation. And that is a part of the building which seldom comes to light. Although it does not enhance the beauty of the structure above, yet it is the most integral part of all, and must be present or the result is negligible. So let the Freshmen work on at building foundations, content with a basement window thrown in at intervals—here a member of the squad, there a contender for the Spokesman or Honor roll—to throw an encouraging light upon the work, but more predominant, the many stones which, while not accomplishing such evident and immediate results, yet are keeping the structure from falling into ruins. And it is less important that fifteen succeeded in making the team, or the honor roll, than that fifty tried their best to make it as well. For these reasons then, Freshmen history should not be merely citations of names and of events which are of minor importance in themselves, and are soon forgotten; rather it should imprint a more lasting impression, an impression of changes undergone, of difficulties overcome, and of inlying personal achievements.

Finally, our history being that of a foundation, awaits the day when the visible structure may be superimposed upon it. Not until then shall the more tangible effects, produced as a result of the adequacy or inadequacy of the underlying structure, be exposed to view. Nor until then can it be definitely said whether or no what we have built is to be worthy of the recording.



Activities



Football

: The : Purgold :

The Captains

THE success of the 1929 football season can be attributed in large part to the able leadership of Captain Ryan. Together with being a clever and versatile player, Jack possessed the sterling qualities of a leader, thus enabling him to lead his team through a most successful season. He will be conspicuous by his absence on next year's team.

Heady, exceptionally fast, and ever elusive, Jack was the ideal man for his position. Although possessed of the inverse ratio of weight allotted to the ordinary player, his high-gearred determination cancelled any lack of bulk.



Captain
John Ryan



Captain-Elect
Al Leary

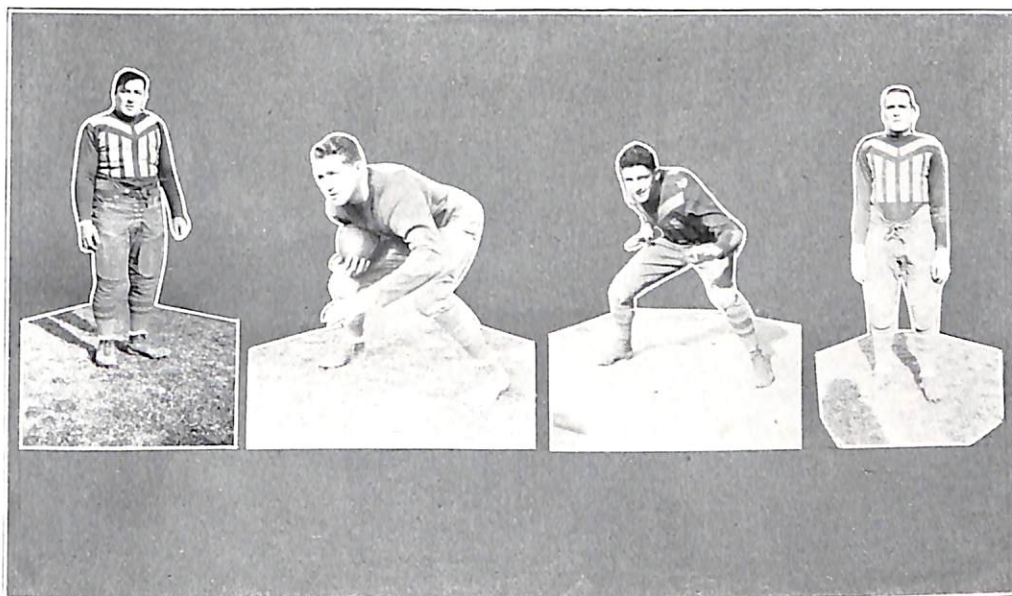
By a unanimous vote of the lettermen, Al Leary was chosen to Captain next year's Duhawks. For three years Captain-elect Leary has been a prominent member of Columbia's football teams. During that time he has distinguished himself both as an end and a fullback. In Al's selection rests the assurance of a successful season in 1930.

Tall and slim, but with plenty of strength, and all the fight in the world. Al is the ideal leader. With a good knowledge of football, the confidence of his team mates, and the ability to instill fight, Al as captain of the 1931 Duhawks will assure victory upon victory for Columbia.

1929 Football Schedule

October	5—Columbia.....	14	Simpson	0
October	12—Columbia.....	12	La Crosse	6
November	2—Columbia.....	6	Parsons	6
November	9—Columbia.....	24	Ambrose	0
November	16—Columbia.....	0	Buena Vista	14
November	28—Columbia.....	7	Luther	6

The Purgold



Ferring

J. Ryan

Leary

C. Ryan

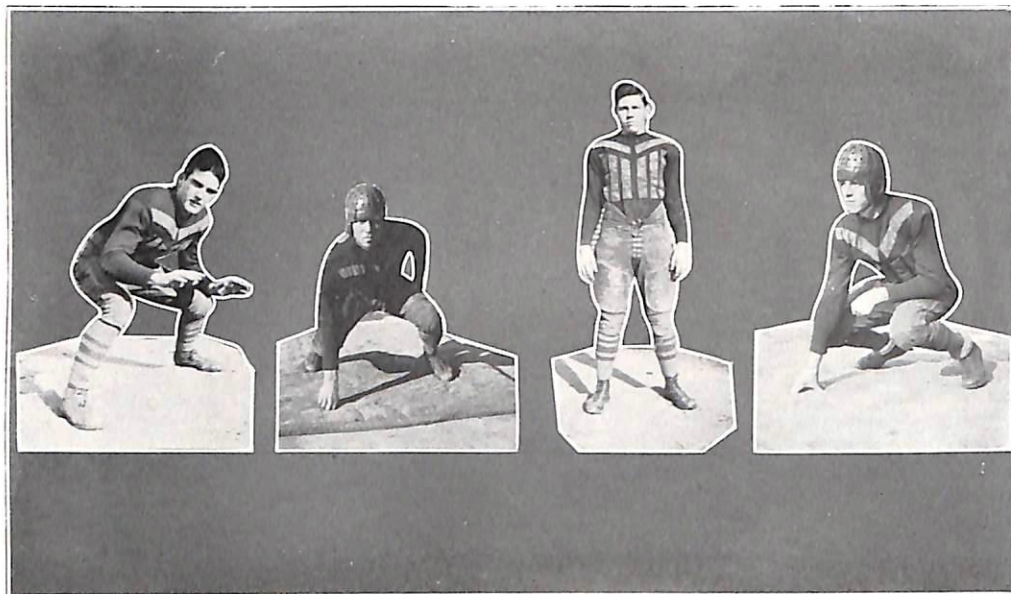
Football Resume

WITH Simpson the opening game and incidentally the toughest on the menu for the 1929 Duhawks, Coach Armstrong called in his veterans from a summer session of concrete-mixing, railroading, and farming for a ten day pre-season war council. Confronted by an unusually hard schedule of seven games, not one being a "rest tussle" and with the conference crown the main objective such an early start was deemed imperative. What was optimism regarding a defeatless season became pessimism. Dependable veterans failed to return. With such men as Heller, O'Brien, Sybeldon, Meyers, Mineguin, and Brady missing at roll-call plans were upset and the outlook was not so encouraging. However, the fifteen faithful who returned atoned the loss with a greater enthusiasm and a stronger determination to make it a banner season.

Yet it was a gloomy mentor who issued a general call on Sept. 19, the first conference game being only two weeks in the offing. Forty-five ambitious youths answered. Loras field was the scene of moleskin clad aspirants, passing, tackling, blocking, and punting with one purpose, one endeavor—to be among the chosen ones to bring prestige and glory to Columbia. The spirit of bygone years returned. Competition was keen. Optimism once more prevailed; the outlook was bright. That a mighty spirit was manifest by each individual was subsequently attested to by four glorious victories, one tie, and a loss, bringing second place in the Conference. A credit to any team, a boost for any coach.

Under the guidance of Coach Armstrong and the leadership of Jack Ryan a promising aggregation was soon whipped into shape. Al Leary, the dependable Adonis was shifted from end to vie with Paul Gehrig for the role

The Purgold



Dougherty

Baldus

Sims

Klees

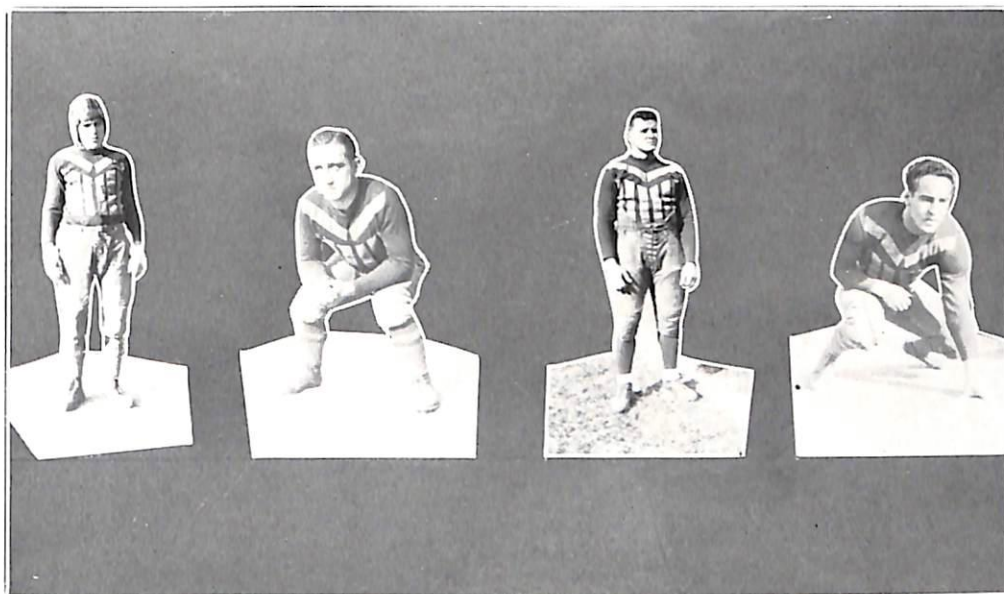
of fullback. His versatility was apparent throughout the season. It was Leary who formed the backbone in all the games. McPartland, one of the gamiest lads to grace the local gridiron was shifted from guard to the vacancy at center. Glass, a promising husky who fulfilled the promise was groomed for guard. "Consistent" Mike Ryan who never made the headlines but appeared in every play was at his old position at guard, eliminating any worry in that region. "Dapper Dan" Dougherty and Ferring the two big boys with reputations from previous years were at the tackles. Schwind and Sims were two experienced men for general utility. At the flanks was found a wealth of experience in O'Toole, Pacetti, Finley, and Kenline. In the backfield was a coach's delight. Captain Ryan, Joe Ropele, the gritty little scrapper from Michigan, and hard hitting Breitbach removed the problem at the halves. Klees and Coan were the two old-timers ready to call the signals. Leary and Gehrig were ready to carry the brunt at fullback.

Out of the score of new candidates rose Rieble, a fast and shifty lad from the North who did great things when called upon later. Cross began proving himself a valuable understudy for the pivot position. Baldus developed into a valuable lineman.

In a short while after much intensive and conscientious effort, a well oiled machine was functioning, impatiently awaiting the day when the 1930 grid campaign would be on.

"Down with Simpson" was the cry on the lips of the student body, the alumni and the football public in general as the Duhawks trotted on Loras field that memorial Saturday afternoon of Oct. 5 to meet the highly touted giants from Indianola in the initial game. This was to be the test. Much was expected and asked of the local warriors. Did the boys respond? They rose to great heights that eventful day. No smoother, more aggressive and alert team was ever witnessed by the local fans. It was an eleven

: The : Purgold :



Cross

Schwind

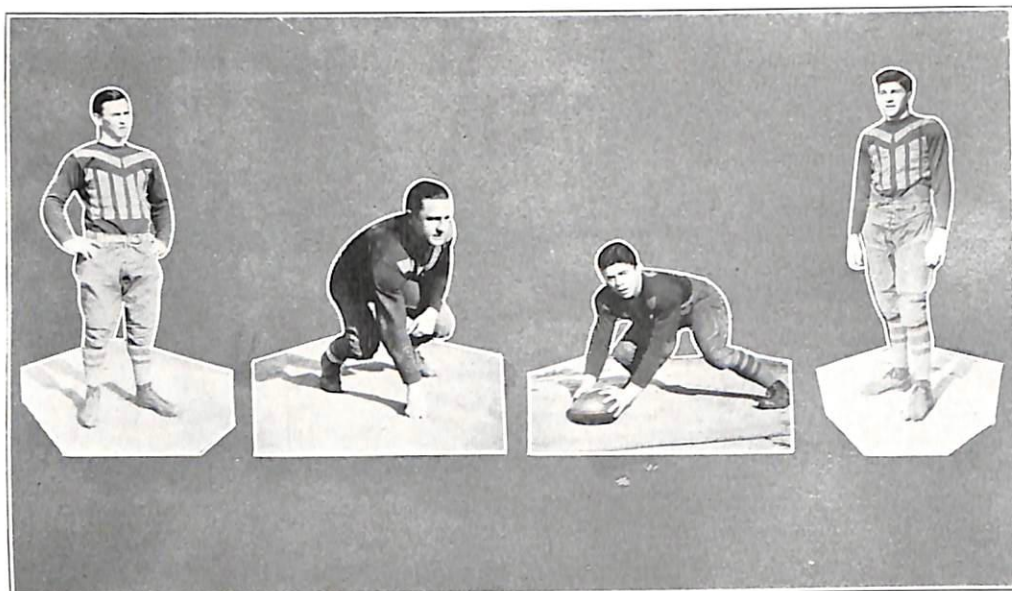
Glass

Pacetti

working in unison. The far-famed Simpson aerial attack ceased to function against the ubiquitous backs, the alert ends and charging tackles. Any thrusts at the line were stopped by the well-balanced and coördinate Columbia defense. The Duhawks beat Simpson at its own game, i. e., via the air. The Columbian passing attack bewildered the opponents and demoralized their playing. The first half was scoreless; both teams playing hard. In the third quarter a blocked punt, two passes to O'Toole and Finley and a line plunge gave Columbia its first touchdown. Shortly afterwards a safety was registered against Simpson. The last marker was chalked up for the Duhawks on a recovered fumble on the two yard line; Gehrig plunging over. The stellar defense of Leary was laudable. The local lads returned to the showers a tired but happy lot, leaving Simpson with a 14-0 defeat to carry home. Columbia had its trial and was not found wanting. They were off to a flying start.

With the LaCrosse Teachers facing them on the following Saturday, little rest was permitted. The Purple and Gold gridders set about with increased vigor to add scalp number two. Gloom fell over the camp, however, when Ropele, McParland, and Dougherty were out of the lineup due to injuries sustained during the week. But with able substitutes the Duhawks entered the game with confidence. "Fighting Duhawks in Great Victory" is the way a local newspaper expressed it. And great and sweet it was. Trailing at the end of the first quarter by six points, the Purple and Gold came back in the second and third periods to score two touchdowns for a brilliant victory. The game was truly a battle of giants. The teams were evenly matched and battled it out toe to toe. Columbia made its first touchdown after a twenty-three yard pass, Ryan to Brietbach. Leary pushed the ball over the last yard. The winning touchdown came

: The : Purple Gold :



Reible

Breitbach

McParland

O'Toole

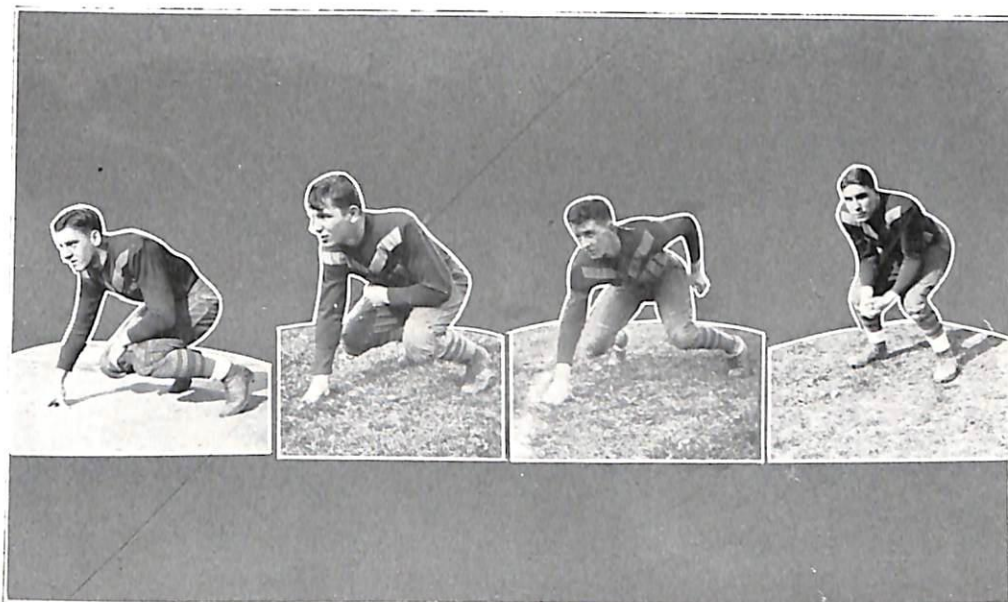
after a long march down the field, Ryan and Gehrig sharing the honors. McParland showed his true worth and won the hero honors of the day by playing a great game throughout with a wrenched shoulder. Mike Ryan, Ferring and O'Toole played stellar line games.

The next game being three weeks away, the boys took a well earned rest. "Old Dame Misfortune" seemed to lavish the local gridders with injury upon injury. Going to Fairfield to encounter Parsons November 2 the Duhawks battled to a six-to-six tie. This came as a surprise as the Columbians were generally doped to win the contest. The Purple and Gold played an excellent defense game but lacked the offensive drive apparent in the earlier victories over Simpson and LaCrosse. The defensive and offensive work of Ropele was outstanding.

On the following Saturday the Duhawks showed their old form by swamping their traditional rivals, St. Ambrose, 24 to 0 on the newly inaugurated "Dad's Day." The Ambrosians were completely taken off their feet the first quarter. Gehrig crossed the line in the opening minutes. Before St. Ambrose recovered Roger O'Toole snagged a pass and dashed over for the second tally. His pass grabbing performance completely demoralized the visitors. Near the end of the first period a blocked punt, a penalty, and a line plunge chalked up touchdown number three. The fourth and final tally was made in the third quarter on a forward pass.

The work of Leary, Rieble, and Gehrig in the backfield dazed the visitors. Ropele proved a constant annoyance by his slashing drives and clever defense. Rieble the slippery Freshman got in the game long enough to give the opponents a taste of real tackling. His ground gaining ability was praiseworthy. The stone wall defense was attributed to Cross, Mike Ryan, Glass, and Dougherty.

: The : Purplegold :



Gehrig

Ropele

Finley

Coan

Geared high and in smooth running order the Duhawks moved westward to meet Buena Vista at Storm Lake, November 15. Playing on a heavy field and against a hard charging team, the Purple and Gold met its first defeat of the season 14-0. After a punting duel in the first quarter the locals succumbed to a passing attack in the second; two long passes in rapid succession telling the story. The last half was straight football, nothing effective being accomplished by either team.

In the line Cross, Ryan, and O'Toole played their usual good games, while Ropele and Rieble did the most valuable work in the backfield.

The game scheduled for the following Saturday with the Wisconsin Miners was forfeited. The final game of the season was here with Luther on Thanksgiving Day. The traditional rivals presenting two powerful teams gave a performance before 2000 chilly spectators that will never be forgotten. All the scoring was done in the first half. Luther scored first on a long march climaxed with a lateral pass. Columbia retaliated in the second quarter. Ryan tossed a pass to O'Toole from the forty-five yard line. Being surrounded by Norsemen, O'Toole made a spectacular catch and scampered across the line standing up. Rieble came in to share the honors by dropkicking the extra point which eventually won the game 7-6. In this, the most brilliant of his many fine games, O'Toole gave one of the finest exhibitions of quiet courage in the annals of football at Columbia. He finished the game in spite of frozen hands and the fact that he had been knocked breathless after each of two cleverly intercepted and returned passes. Jack Ryan played a fine game with long and frequent gains. Al Leary starred at the role of defensive fullback; Mike Ryan, Ferring, Dougherty, Finley, O'Toole, Cross, and Baldus were the men forming an immovable wall which held Luther to a standstill in all its line attempts.

: The : Purgold :

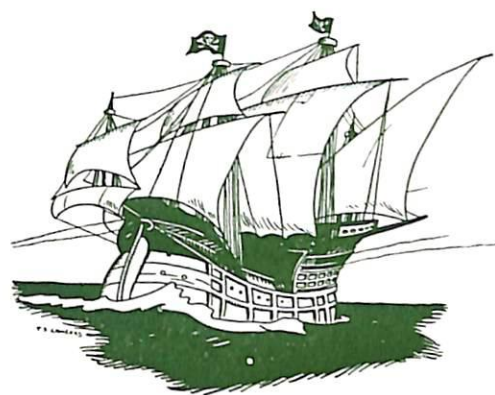
1929 Football Lettermen

Capt. John Ryan.....	Dubuque, Iowa
Amadeo Pacetti.....	Kenosha, Wis.
Frank Klees.....	Chicago, Ill.
Paul Coan.....	Osage, Iowa
Cyril Ryan.....	Marion, Iowa
Al Leary.....	Waverly, Iowa
John Breitbach.....	Peosta, Iowa
Kenneth Ferring.....	Monticello, Iowa
Lloyd Glass.....	Cresco, Iowa
John Finley.....	Seneca, Wis.
Paul Gehrig.....	Dubuque, Iowa
Joe Ropele.....	Norway, Mich.
Jim McParland.....	Winthrop, Iowa
John Sims.....	Dubuque, Iowa
Dan Dougherty.....	Dougherty, Iowa
Roger O'Toole.....	Eagle Grove, Iowa
Frank Schwind.....	Cascade, Iowa
Larry Baldus	Will Cross
	Roy Reible



Iowa Conference Schedule 1929

Team	W.	L.	T.	Pct.
Iowa Wesleyan	5	0	0	1.000
Columbia	3	1	1	.750
Buena Vista	3	1	1	.750
Luther	6	2	0	.750
State Teachers	3	1	0	.750
Simpson	4	2	0	.667
Morningside	1	1	0	.500
Central	2	4	0	.333
Parsons	2	5	0	.286
St. Ambrose	1	3	0	.250
Upper Iowa	1	3	1	.250
Penn	1	5	0	.167
Dubuque	0	2	0	.000
Western Union	0	2	0	.000



Basketball

: The : Purgold :

CAPTAIN JOHN HOGAN



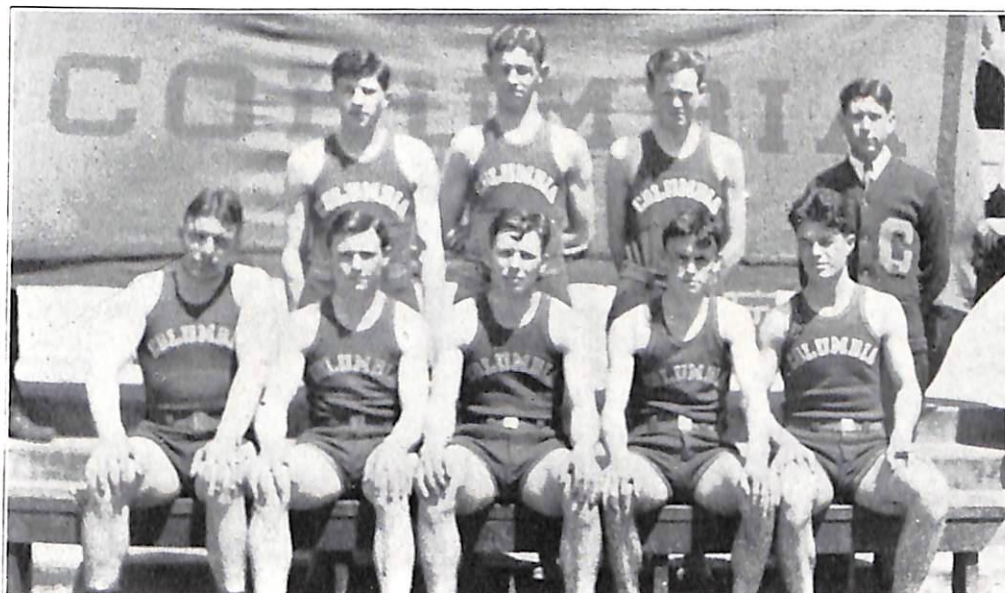
"Columbia's greatest guard" is a fitting title for this sensational basketball player who has thrilled the fans in Dubuque and elsewhere under our colors since 1926. In that year he was paired with Brennan at guard and all due credit to the other players this was the greatest guard combination in Columbia's history. In 1927 he was back at his old position making life miserable for the opponents. The next year Hogan did not return to school but in 1929 Coach Armstrong, without a capable center shifted "Buzz" there. Although smaller than any center he opposed, Hogan could outjump them all and he played a bang-up game there the whole season. What he did this year will live forever in the memories of all that watched him perform. Always alert, and ever dependable, "Buzz" was in every play in body and spirit, cheering his team mates in moments of success and urging them on in times of depression. Too bad for Columbia cage annals that "Buzz" is graduating this year for he leaves a long and glorious record in basketball history.

CAPTAIN-ELECT PAUL COAN



Captain-elect Paul Coan came to Columbia in 1927 with a brilliant record in High School basketball. "Abie" lived up to his great reputation by making the first quintet as a guard in his Freshman year. Coan turned out to be a stonewall on defense and was also a "Dead-eye Dick" on long shots. The next year, with four veteran guards available he was shifted to a forward position where he soon adapted himself and performed remarkably well all season. This year "Abie" returned to his old position at guard as running mate to the flashy "Buzz" Hogan. How well he performed can be judged by the fact that his mates elected him to lead the team in his Senior year. With three years of basketball experience behind him all indications point to a big season for Paul next year. Always a hard worker and a steadying influence to his team-mates, "Abie" should make a worthy successor to Hogan; his team-mates could not have made a wiser choice. Best of all he is good for another year of college basketball and the fans are expecting great things from him next year.

: The : Purgold :

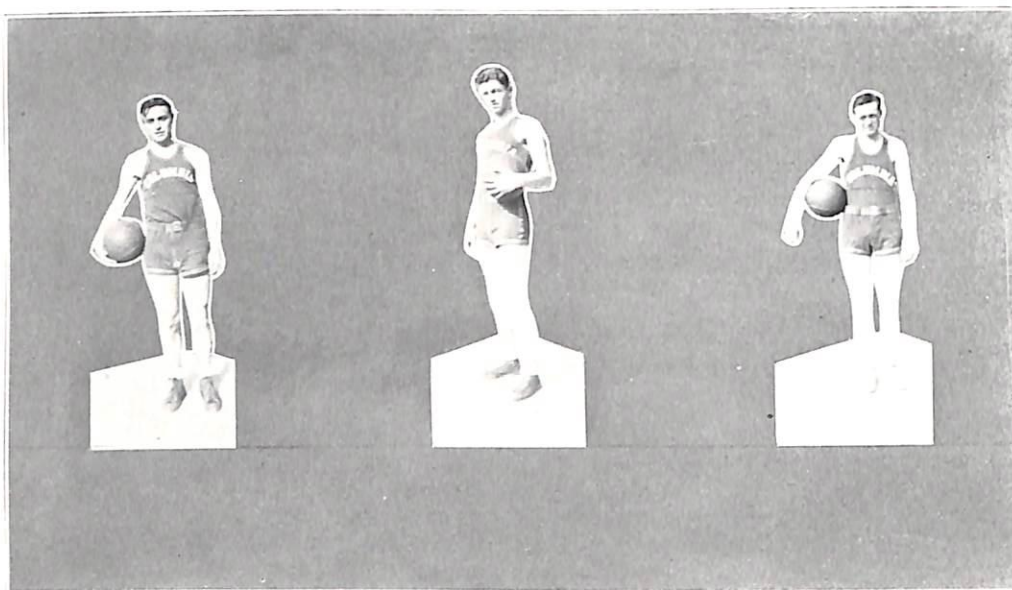


Back Row: J. Finley, O'Toole, F. Finley, Quinlan, Fitzgerald.
Front Row: Coan, Twohig, Hogan (Capt.), Schwartz, Brennan.

Varsity Basketball Schedule 1929-1930

December	19—Columbia.....	36	LaCrosse Teachers College	32
January	8—Columbia.....	22	Iowa State Teachers.....	26
January	13—Columbia.....	26	LaCrosse Teachers	25
January	18—Columbia.....	25	DePaul University	27
January	24—Columbia.....	25	Buena Vista	18
January	25—Columbia.....	30	Western Union	27
February	1—Columbia.....	37	Parsons	17
February	3—Columbia.....	14	Luther	17
February	6—Columbia.....	31	Buena Vista	22
February	10—Columbia.....	34	Parsons	25
February	11—Columbia.....	22	Kirksville	28
February	17—Columbia.....	13	Western Union	22
February	21—Columbia.....	19	Iowa State Teachers.....	24
March	3—Columbia.....	29	Penn	20
March	7—Columbia.....	34	Luther	22

: The : Purgold :



Schwartz

F. Finley

Quinlan

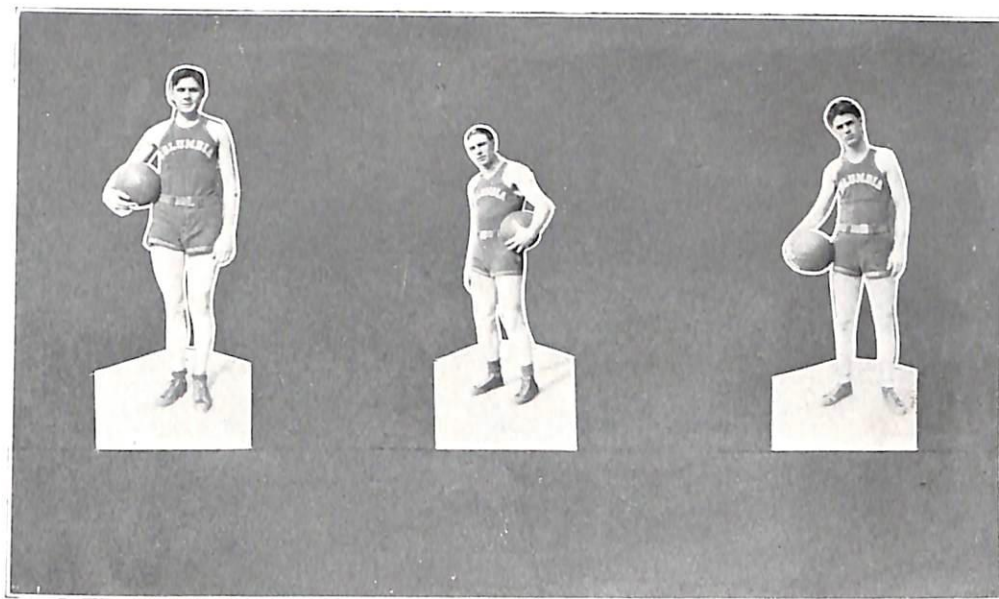
Basketball Season

SEVERAL weeks before the close of the football season Coach Armstrong put in his call for basketball candidates. Practice for a time was conducted under the able tutelage of Captain "Buzz" Hogan, veteran guard while "Armie" whipped his football team into shape for their remaining pigskin contests.

Immediately after the Turkey Day battle with Luther, practice started in earnest and within a week the Coach had his squad reduced to working size. Less than three weeks later, on December 16 to be exact, the squad had its baptism of fire when Captain Hogan led his proteges to a victory over the Wisconsin School of Mines. A veteran team composed of Emmet Schwartz and Twohig at forwards, John Finley at center and Captain Hogan and Coan at guards started the game, soon to be relieved by the other members of the squad in the persons of Kieler, Schrup, Brennan, O'Toole, F. Finley, Cross, Ed. Schwartz, Ropele, Heffernan, Letko, Connell and Quinlan. Later editions to the squad were Reible and Link. "Gump" Ferring, another veteran guard who failed to see action in the earlier game due to football injuries later withdrew from school and reduced the available lettermen to six—Hogan, Coan, Twohig, J. Finley, Schwartz and Brennan.

Reviewing the season we find that the Duhawks held victories in seven out of eleven conference games for a percentage of .636. This gave them a

: The : Purgold :



Kieler

Coan

Brennan

fifth place in the Conference standings with victories over Buena Vista twice, Parsons twice, Luther, Western Union and Penn. Defeats were chalked up by Iowa State Teachers College twice, Western Union and Luther once. Non-Conference triumphs were won over the Wisconsin School of Mines, and two over the LaCrosse State Teachers College. Games dropped to non-conference schools were DePaul University of Chicago and Kirksville Teachers of Kirksville, Missouri. The entire schedule was complete with ten victories and six defeats for a percentage of .625.

Letters were awarded to nine men of the squad. Captain Hogan received his fourth basketball letter and Captain-elect Coan was awarded his third. The men receiving the coveted "C" for the second time were John Finley and Twohig, seniors, and Schwartz and Brennan, sophomores. Kieler, a junior, Frank Finley, a sophomore and Quinlan a freshman were awarded basketball letters for the first time. Of these Hogan was placed on several all-conference teams at guard and Coan and Twohig received honorable mention on these teams at guard and forward respectively.

The prospects for next year are not such as to cause despair; in fact they are of just the opposite type. Captain Coan will find an able brigade under his charge. Of the monogram men Kieler has another year, Schwartz, Brennan, and Frank Finley have two years, while Quinlan has three years.

: The : Purgold :



Twohig

Hogan

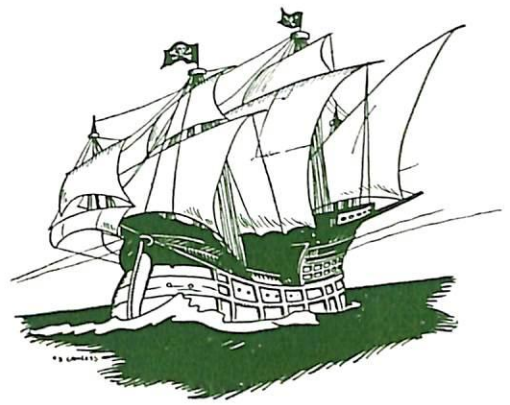
J. Finley

1930 Basketball Lettermen

Captain John Hogan.....	Jesup, Iowa
John Finley.....	Seneca, Wis.
Richard Twohig.....	Jackson, Nebr.
Paul Coan.....	Osage, Iowa
Charles Kieler.....	Dubuque, Iowa
Emmett Schwartz.....	Dubuque, Iowa
Matt Brennan.....	Waterloo, Iowa
Frank Finley.....	Seneca, Wis.
Lyman Quinlan.....	Dubuque, Iowa

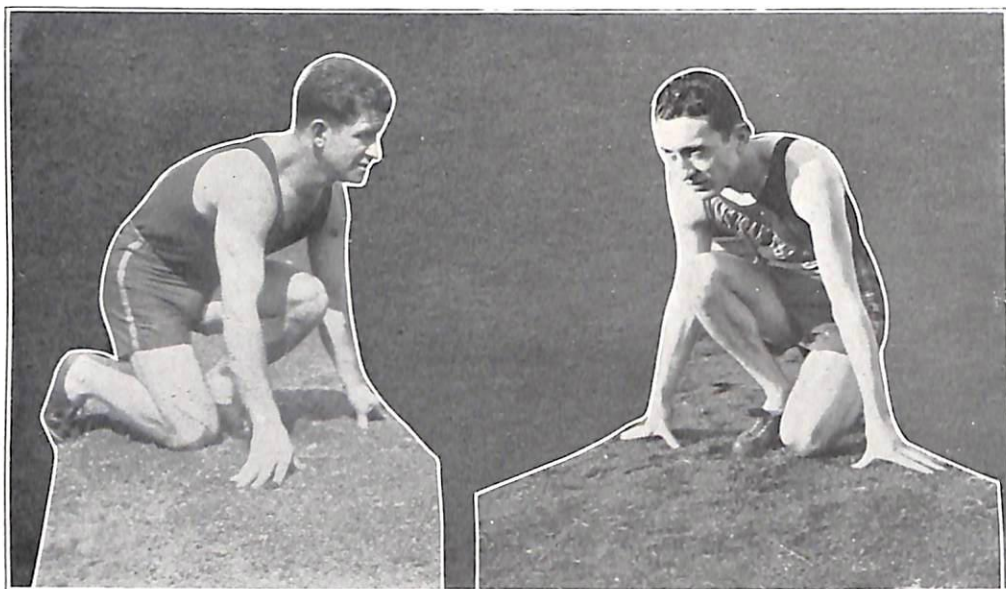
Iowa Conference Standings

Team	Won	Lost	Pct.	Team	Won	Lost	Pct.
Central	14	1	.933	Upper Iowa	5	7	.417
State Teachers.....	12	1	.923	Penn	4	10	.400
St. Ambrose	8	2	.800	Western Union	3	9	.333
Luther	10	4	.714	Puena Vista	3	11	.216
COLUMBIA	7	4	.636	Dubuque	1	10	.091
Iowa Wesleyan	5	4	.556	Parsons	1	11	.083
Simpson	6	7	.461				



Track

: The : Purgold :



Carberry

Cotter

CAPTAIN CARBERRY had the misfortune to pull a tendon during the early part of the season, thus preventing him from participating in any of the meets. Dick was a fast dash man a good low hurdler, and his absence cost Columbia many points in these events. His speed could also have been used in the relay, but again Coach Armstrong was forced to find another man to take the place of our versatile Captain.

Dick will be lost to the squad this year through graduation and it will be no small task to find as capable a leader to take his place.

ALTHOUGH he was unable to compete in the conference meet last year Captain-elect Cotter was one of our most dependable men in the other meets. Jack specializes in the dashes and last year he went through the season without being defeated in the 100 yd. or 220 yd. dashes. He holds the college record in both the 220 yd. and 440 yd. dashes.

Captain-elect Cotter will be able to enter the conference meet next year and as it will be his last year in Columbia colors, great things are expected of him.

Track Lettermen

Paul Gehrig.....	Dubuque, Iowa
Gerald O'Connor.....	Maloy, Iowa
Emmett Schwartz.....	Dubuque, Iowa
Al Leary.....	Waverly, Iowa
John Cotter.....	Stockton, Ill.
Ed. Cooney.....	Oelwein, Iowa
John Cooney.....	Manchester, Iowa
Louis Runde.....	Sinsinawa, Wis.
Louis McGuire.....	Waterloo, Iowa

: The : Purgold :



Back Row: O'Connor, Leary, Pacetti, McGuire, Glass, McParland, Timmerman.
Front Row: J. Cooney, Gossmann, Cotter, Lynch, E. Cooney.

COLUMBIA, 81½; PLATTEVILLE, 40½

May 4, 1929

100-yard Dash—Cotter (C), Dullton (P), Pitzenberger (P). Time 10.2 sec.
Mile Run—E. Cooney (C), Timmerman (C), Beadle (P). Time, 5 min. 23.4 sec.

220-yard Dash—Cotter (C), Dullton (P), Sedlak (C). Time 22.8 sec.

120 High Hurdles—Schwartz (C), Scott (P), Brennan (C). Time 18.8 sec.

440-yard Run—Runde (C), O'Connor (C), Pacetti (C). Time 57.1 sec.

220 Low Hurdles—J. Cooney (C), Britten (P), Kildow (P). Time 30.6 sec.

880-yard Run—McGuire (C), O'Connor (C), Timmerman (C). Time, 2 min. 14.6 sec.

Shot Put—Altenberg (P), Harper (P), Gehrig (C). Distance, 35 ft. 8 in.

Pole Vault—Leary (C), Schwartz (C), Whelan (C). Height 12 ft.

Discus Throw—Altenberg (P), Gossman (C), Gehrig (C). Distance, 105 ft. 11 in.

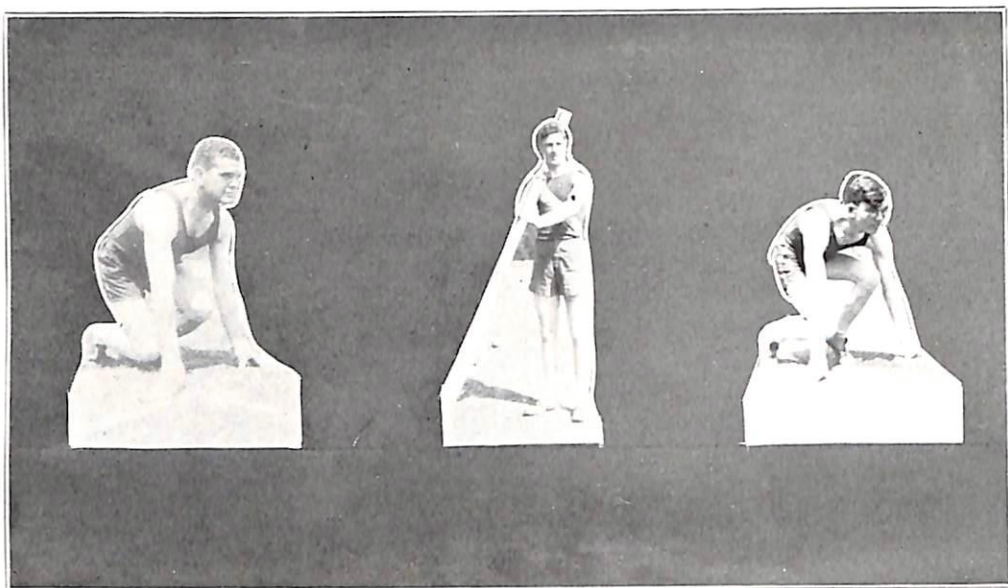
High Jump—Britten (P), Leary (C) and Pitzenberger (P) tied. Height, 5 ft. 7 in.

Javelin Throw—Scott (P), Glass (C), Gossman (C) and Britten (P) tied. Distance, 166 ft. 8 in.

Broad Jump—Runde (C), Cotter (C), Hogan (C). Distance, 20 ft. 2 in.

Half Mile Relay—Columbia (Pacetti, Sedlak, Runde, Cotter). Time, 1 min. 39.4 sec.

: The : Purgold :



E. Cooney

A. Leary

L. McGuire

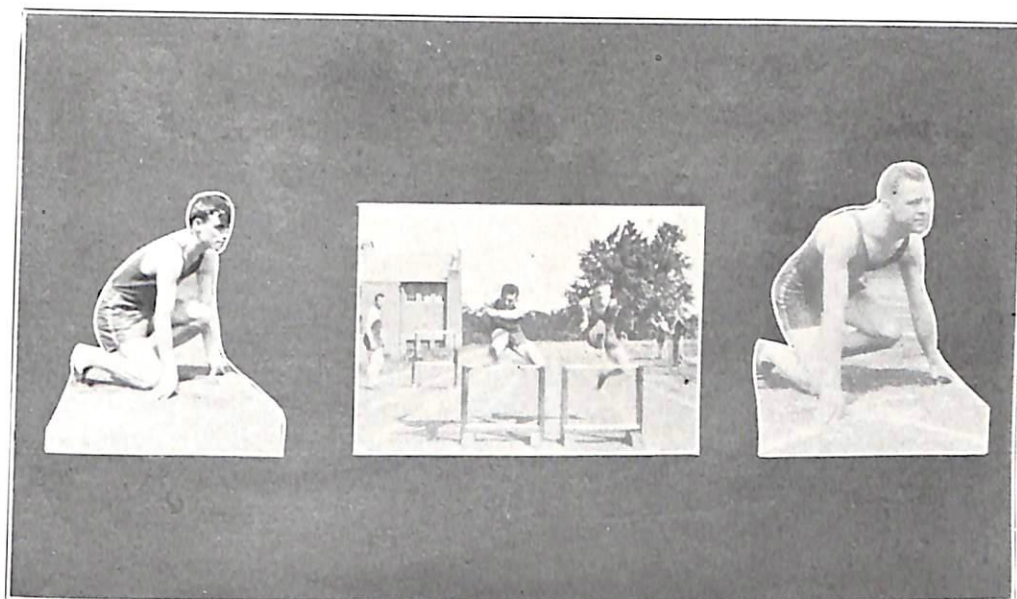
Track Review

WHEN Coach Armstrong issued his call for track candidates about thirty men reported. Among this number were four letter-men—Captain Carberry, Cotter, Palacios, and Leary. Besides these men there were several reserves from last year's squad, including Gossman, Sedlak, E. Cooney, Timmerman, Lynch, Pacetti, O'Connor, and Hogan. With this array of star performers from which to build a team hopes for a successful season were running high.

Despite the fact that there were a number of good men on the squad, the coach was confronted with the difficult task of finding men to take the places of eight letter-men from last year's team. To make matters worse Captain Carberry pulled a tendon, shortly after the season started, and Palacios, our star hurdler, left school.

It was not long, however, until it became apparent that these places would be taken care of in a capable manner. With the veterans rapidly rounding into form, and a number of new men showing great promise, prospects for a winning team were very good. Among the new men, who showed up well in practice, were McGuire in the distances, Runde in the quarter-mile and broadjump, Gehrig in the weights, and Schwartz in the highjump and hurdles.

: The : Purgold :



Schwartz

O'Connor

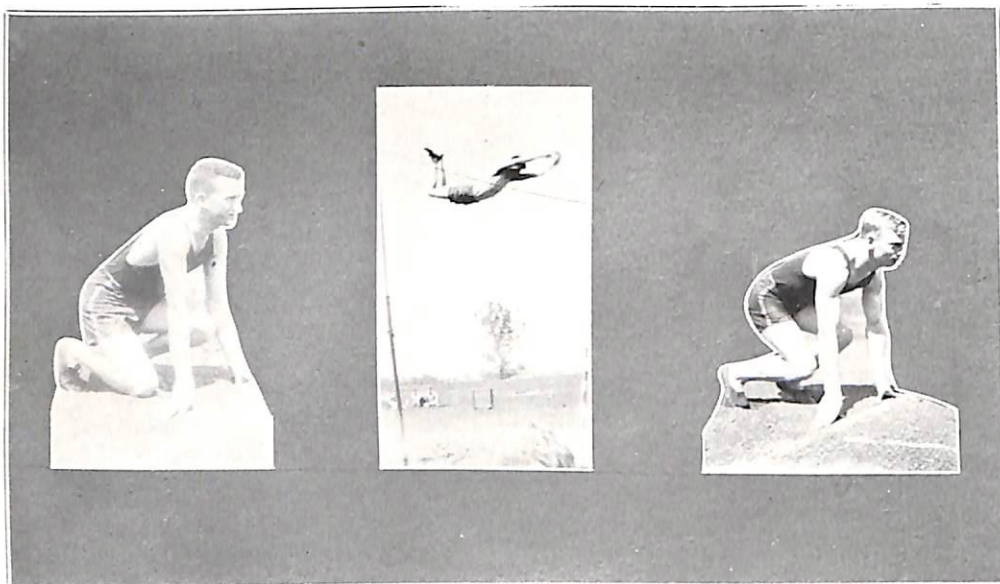
The schedule for the season was comprised of a dual meet with Platteville, at Dubuque, on May 4; a dual meet at La Crosse May 11; a triangular with Luther and LaCrosse at Luther May 18; and finally the conference meet at Cedar Falls on May 25.

In the meet with Platteville the Army men emerged victorious by the large score of $81\frac{1}{2}$ to $40\frac{1}{2}$. Columbia displayed fine form, and in four events, 440, 880, pole vault, and broadjump, scored slams. Cotter, who was high point man of the meet, with $14\frac{1}{2}$ points to his credit, broke the 220 record by stepping the distance in 22.8, .2 of a second better than the old record. Leary broke the pole vault record by three inches when he cleared the bar at 11 feet 9 inches.

This meet uncovered a number of promising men. McGuire, a sophomore who is out for track for the first time, won the half-mile in 2:14.6. O'Connor, another sophomore, placed second in both the 440 and the 880. E. Cooney, a veteran miler, easily won his event. Three freshmen, Runde, Schwartz, and J. Cooney, turned in fine performances. Runde in the 440 and broadjump; Schwartz in the high hurdles; and J. Cooney in the low hurdles. Other men who showed up to good advantage were the famous ponies, Hogan and Brennan, Pacetti, Timmerman, Gossman, Sedlak, Glass, Whalen, and Gehrig.

In the LaCrosse meet the Duhawks suffered a severe setback at the hands of a better team. The final score was 90-36. The locals fought val-

: The : Purgold :



J. Cooney

Leary

Runde

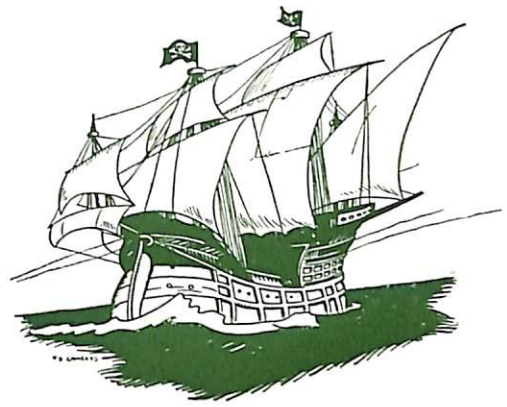
iantly and placed in every event, but were no match for the Teachers. Cotter was again Columbia's high point man, landing firsts in the 100 and 220, and third in the low hurdles.

The Varsity Harriers finished second in the triangular meet at Luther. The Norsemen took first with 55 points, Columbia and LaCrosse finishing with 41 and 40, respectively. Cotter and Leary were the outstanding performers for the Purple and God, each winning two firsts. Cotter broke the 220 dash record for the second time this year. His time was 22.4. The mile relay team, composed of Pacetti, O'Connor, Lynch, and Runde, set a new record of 3.38, bettering the old mark by 10 seconds.

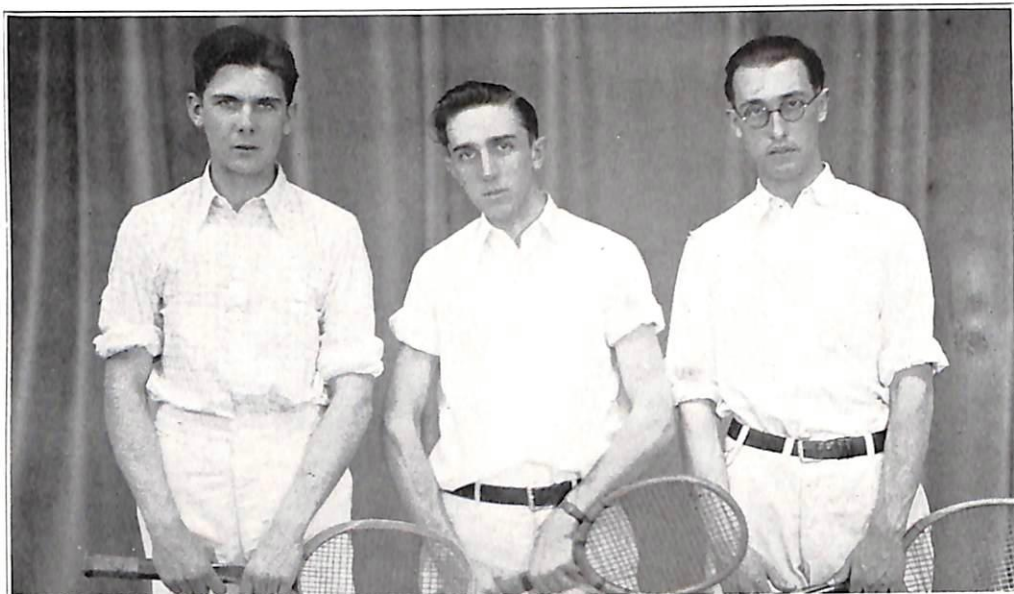
On May 25 the cream of our tracksters journeyed to Cedar Falls where they took part in the Iowa Conference meet. Because he had attended Marquette University last year. Cotter was unable to compete in this meet. The men who made the trip were Al Leary, stellar high jumper and pole vaulter; Gehrig, star weight man; and a mile relay team, consisting of Sedlak, O'Connor, Lynch, and Runde. Columbia garnered 6½ points, all of which were made by Leary, who tied for first in the high jump, and for second in the pole vault.

Varsity letters were awarded to nine men—Cotter, Leary, Runde, McGuire, O'Connor, Schwartz, E. Cooney, J. Cooney, and Gehrig.

The season as a whole was very successful and the coach and members of the team are to be congratulated on the fine showing they made.



Tennis



Kieler

Meyer

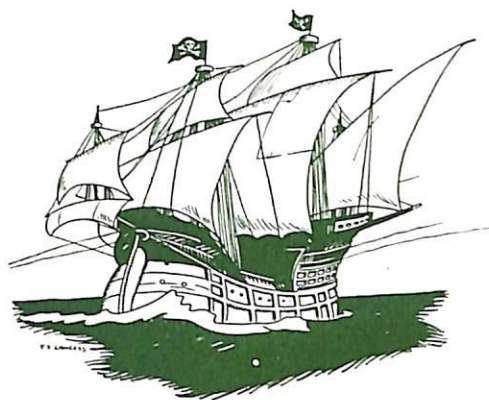
Willging

Tennis

UNDER the able leadership of Captain Johnnie Meyer, Columbia closed a very successful tennis season, both from a standpoint of team play and of individual performances. With such men as Captain Meyers, Willging, and Kieler, Columbia put forth a team to be feared by any school. Consistency was the mark of these men.

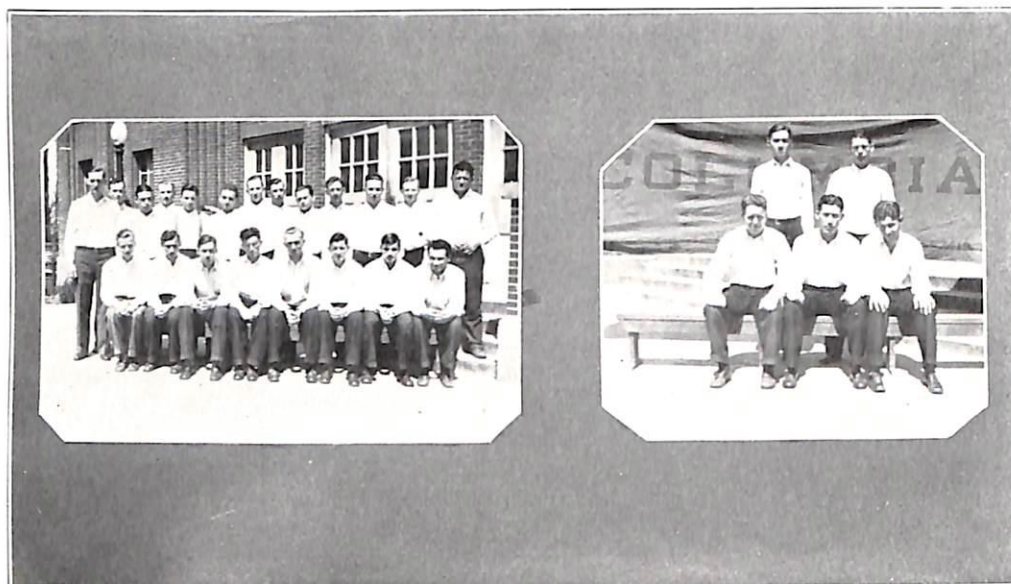
Captain Meyers was the outstanding player winning all his single matches and capturing the Iowa Conference singles championship in a manner befitting a winner. Paired with Kieler in the doubles these two men displayed a brand of tennis that could cope with the best in the conference. Willging, the other member of the team, was a consistent and clever player who would never admit defeat and his opponents had a wholehearted respect for his prowess as a tennis player.

With a team of veterans back for next year we can feel assured that Columbia will again be represented by a winning team—a team worthy to uphold the tennis laurels of Columbia.



Intramural

: The : Purgold :



Back Row: Gardner, Jimmy Lynch, Lyons, Freidman, Flammang, L. Greteman, Hanson, Hehrig, Smitherum, Timmerman, Fencil, Gossman, Glass.
Front Row: Laughlin, Clemens, Ernsdorff, Schroeder, Huegelman, Mulick, Leick, H. Lynch.

Back Row: Ernsdorff, Kreiser.
Front Row: Heffernan, Boyle, F. Finley.

Handball

The Handball Club attained a position of prominence among local intramural athletics during the past year, under the able leadership of President Schroeder and Secretary Huegelman. In September the call for handball players was issued and a large number responded. After a few weeks practice, the annual singles tournament was started and Gerald Schroeder won the championship for the second consecutive year, by defeating Ed. Fencil in the finals.

The playing of such stars as Laurence Greteman, Freidman and others made the tournament doubly hard for the winner.

There was much interest created in the student body while the tournament was in progress. The sport enjoyed a good season due to the hearty cooperation of all the members with the officers of the club.

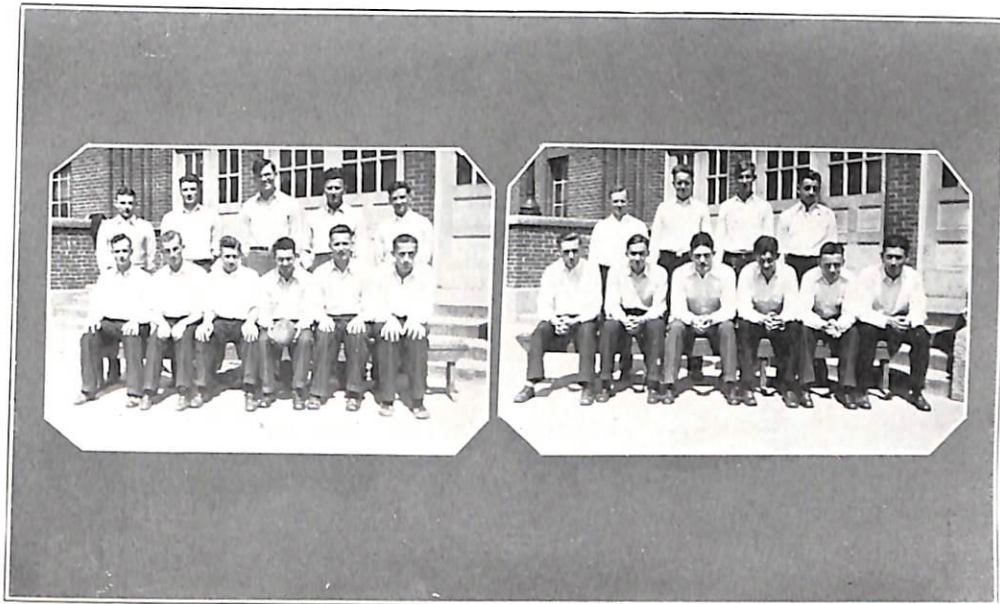
Bowling

The bowling championship for 1930 was won by the Sophomore A team. Captained by Ted Boyle, the Sophs out of fifteen games lost but three, two of which were to the formidable Seniors, who held second place. This year's champs had a powerful team, with Boyle as their best man. The Seniors, who were unable to hit their stride until late in the schedule, presented a strong team with Ahmann and Coffey as their best bets.

During the course of the season the Soph A set a new high team record of 957. Heffernan had the individual high score at 228 pins, while the individual high average of 168 pins was made by Boyle.

The annual battle of the maples was doubtless the best ever held on Columbia alleys, both in the interest shown and the competition of the participants.

: The : Purgold :



Back Row: Wernimont, Stanton, McGuire, Lake, Mullen.
Front Row: Lynch, Conway, Steiert, Fagan, Macheak, Jenn.

Back Row: Gossmann, Heffernan, Schmit, R. Becker.
Front Row: Beda, Ernsdorff, Dougherty, Finley, Mullen, Boyle.

Passball

The class passball title for the season of 1930 was again won by the Juniors under the leadership of "Johnnie" Fagan. This marks the third straight year for them as champs of the league. In the past season the third-year men won five games, losing one to the Frosh which was their second defeat in three years. The supremacy of the upperclassmen was due chiefly to the efforts of Fagan, Kieler, and Mullen.

The Freshmen finished behind them in second place, while the Sophomores and Seniors took third and fourth places, respectively.

The season as a whole was most successful, both in regard to the spirited competition of the players and the enthusiastic interest taken by the student body.

Indoor

Going through the season undefeated the Sophomores carried off the honors in the class indoor league, while next in line was the formidable Junior team, followed by the Senior and Freshmen teams.

Although the Sophomores finished with a clean slate, it is not to be inferred that the race was not close, for it was much closer than the standings indicate. Under Captain "Reg" Becker the Sophomores proved a powerful outfit. Consisting mainly of veterans, the winners had a good club, both offensively and defensively; but their ability to tighten up in the pinches was a big factor in winning the pennant.

With each year there is a decidedly growing interest in this sport, which brings about harder fought games.

: The : Purgold :



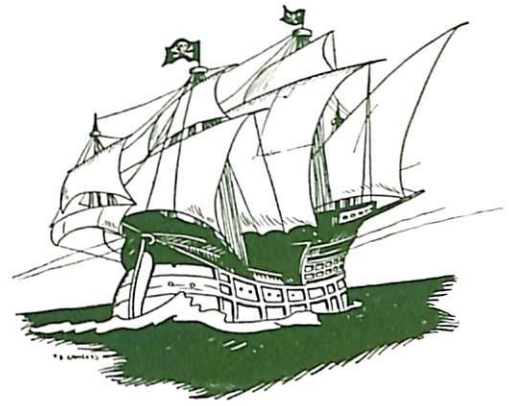
Farrell, Sybeldon, Fitzgerald, Ahmann, Klees

Basketball

THE intra-mural basketball crown has passed from the hands of the Sophomores to the Seniors, who went through the past season undefeated. Although the Senior quintet won nine consecutive games they encountered strong opposition throughout the league from the Soph A, Freshmen A, and Day Student A teams, who were tied for second place.

Fitzgerald, captain of the fourth year men was high scorer of the season with Heffernan of Soph A and Jenn, Junior A, next in line. It was due to the accurate shooting of Fitzgerald and the close guarding of Farrell and Klees that enabled the Seniors to come out on top.

The annual tournament was marked with spirited competition and well played games. Undoubtedly, there was more interest and pep in the games this year, than those of former years. The Senior team leaves a splendid record in as much as they captured the title first in their Freshman year, and again as Seniors, closing the four years as they began them — with victory.



Publications

: The : Purgold :



Raymond J. Blide



John T. Finley

The Purgold Editorial Staff

Editor-in-Chief.....Raymond J. Blide
Assistant Editor.....John T. Finley

Associate Editors

Artist.....	T. Summers Lawless
Photographer.....	Clem Morgan
Class Historians.....	Seniors.....John S. Schuetz
	Juniors.....William P. Mullin
	Sophomores.....Reginald J. Becker
	Freshmen.....Herbert Willging
Athletics.....	Manager.....John F. Hogan
	Assistants.....Edwin H. Sybeldon
	John Kehoe
	John Heffernan
	Clair Fitzgerald
Activities.....	Manager.....John J. Eulberg
	Assistants.....Philip Hornung
	James J. Lynch
	John Rausch
	Robert Donovan
Humor.....	Manager.....Louis Fautsch
	Assistants.....Thomas B. Rochford
	Carl Swonk
	Edward Ferris

: The : Purgold :



Back Row: Schuetz, Mullen, Becker, Willging, Hogan, Sybeldon.
 Second Row: Kehoe, Heffernan, Fitzgerald, Eulberg, Hornung, Lynch.
 Third Row: Rausch, Donovan, Fautsch, Swank, Ferris, O'Toole.

Acknowledgments

AS THE present issue of the Purgold goes to press, we are confronted with a combination of relief and fear. The first is elicited by the completion of the long and sometimes irksome task of compiling the book; the last by the apprehension attendant upon the issuing of the book, and the way in which it will be received.

Undoubtedly, in the current edition, there are defects more visible to the reader's eye than to the eyes of those upon whom has fallen the task of building the book. However we trust that those who take up this book will realize that absolute perfection is not attainable, and view our efforts with an indulgent mind.

To those capable staff members, the editors give praise and thanks for their loyal co-operation. To Mr. Yonkers of the Taylor-Yonkers Engraving Co., and Mr. Lillie of the Telegraph-Herald we are especially grateful for their suggestions and excellent service. We are deeply indebted to T. Summers Lamless, ex '29, who did the art work in such fine fashion. And finally to Father Fitzgerald, our able faculty advisor, we give a vote of thanks for his whole hearted coöperation and valuable assistance.

: The : Purgold :



Wilbur J. Coffey



Arthur P. Doyle

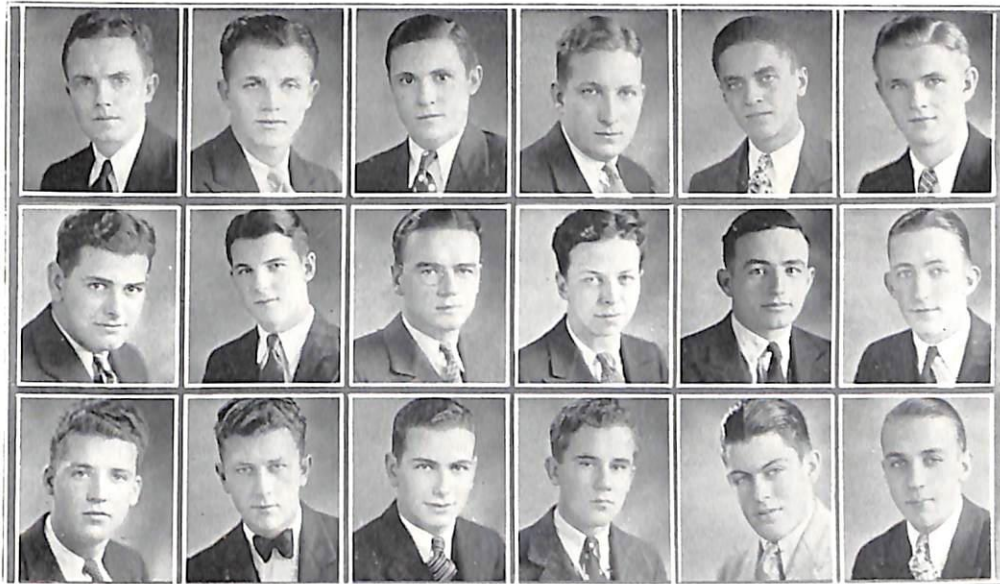
Business Staff

Business Manager.....	Wilbur J. Coffey
Advertising Manager.....	Arthur P. Doyle
Assistants.....	James H. Duhigg Theodore Neimann Walter Schmitz Frederick Wirka Thomas B. Rochford Paul Cooney Louis Shilladey

Subscription Solicitors

Seniors.....	Frank Klees Richard Twohig Bernard Greteman
Juniors.....	Lawrence Fettig John Dolan Anthony Lake Clement Breen David Smith Cyril Ryan
Sophomores.....	Robert Cooney Roger O'Toole Orlin Conlon Clarence Kurth
Freshman.....	John Collins Michael Tornai William Malloy Angelo Kerper John Evans Charles Richter

: The : Purgold :



Back Row: Duhigg, Klees, Twohig, Schmitz, Greteman, Neimann.
Second Row: P. Cooney, Fettig, Breen, J. Conlin, McCormick, Smith.
Bottom: O. Conlon, Lake, R. Cooney, Kurth, Collins, Kerper.

Appreciation

IT IS a regrettable condition in connection with an edition of this sort that the meritorious and extremely necessary work of those who manage the financial side of a publication goes with practically no laudation from its readers. It is needless to say that without the efficient aid of these individuals the Purgold would not be complete.

Consequently to the very efficient Business Manager, Wilbur J. Coffey, and to the capable Advertising Manager, Arthur P. Doyle, together with their corp of able assistants we are especially grateful, since it was their excellent work which made it possible for the editors to public this issue, with the minimum of difficulty over financial affairs.

We thank our advertisers for their loyalty and generosity in patronizing our institution and its publications. To Father Mullin, whose advice and co-operation considerably eased the difficulties of our project, we are particularly grateful.

Three black and white portrait photographs of young men, likely from a mid-20th-century yearbook. The man on the left is wearing a dark suit, white shirt, and a patterned tie. The man in the center is wearing a light-colored, textured suit jacket, white shirt, and a patterned tie. The man on the right is wearing a dark suit, white shirt, and a patterned tie. All three are looking slightly to the right of the camera.

Glass

FIRST SEMESTER
MANAGING BOARD

DEPARTMENT EDITORS

ASSOCIATE EDITORS

BUSINESS STAFF

SECOND SEMESTER

NEW STAFF MEMBERS

Page 90

: The : Purgold :



Back Row: Becker, Kehoe, Willging, Freidmann, Smith.
Second Row: Conway, Schmitz, Ferris, Mullen, Cooney.
Third Row: Wilkins, Richter, Nolan, Lussan, Whalen.

THE LORIAN upheld its high standards throughout the sixth year of its existence and proved itself a real chronicle of events and a bond between student and alumni. The editors and staff proved themselves fully capable of the management of the bi-weekly publication, and through their efforts and enthusiastic co-operation the Lorian kept itself apace with the other activities of the College.

The editors for the first and second semester were James J. Lynch and Lloyd I. Glass respectively. Mr. Glass served as assistant on the first semester staff and at the semi-annual change of staff Robert Donavan was promoted from the associate staff to fill the assistant editor post which he has distinctively. Several changes were made in the associate staff throughout the year.

The business staff was headed during the entire year by Paul Cooney, who showed himself an efficient manager in caring for the financial and advertising departments of the publication. Mark McCormick served as staff typist and aided greatly in enabling the various issues to reach the printers.

The Lorian conducted many interesting and new special columns and features which were well received by the readers. It emphasized especially during the year the necessity of having student opinion in its columns, and for this reason encouraged unbiased comment on various questions through the year. Through these columns great interest was aroused. The humor and athletic departments were made distinct from the associate staff at the beginning of the year and functioned very well, filling their allotted spaces with interesting items.

Father M. M. Hoffmann served again as Moderator of the paper. Much credit is due to his timely constructive criticism and suggestions for improvement.

: The : Purgold :



Back Row: Kelm, Kinney.
Second Row: Duhigg, Coffey, Doyle, Fautsch, Fencl, Smitherum.
Third Row: Derga, Willging, Caton, Lynch, Kingsley, Cooney.

The Spokesman Staff

EDITORS-IN-CHIEF

Karlton A. Kelm '30

Paul G. Kinney '30

ASSOCIATE EDITORS

Leo E. Derga '31

Louis F. Fautsch '30

Karl G. Schroeder '30

John F. Caton '31

James J. Lynch '31

James H. Duhigg '30

Edward J. Fencl '30

Joseph E. Smitherum '30

Henry A. Kingsley '31

Eugene P. Willging '31

BUSINESS MANAGERS

Wilbur Coffey '30

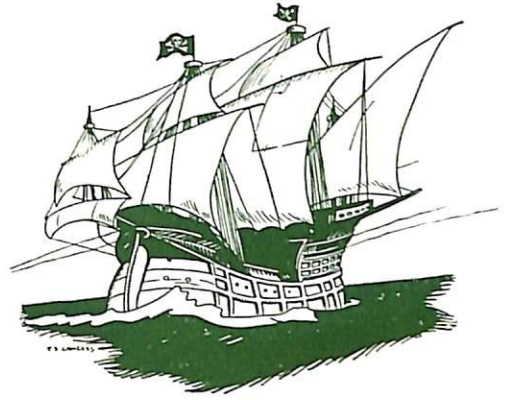
Paul Cooney '31

Arthur P. Doyle '30

THE COLLEGE SPOKESMAN, literary organ of Columbia, since its founding in 1903, has ever deserved the finest commendation. But especially so since Father Semper the present editor, critic and writer, assumed guidance in 1925. His ability and artistry have been mirrored in the excellent verse, essays and stories which have made our Spokesman the splendid volume it is. May he continue to serve for many a year.

The four volumes of this past year were rich in material especially pure, novel, and interesting. In fact the Spokesman is quite professional. And with increasing hope, as the new cover, wisely chosen, indicates the edition must grow and soon refract even the most blase discriminating.

To Father Semper we sincerely give thanks, praise and esteem; to him and to the writers who remain we give encouragement and wishes for happy sailing.



Societies

: The : Purgold :



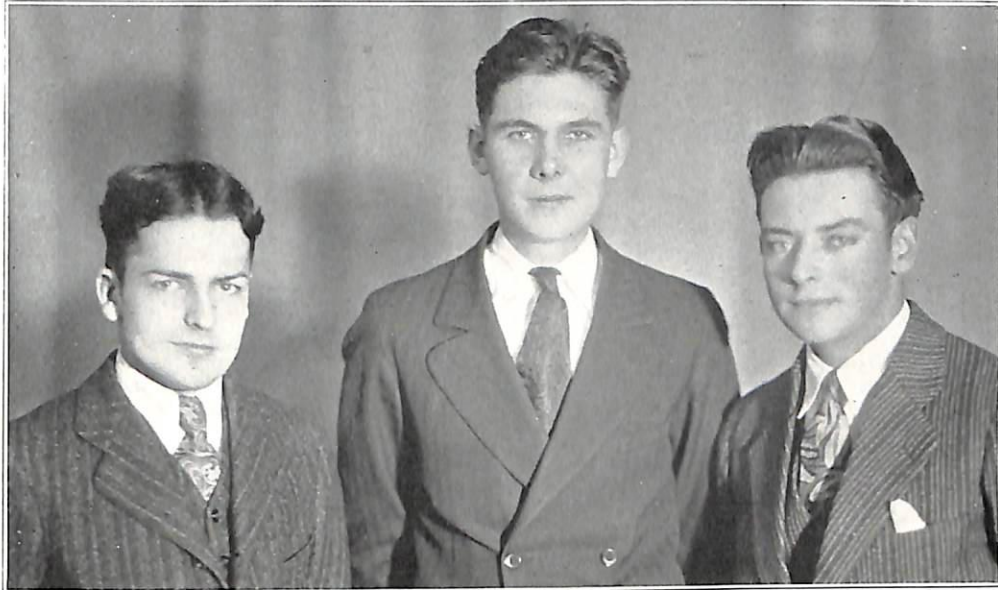
Russell, Fencel, Schroeder, Lynch, Derga.

Acolythical Society

Moderator.....	Father S. D. Luby
Sacristans.....	Leo Derga, Edmund Becker, Gerald Steiert
Prayer Leaders.....	Robert Russell, James J. Lynch
Organist.....	Gerald Schroeder

THIS Society embraces those students who have freely given their time to carry out those necessary preparations within the sanctuary and the altar duties. And while their constant duties are often tedious and obscure, their doers are to be openly approved and thanked. To the able sacristans who care for the vestments and vessels, who assist the Fathers and train the acolytes; to the splendid prayer leaders and to the organist, the student body is grateful. For this year the society was most fortunate in having such students who coördinated their efforts to attain the sole aim of the society. To Father Luby especially we are grateful for he has again served kindly as Moderator.

: The : Purgold :



Kelm

Kieler

Fautsch

The Loras Crusaders

COLUMBIA'S Day Student organization, the Loras Crusaders, during the past year was more active and energetic than ever before. Father Breen, Moderator of the club, continued his excellent work in creating new interests and increasing membership. The purpose of the organization is to consolidate Columbia's day students into a religious, scholastic, social and recreational society. Meetings were held monthly at various places in the city. At the initial meeting the officers were elected and various committees were appointed.

A few of the various committees were: Religious, Dramatic, Publicity, Athletic, and Literary. The Religious Committee sponsored the reception of Holy Communion on the First Fridays. A Dramatic production given in the College auditorium, under the auspices of the Dramatic Committee was a huge success. Numerous social gatherings were held during the year to afford entertainment. For the first time in the history of the organization, a representative was sent to the National Sodality Conference in Chicago.

These are but a few of the numerous activities of this active and ever-growing society. The officers are to be congratulated on the fine spirit they have shown in furthering the organization, and the Moderator Father Breen merits especial praise for his interest and help in making the society flourish.

TSL

: The : Purgold :



Back Row: Kehoe, Conway, Schmitz, Lynch, Hogan.
Front Row: Eulberg, Coan, Klees, Fautsch.

The Forum Society

SINCE its beginning in 1920, the jolly Forum Society has succeeded in bringing together, in a social atmosphere, the members of the Junior and Senior classes. During the past year several informal gatherings of the members were held through which the upperclassmen mingled together promoting the spirit of goodfellowship which has always typified the society.

At the first meeting of the year, held during the first quarter for the purpose of organization, an exceptionally large number of members were present. This meeting included the official welcoming of the Juniors to membership by the Seniors, and the stating of the purpose and rules of the society for the benefit of the new men. After the business meeting an enjoyable program, largely extemporaneous, was presented which included many musical numbers, one-act farces, and readings. Fathers N. A. Steffen and E. J. O'Hagan were the principal speakers of the evening. The entertainment committee was composed of Louis Fautsch, John Hogan, and James Lynch. The refreshment committee, including John Eulberg, John Brickley, and John Kehoe officiated for the remainder of the meeting at which time they served a very excellent lunch.

The Junior class found the final Forum meeting of the year opportune to bid farewell to the departing Seniors. A fitting program was offered and as customary inviting refreshments were served.

: The : Purgold :



Back Row: Conforti, Hornung, Donavan, Bever, Smitherum.
Front Row: Brickley, Kelm, Lynch, Klees.

Le Cercle Francais

LE CERCLE FRANCAIS resumed its part in the College's activities early in the year. At the first meeting the Club's officers were chosen for the year. The election resulted in giving the office of president to James J. Lynch, that of vice-president to Robert Russell, that of secretary-treasurer to Frank Kless, and that of program committee chairman to Karlton Kelm. This latter committee was completed by appointment and included Walter Gauvin and Theodore Niemann.

This club, which has for its purpose the furthering of interest in the French language, was founded in 1924, and since that time has taken an active part in college activities. This year was no exception. Many interesting programs were presented which proved themselves very instructive and informal as well as interesting. Students attending the meetings found themselves in a Parisienne atmosphere where French songs were sung, among which the favorites appeared to be the national anthem, "La Marseillaise," and several of the old French folk tunes; where the French parliamentary rules of order governed the meeting, and where even the jokes tasted of French flavour. The programs at every meeting during the entire year without exception, continued to show the talent and progress made in the French language among the French Circle members.

Reverend Dr. Alphonse Dress as moderator and critic deserves a great amount of credit for the successful season which the Cercle Francais has enjoyed during the year.

: The : Purgold :



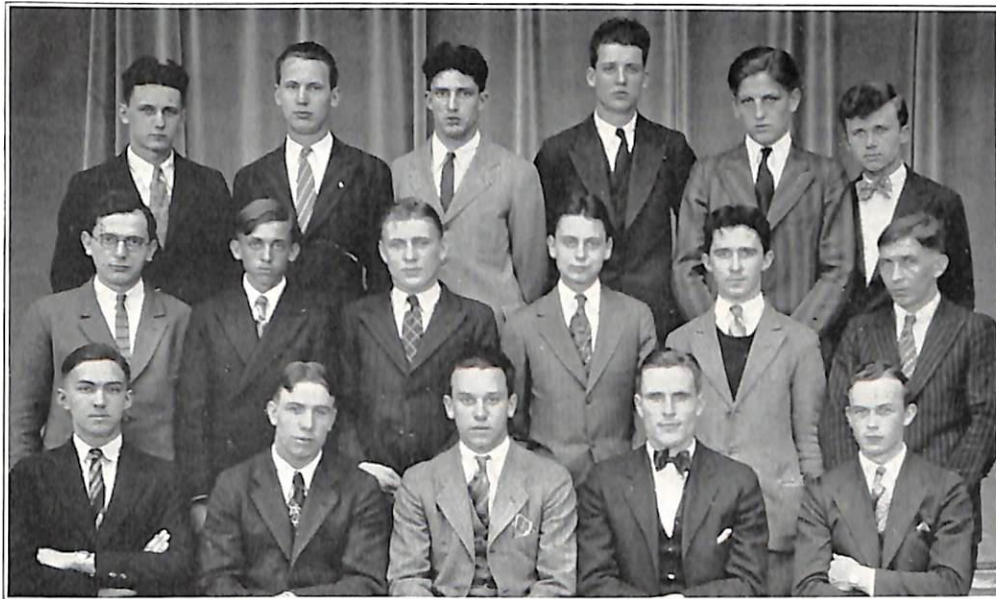
Back Row: Mullen, Sims, Baldus, Hanson.
 Second Row: Ernsdorff, Letko, Hoffmann, Conlin, Kerper.
 Third Row: Downing, Lynch, Collins, Jaeger, Smitherum, Geary.
 Fourth Row: Whalen, Coan, Schmitz, Klees, Pacetti.

Loras Mission Unit

A GAIN the Mission Unit of the Society for the Propagation of the Faith has been successful, financially and actively. The ample contribution tendered to the director of the national organization bespoke the generosity of Columbia students, while the amounts realized from the various entertainments, social and athletic, compared favorably with those records of past years. Perhaps this year has witnessed a more active Unit than previously, for the novel pamphlet sale was successfully inaugurated with Catholic literature being sent to converts, non-Catholics as well as to Catholics. This was accomplished under our enthusiastic Dean, Reverend N. A Steffen, Father of our mission.

It is a worthy organization which has done considerable good during the past year. Especial acknowledgement is due the worthy, considerate and capable officers, for handling their duties so well, and in bringing about such splendid results.

: The : Purgold :



Back Row: Kehoe, Macheak, Leary, Conlon, Schuetz, Sedlak.
Second Row: Rothenhoefer, Jaeger, Cross, Lussion, Supple, Molloy.
Third Row: Ernsdorff, Coan, Fencil, Ryan, Lynch.

The Mathematics Club

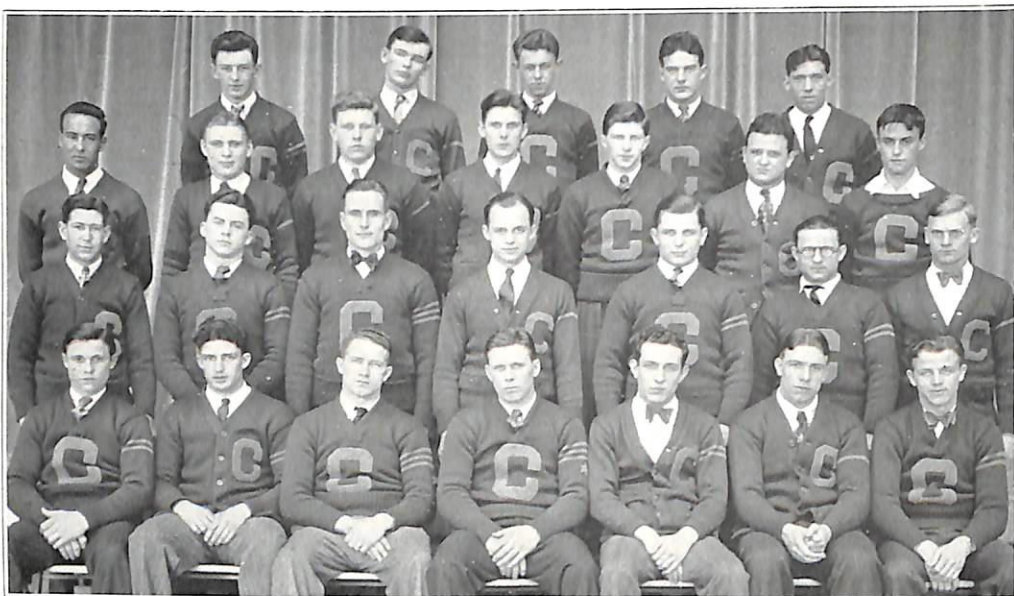
DURING the year 1930, the Mathematics Club, which is one of the most active of the extra-curricular organizations in Columbia College, devoted its meetings to the discussion of many interesting and instructive topics. The enrollment of the Club has considerably increased during the past year, due to the fact that a large number of Freshmen became eligible for membership, as well as the interest taken by the upper classmen. The real aim of this organization is to bring together students who are interested in the study of mathematics, one of the oldest of sciences.

Five meetings were held during the past school year. The activities of the Club opened in the first meeting held October 21. At the first gathering, held in honor of the Golden Jubilee of the Incandescent lamp, the papers read were concerned particularly with the origin and the development of this extremely important invention. A very interesting resumé of the life of Thomas A. Edison, the inventor of the Incandescent lamp, was also read.

Various topics, that were prepared and discussed by the members of the Club at the several meetings held, were: "Development of the Automobile," "Visiting the Planets," "Eclipses of the Sun," and "Noteworthy Comets of the Past Century."

Father Theobald, who helped to make this organization a reality in 1923, deserves much credit for actively participating in all the meetings, and in aiding the members to obtain interesting material for their papers.

: The : Purgold :



Back Row: J. Finley, McGuire, F. Finley, Dougherty, Baldus.
 Second Row: Pacetti, Cross, Sims, Kieler, O'Toole, Glass, Schwartz.
 Third Row: Fitzgerald, McParland, Ryan, O'Connor, Ropele, Breitbach, Runde.
 Fourth Row: Twohig, Leary, Ryan, Hogan, Cotter, Coan, Klees.

Monogram Club

Faculty Advisor.....Rev. Bernard Skahill
 President.....John F. Hogan
 Vice-President.....Alphonse Leary
 Secretary.....Frank Klees

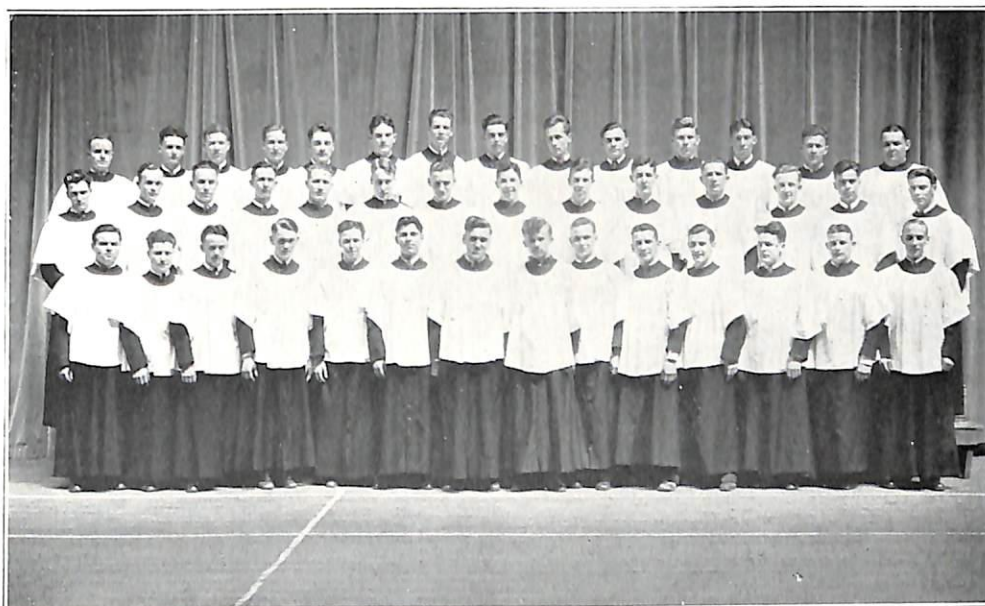
THE athletes of the college who receive the official "C" of the school in any major sport are automatically members of the Monogram Club. In addition to these the Student Athletic Manager and the Head Cheer Leader are also members.

The "C" Club aims to attain the ideals for which intercollegiate contests are sponsored, namely, good sportsmanship, and the advantage of participating in sports, which perfect the physical and mental well being of the men.

The "C" Club is the official host to the teams that enter the annual diocesan tournament. The meritorious manner in which the Club co-operates with the athletic department always assures Columbia of a very successful tourney.

One of the chief reasons why Columbia athletic teams are known as sportsmanlike, and as teams of gentlemen, is because of the fact that these are ideals which make up the very essentials of the Monogram Club.

: The : Purgold :



Back Row: Duhigg, Kehoe, McNamara, Schmitz, Brown, Dougherty, Conlin, Leonard, Schuetz, Blide, Sims, Baldus, Lake, Wirka.
Second Row: Hansberry, Lynch, Fencil, Timmerman, Ryan, Donovan, Mullen, Russell, McDonald, Hardie, Letko, Hornung, Kurt, Fautsch.
Third Row: Mullen, Kunz, Crowley, O'Connor, Conlon, Goodman, Beda, Sedlak, Cooney, Borland, Kingsley, Kelm, Weraimont, Kerper.

The Vested Choir

THE VESTED CHOIR has for twenty-two years admirably upheld the fame and prestige of Columbia in the field of Choral singing. Not only does it excel in Church and liturgical music, a large part of which comprises plain chant, but likewise in the rendition of the works of Old Masters. These works are for the most part four-voiced compositions, folk songs, and madrigals, which bring to us the very first great attempts in harmonic choral endeavor. It has always been the ambition of the choir to interpret these selections in the same spirit with which they were written. In the accomplishment of this ideal lies the organization's greatest success. In addition those modern composers whose works are of especial merit are also studied.

This season, although handicapped by the loss of many of last year's best members thru graduation, the reverend director, Dr. Dress succeeded in bringing to perfection an organization of exceptional ability. Under his inspiration and careful training throughout the winter and early spring, a unique and varied program was built up.

The exquisite handling of the Palm Sunday service at the Cathedral was only augmented at the investiture of the new archbishop. Following this a number of concerts were presented throughout the state which brought deserving commendation to Columbia's choir and its indomitable director.



Miss Ruth Harrigan
Accompanist

: The : Purgold :



Orchestra

AS LIFE is not full when music is wanting, so no college is ideal without its artistic expression. Here at Columbia we have an orchestra which has delighted us many a time. Under the artistic director, Professor Edward Schroeder, the ensemble has worked diligently and perpetually, and to Professor Bonifazzi and Miss Ruth Harrigan, both active in the musical department with Professor Schroeder, much praise is warranted.

The orchestra was organized in 1880. Since then it has flourished, giving to those students of talent, a means of expression under competent direction. Yearly the orchestra has grown in size and in artistry, and now it is to Columbians and their friends, a source of educational and musical inspiration.

We can truthfully say that no matter at what performance the orchestra appeared, it never failed to please. In fact there are very few colleges the size of Columbia which can boast of an orchestra at all approaching the quality of our own.



Prof. Edward Schroeder
Director

: The : Purgold :



The Band

Director.....	Prof. Felix Bonifazzi
President.....	Amadeo Pacetti
Vice-President.....	Anthony Lake
Prefect.....	James J. Lynch
Librarian.....	Louis Runde
Property Manager.....	Delphin Brown

SINCE the College Band was first organized in 1912 it has played a very important part in College functions. At every football and basketball game the Band was there to instill enthusiasm into the players, and often was an important factor in the victory. But the importance of the Band does not stop at being merely an assisting organization to other activities.

This year the Band was honored by being chosen to escort His Grace, the new Archbishop, to his new home upon his arrival at Dubuque. The parade on this occasion was greatly enlivened by the Columbia Band. The Band was again called upon to furnish the music during the banquet and official reception tendered the new Archbishop and His Excellency, the Papal Delegate. It responded with an elaborate and excellent program drawn from its extensive repertoire, for which it was repeatedly commended.

Prof. Felix Bonifazzi, the director, deserves no small amount of credit for the success of this year's organization. Although starting the year with a small number he increased the interest to such an extent that it was possible through his untiring efforts to develop it into an excellent body of musicians.



Prof. Felix Bonifazzi
Director

: The : Purgold :



Back Row: Gossman, McNally, Connell, Schmitz, Conlin, Flood, Koppes, Schwind.
Front Row: Wernimont, Dubigg, Doyle, Rochford Coffey, Fautsch, Molloy.

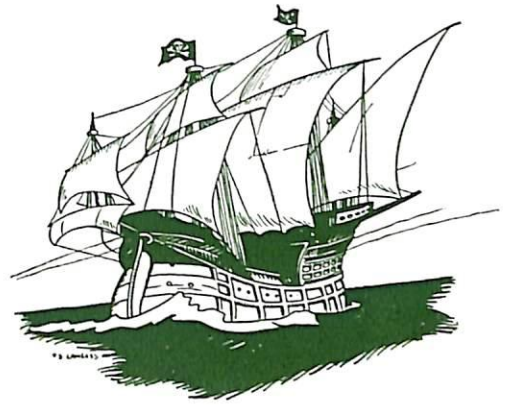
The Knights of Columbus Club

Moderator.....	Reverend N. A. Steffen
President.....	Arthur P. Doyle
Vice-President.....	Wilbur J. Coffey
Secretary.....	Thomas B. Rochford

WITH the reorganization of the Knights of Columbus Club which had been discontinued in the college for a number of years, came a renewed interest in the work of this great Catholic order among the students of Columbia. The Club consists of those men who have taken at least three degrees in the organization. The officers and members of this group strove to bring the student knights into closer association with their brothers in the local Council, by attendance at the regular council meetings, reception of Holy Communion with the group on the regular appointed Sundays, and participating in the other activities of the Dubuque Chapter.

The student members were graciously allowed the use of the local club rooms and were invited to all the initiations and social functions during the course of the year.

It is hoped that with the renewed interest created in the organization this year, that joint programs can be arranged with the Dubuque Club in future years.



Dramatics

: The : Purgold :



“Sun Up”

A Drama In Three Acts

By Lulu Vollmer

CAST OF CHARACTERS

Widow Cagle	Karlton Kelm
Pap Todd	Louis Fautsch
Todd's daughter	William Mullen
Sheriff Weeks	Karl Schroeder
Deputies	Orlin Conlon, John Sims
Todd's son	Angelo Kerper
Minister	Theodore Neimann
Stranger	John Evans
Rufe Cagle	Joe McNally

: The : Purgold :

“Sun Up”

WHEN credit is due, let credit be given. So to the interested director of the Loras Crusaders praise is given, for having presented to Columbia and to the public, the season's most outstanding drama, “Sun Up,” an utterly artistic, highly dramatic, poignant tale of the Carolina feuds, dwarfed by the almost unconvincing yet tragic presence of the World War. The play proved something different in itself, as well as something different in the professional interpretations of a splendid cast, artistically, thoroughly directed.

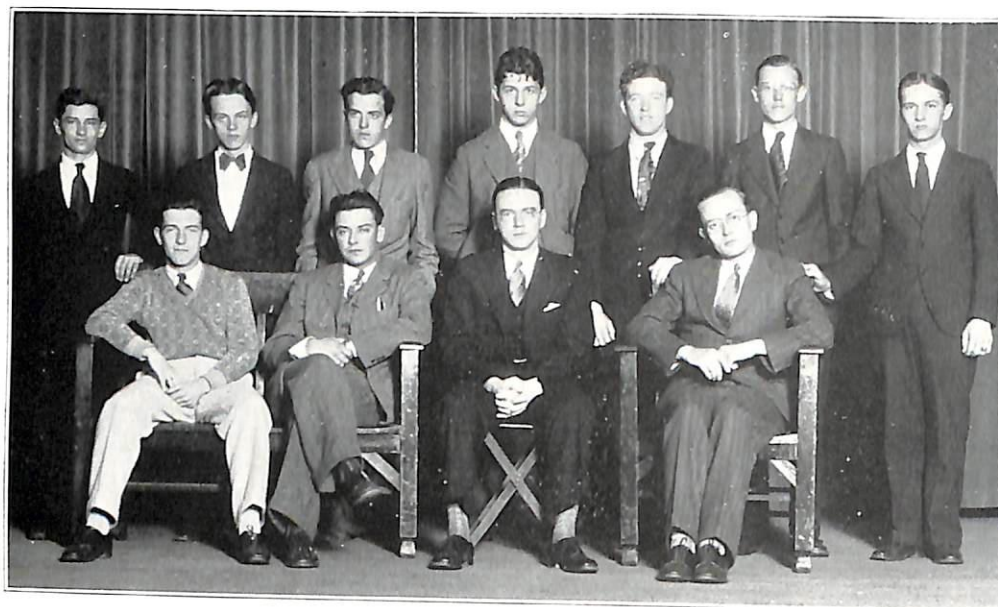
The feud rages in the Carolina Hills. But a daughter of the one family, and a son of the other, meet, love, and marry. Still the widowed mother hates and demands revenge. The World War dawns; mountaineers must enlist and join the colors. The illiterate old Mother cannot understand—to Europe? Who are those Germans? Fight others when blood cries for vengeance at home? But her son goes with his trusty old gun. He remains to “sleep over there.” Vivid interspersions there are, giving color pathos, intensity to the play.

William Mullen, as the daughter, was excellent. His portrayal of the difficult feminine role was especially fine. We expect much from him in future productions. As the local sheriff we met Karl Schroeder, whose understanding and versatility added in no small way to the play's success. And of course Louis Fautsch as the “old timer” was characteristic. McNally gave a splendid interpretation of the old woman's son; his acting was most effective and commendable. Angelo Kerper as the convincing half-wit made his debut in college dramatics, and by his sincerity and evident ability indicates promise for the future. A difficult role was creditably and subtly portrayed by John Evans.

To prepare this extremely difficult play and present it so capably and so well was not the work of a moment. Every cast member showed that he had been well coached. The scenery for this production was especially constructed for the occasion, and very realistically represented the interior of a Carolina hills cabin. The set together with the accompanying properties and costumes all served to make a unified presentation, perfect in every detail, and added especially to the local color of the drama.

To the cast and to the able director, Father Breen, we offer congratulations; also to those hidden behind the scenes whose proficiency approached art. In Columbia dramatics verily it was “Sun Up.”

: The : Purgold :



Back Row: Mullen, Crowley, Evans, Schroeder, McNamara, Willging, O'Neill.
Front Row: Kingsley, Fautsch, Breen, Coffey.

"Blow Your Own Horn"

By Owen Davis

A Comedy In Three Acts

CAST OF CHARACTERS

Jack Dunbar	Louis Fautsch
Dick Dunbar	Donald Heinz
Nicholas Small	Karl Schroeder
G. Jolyon	Donald Romer
Mrs. Jolyon	Herbert Willging
Augustus Jolyon	John Evans
Dinsmore Bevan	Clement Breen
Newton Cole	Wilbur Coffey
Mrs. Yates	Paul O'Neill
Julia Yates	Clarence Crowley
Mr. McAndrews	Dennis McNamara
Mrs. McAndrews	William Mullen
Ann Small	Henry Kingsley

: The : Purgold :

“Blow Your Own Horn”

“**B**LOW YOUR OWN HORN” provoked laughter and favorable comment. It thoroughly entertained the crowd. Lines were clever, students impersonated creditably, and the stage settings were good. Father O'Hagan characteristically directed and to him and to his faithful cast, merit is due.

To prove the play was amusing is to say Louis Fautsch was there. He shared honors with Heinz, the clever Academic, and who as jolly tramp-brothers, meet the talented actor, Schroeder, a wealthy “New Yawker” who fancies them and to amuse himself advises and insists on their blowing their own horns. With the four hundred the Ritz is won—the tramps are fawned upon, loved; esteemed blase wreckers of Pierce Arrows. But the truth “outed”—the brothers found out the rest—they departed—one with a wife, happily.

Wilbur Coffey and Clement Breen as the super-salesmen were the source of a great deal of comedy. John Evans as the mechanical-minded suitor for the hand of the heroine, gave a splendid interpretation of this difficult role. Clarence Crowley, Paul O'Neill, Herbert Willging, all new to the college stage, and Henry Kingsley, a veteran impersonator, were excellent in their female roles. Donald Romer, well known to Dubuque audiences, played the part of a social climber in a very realistic manner.

While the cast in extenso was suitable, Mullen and McNamara needs be especially praised. The humor, the novelty of united appearances, the good will manifested, kept the audience in excellent spirits. Our modern American psychology of “be different and step up with the best of them” was cleverly illustrated, and furnished a play at least refreshing and moving.

To the stage crew who neatly and efficiently did their duty, appreciation is given; to the able director and the sincere cast congratulations on a service well done.

: The : Purgold :

The Man Without a Head

THIS play was given as one of the skits of the Mission Unit Vaudeville, held on November 27-29. It is a one act play, and is unique in as much as it is a comedy, tragedy, and farce combined.

We see the interior of an old French chateau. It is evening and the whispering winds gently move the curtains which hang from the tall windows at the rear. If we listen we hear a name, scarcely breathed—Eloise.

The house is not deserted, for now we see a servant. He wears sabots and they echo at each step through the halls that we imagine run in either direction. He mutters to himself, but we can barely hear.

Then their is action. Two American travelers, who are ex-soldiers, enter. They are lost and want to find a place to stay for the night. Jacques, the servant ponders. We feel uneasy, he is hiding something from us, something horrible, and sad—we sense it from his actions. And indeed when he speaks it is a sad and horrible story. The sacking of the Chateau by the Germans in the war, and then the decapitation of the Master of the house. And then hardly above a sigh, the servant says, "But each night he returns." The effect of this on the travelers is carried to the audience and we know for ourselves the thrills we know are to follow.

But now the Americans are busy. One seems to be a nervous wreck. He simply radiates uneasiness in these uncanny surroundings. The slightest movement of the drapes sends him into hysterics. His partner is anything but sympathetic, in fact he rather delights in scaring the other. Without any need he drops his suitcase, bangs a door, while the poor companion simply writhes with imaginary horrors.

From now the theme moves quickly. There is the exchange of pistols, and one of them we glean from the dialogue, is loaded with blanks. Then there is a series of wails from the wind—or is it the wind? We notice that the active American is absent. Then the door like windows slowly open and there stands the Man without a Head.

Gun shots, shrieks, the sound of a falling body. Then when we look we see that the poor man with the nerves has fallen dead from the shock, while the man without a head turns out to be his friend in disguise. When we regain our composure we see Jacques calmly rearranging the table in the center of the room, and the curtain falls.

Vincent Hird as Jacques the old faithful servant, gave a very real interpretation of the impressionable Frenchman. His clear French accent helped a great deal to carry the setting. James J. Lynch as Henry Doyle and Philip Hornung as Wally Dean, were both all that we know as real Americans. The latter a nervous type in the play, gave an especially fine portrayal of his character. Lynch, the active American, was also very fine in his work.

The director, Father O'Hagan, is to be complimented on the fine work done by these men, and on the excellent way in which the remainder of the vaudeville was carried out.



Humor

: The : Purgold :



John!



Columbians at Washington



tim



"Swankie"



Wrestlers



"Buzz"



Dick



Waiters



"Chris"

Easy Glossary of Football Terms

First Quarter—That which all self-made millionaires brag about having at the age of 8.

Final Period—That which a college boy strives to attain—short stories and a rising young author works to avoid.

Time keeper—One who keeps time. Yes and who takes care of the time-keeper's daughter when the timekeeper is keeping time. Any Loras student.

Head Linesman—The one man in the whole school who can talk to a faculty board.

Kick—That which all those register who fail to procure seats on the fifty-yard line.

Kick-off—That which the coach administers to many ambitious youths the second night of practice.

Punt—The dictionary says it is a small boat propelled by a pole, but the sport page calls it a good bolt propelled by a young man of any nationality.

First Down—That which drives a youth to buy a razor.

Pass—Those things that enable the opposite sex to see the games.

End—That time when alibis begin to sprout.

End Run—That which we make Saturday morning to the shower room.

Tackle—That form of exercise indulged in by the natives of the north wing—3rd floor.

Off Tackle—The other one is usually normal.

Quarterback—The one who works cross-word puzzles out loud on the gridiron.

Roving Center—Merely a center who has wandered from the straight and narrow path.

Right Half—But all wrong the other half.

Left Half—It was nice of him to leave half—the prefect at your table.

: The : Purgold :

Prof.—What was the “Era of Good Feeling?”

McNamara—The “Whiskey Rebellion.”

“See that chimney over there?”

“Yes.”

“It is condemned.”

“Why?”

“Too young to smoke.”

Hermann—I won’t be in class to-day.

Prof.—Why not?

Hermann—I don’t feel very well.

Prof.—Where don’t you feel well?

Hermann—In class.

If education is so refining, what makes a college course?

“Are you married?”

“No, I was kicked by a horse.”

Father: But don’t you want to learn how to make change?

Son: What for? I’m going to be a taxi driver.

Probably the laziest man in the world is the motorist who waited all day in Kansas for a cyclone to blow up a flat tire.

Cop: Hey, get out of the street. What are you two doing there walking so slowly?

Eight-ball: Boss, we’s pushing ’ouah cah to a filling station. We done gone out o’ gas.

Cop: Whatinell dy’e mean, car? I don’t see any car.

Eight-ball: Well founah de lahd—what yo’ know, Rastus, we done gone off and forgot de car.

Brickley—Don’t you know what becomes of boys who use such language when playing marbles?

Marx—Yes sir, they grow up and play golf.

A college is an institution of loaning.

Sybeldon’s first time in church—Mother, they passed the money around, but I didn’t take any.

Judge (in court)—Well, Rastus, this seems to be a regular stopping place for you.

Rastus—Yes sah, yo honor, ah usually visits heah to and from de jail.

Chemistry prof.—Every day we breathe oxygen. What do we breathe at night?

Bright Freshman—Nitrogen.

Bigamy is having one wife too many. Monogamy is, in certain instances, the same thing.

Of all glad words of tongue or pen, the gladdest are these: “Enclosed find check.”

Father—I should have thought that a nite club was the very last place a daughter of mine would go to.

Son—It usually is, Dad.

Conway believes that the two most natural magnets are—blondes and brunettes.

Get—That horse knows as much as I do.

App—Well, don’t tell anybody. You may want to sell him some day.

Conductor—Change for Marietta; Change for Marietta!

Caton—I don’t know who she is, but I’ll chip in a dime.

Prof—We should never be discouraged too easily. Look at Napoleon. He would stop for no obstacle, he refused to be turned aside by anything, but kept on relentlessly to his destination. And what do you think he became.

John McCarthy—A truck driver.

: The : Purgold :



Oh Yeah!



"Pres"



"Beloved"



Dismissed



Adam



Fresh



Out



Pato Ricans

"Luv me?"



: The : Purgold :



: The : Purgold :

Daily Diary

By Do-Fin

September

- 10—Dougherty, McParland, and Glass litter Swonk's washbowl with cigarette butts—having returned early for football.
- 17—Bever, Schnabel and other freshmen appear. Warm greetings from upper classmen.
- 18—Classes start. Nine sign up for first-year Greek.
- 19—Finger prints taken for the fold-photos for the rogues' gallery.
- 20—Junior class began to appear. Freshmen shudder.
- 23—Room 306 is officially opened as pool hall. Freshmen get invitations.
- 27—Formal initiation. The lambs of the fold wonder if their choice of school was wise. Much slaughter.
- 30—We began to study in earnest.

October

- 1—Fire crackers boom through corridors. Students warned.
- 5—Simpson goes home disgusted. Collins has argument with auto on Main street.
- 6—Beans for breakfast—Rah Yea Beans!
- 7—Eddie Logan starts training for passball after being elected captain unanimously.
- 9—Heffernan and Pat McElliott eat peanuts down town. My! My! small town-ish.
- 10—Nicky Herrig receives offers for Follies.
- 11—Conforti, the college chip man, sends home for a bushel of potatoes.
- 12—No classes. Good old Columbus! La Crosse defeated, 12-6.
- 14—Nightly visit of Dean starts to see if we are comfortable.
- 15—Choir practice begins. Breathing has become an art. Everyone practices inhalations and exhalations.
- 18—Fettig makes the Spokesman. Nice going, Glass.
- 19—Wisconsin boys are strangely quiet.
- 20—The fold becomes smaller by the loss of two sheep.
- 21—A choice few make the choir. Many excuses and colds in the head.
- 23—Porto Ricans see first snow—bad winter predicted.
- 26—Fighting Irish attend "Smiling Irish Eyes" and lay off football for the day.
- 28—Sophomores peer into human brain in Psychology. Borland, O'Toole, and Shares star.

29—Foggy and rainy. Students start radiator brigade.

31—Hallowe'en. Rummage sale in gym. Donovan misses most of his possessions.

November

- 1—All Saints ask for free day.
- 5—We pose for group picture. Everyone showing molars to get free picture.
- 6—Chihak buys watch at pawn shop.
- 8—Pep meeting. Football pool the new indoor sport.
- 11—Eulberg, Donovan, and Kehoe return from Conway's house party. Many stories, but not all agree.
- 13—Eulberg "Simon" names all the presidents, in Economics class.
- 14—Swonk and other educators give lecture in Speech room.
- 15—Exams. Drawn faces and wrinkled brows.
- 18—College enthralled by violinist—much discussion over musical qualities.
- 21—Eulberg gave religion exams. Eyes strained getting "helps" from note books.
- 22—Collins slides over to Clarke for pageant.
- 25—Propagation Program. Local talent brought out from under bushels.
- 26—Dire threats muttered as marks appear for inspection.

December

- 1—Days counted until Christmas vacation by Math. Club.
- 3—Honor Roll published. Thomas Farrell glows with pride. Seneca comes through.
- 6—Freshmen elect officers.
- 8—Big supper. Students sigh as fifths on chicken come around and they have no more vacancies.
- 11—Pat McElliott purchases suspenders and tilts hat and so becomes collegianna.

December

- 13—John Eulberg clears room and decides to start thesis. Has second thought.
- 15—Again the Law receives attention.
- 18—"How are you going to get home?"
- 19—Time tables form new sport. Cross word puzzles step back.
- 20—Tears! Fond partings and flying suitcases. Columbia gambols to stations and depots.

January

- 6—Students return. Much weeping with joy among roommates. "Did you get my card?"
- 7—Much yawning and reminiscing.

: The : Purgold :

- 8—First threats for weeding out of undesirables.
- 17—25° below tonight. Rugs serve double purpose. Some used as blankets.
- 18—Wally Schmitz, Brickley, and Eulberg borrow sleds from little tots and coast down 14th street.
- 19—We learn how to "Blow your own horn." Society belle says, "Oh Yeah!"
- 20—Thoughts center around exams. Seniors consider theses.
- 27-28-29-30—Exams! Students wear airs of offended deities.

February

- 2—Charles Russell sweeps down upon us. Every one shies when he swoops in.
- 5—Herr Von Fry—"Hier bin ich."
- 8—Students practice midnight fire drill.
- 10—Basketball team heads for Missouri.
- 11—Father Breen announces to his class that they must attend on days appointed.
- 12—Band needs no more lessons. "Can't teach them anything."
- 13—Debate in room eight. Audience well pleased—both of them.
- 14—Clarke puts on Rivals—quite a propos for Columbia men.
- 17—Columbia loses to Western Union. School spirit hits zero mark.
- 21—Basketball game. "We want a touch-down!"
- 22—Many students missing. Some went home.
- 26—Student goes to office for mid-night mail. Not finding it, he looks for board.

March

- 1—Waiters and Faculty clash in formal dual -- cheering divided, "Starve or flunk?" that is the question.
- 4—Tournament. Freshmen become very collegiate. "C" sweaters much in prominence.
- 6—Tuffy Club organized. Initiation dreadful. Conway seeks membership.
- 7—205 scene of record breaking. Eulberg breaks 10 including "Valencia" and "Sunny Side Up."
- 8—Donavan's name on yellow slip causes much comment. "Did he kill somebody?"
- 13—Evolution proved by student scaling steam pipes to fifth floor. Pulses taken.
- 15—Ed Fandel calculates that Easter 1930 will fall on a Wednesday. Heresy?
- 16—J. Dolan and faculty member collide on Loras Field. Assault and battery charges imperative.
- 17—"My Wild Irish Rose" to the tune of soup in refectory. Bell clangs. Columbia is not partial to nations.
- 19—Fautsch speaks on Russia. Conforti on? First four guesses don't count.
- 22—Academy loses third game in tournament. Proof of the best man not always winning.

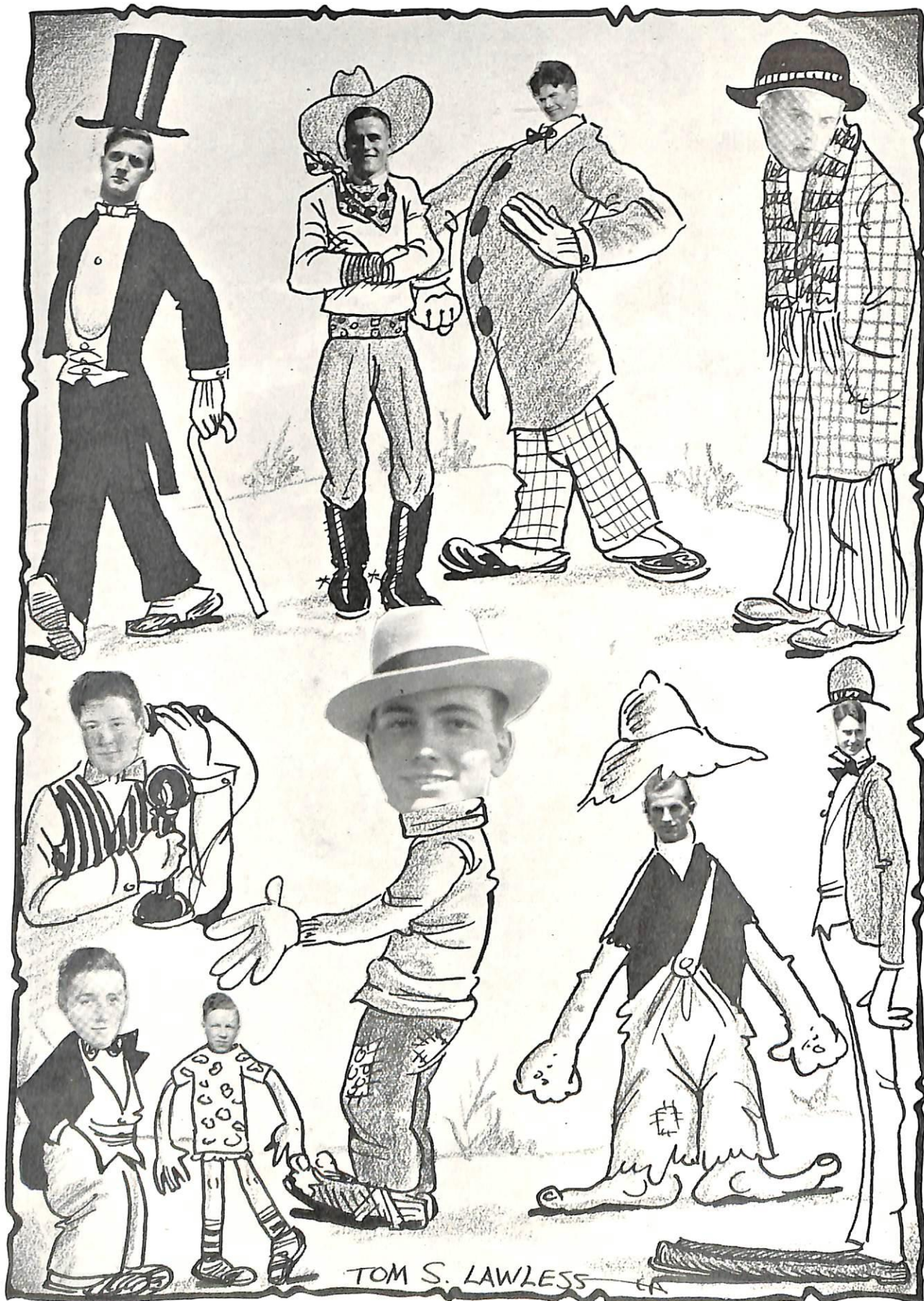
- 23—Eulberg again thinks of thesis.
- 26—Wrestling and Boxing start. Spanish bull fights fade. Nemic states, "I don't want to box any more."
- 27—Hagarty starts treatment on wisdom tooth.
- 28—Training for boxing. Thomas gets package from home. Brass knuckles?
- 29—Undesirables become numerous. Some on ragged edge.
- 30—Finley brothers box. Gore, and ancient grudes. Sermon on preparation timely for bouts.

April

- 1—Talent uncovered in German elocution contest. Walt Cummings represents Erin and places.
- 2—Schaes and Borland start cobbler shop. "Soles pasted on while you wait."
- 4—Madison whirlwind bows to Dubuque wildcat—Boyle vs. Ryan.
- 5—Pacetti gets free malted milk.
- 6—Beda enlightens Education class. "Twins are children born of the same parents."
- 9—Baseball starts. Dad Breen warms up. Free day.
- 10—Conway elected (by proxy) Deputy Sheriff of Dubuque.
- 13—Choir sings at Cathedral. Lynch and other students buy Yellow Cab Co.
- 14—Boxing. Missions get rich on funds collected.
- 16—Retreat opens. Final hellos before the long period of silence.
- 17-18-19—Silence!
- 20—Easter Sunday. Alleluia. Rain. Parade called off.
- 22—Two Finleys, Heffernan, Doctor Dress, Blide, and Joe Ropele have birthdays—but still no free day.
- 26—Tack meet. Collins gets letter in spite of fact that "the only one in the world" was unable to attend.
- 30—Senior picnic. Hail, Rain, and Thunder. Rothenhoefer gives swimming exhibition. Happy Hagarty—Peasy Logan — ?

May

- 1—Seniors recover. Registration for graduation. Ten-dollar bills premium.
- 3—Track meet. Hogan jumps six feet. Leary goes even higher with aid of pole.
- 4—Becker, Tip McDonald, and Regan invited to High Mass by 'phone call.
- 5—Students practice marching. Training of boy scouts shows effects.
- 7—Installation and Banquet. Cigars and cigarettes as gifts. Penny grabbers get rich. Taxi service to stations.
- 10—Tea dance. Coan starts public dancing. Baldus pitches no hit, no run game.
- 13—Purgold staff off. Choir conflict.
- 14—Certain dozen unscrupulous individuals take advantage of privileges. Dire penalties inflicted to protect the flock.





: The : Purgold :



Our Ted



Smiles

The late lamented



Florida?



Morp Adam



His Majesty!

MURPHY



: The : Purgold :



Roomies



Charley



Roosters?

Wading



Phil



Initiation

: The : Purgold :

Fritz Wirka believes in the slogan, "What a whale of a difference a few pounds make."

Klees—Did you enjoy your Christmas vacation?

Farrell—Yeh, but there's nothing like the feel of a good desk under your feet again.

Murphy—What is the age limit for students at Columbia?

Newhouse—Mister, a Columbian at any age is the limit.

J. Mullen—How would you classify a telephone girl? Is hers a business of a profession?

McParland—Neither, it's a calling.

Rochford—I started out on the theory that the world has an opening for me.

Breen—And you found it?

Rochford—Well, rather. I'm in the hole now.

Zak—I thought you hated the saxophone?
Pinky—I do.

Zak—Then why did you buy your roommate one?

Pinky—Because I hate my neighbors more.

Prof. in Religion—And what parable do you like best, Fred?

Wirka—The one about the multiplication of the loaves and fishes.

Conversation heard Easter Tuesday afternoon: "Did he threaten you when he kissed you."

"Yes, he said: 'If you scream I'll never kiss you again.'"

"Do you like saxophone music?"

"I've never heard any."

College days have their delight. But they can't compare with college nights.

An hallucination is an idea that some students have when they think they know their lessons.

Physics Prof.—Can you give me an example of wasted energy?

Pacetti—Telling a hair-raising story to a bald-headed man.

A Breach of Promise

Loving letters,
Cupid's fetters,
Foolish youth—the tale is old.
Jilted fury!
Judge and jury!
Letters worth their weight in gold.

The Good Old Days

Adam had his troubles,
No doubt in days of yore;
But no one said when he told a yarn
I've heard that one before.

An Embryo Gangster

All right, Ma. Cough up a nickel or I'll tell the conductor how old I am.

Breen—What would you think if I told you that you were a great man?

Rochford—I'd think I was.

"Every man in this college could get a job with the city if he wanted it."

"Isn't that a rather sweeping statement?"

"What's a cowslip?"

"Just a bovine indiscretion, Nellie; just a bovine indiscretion."

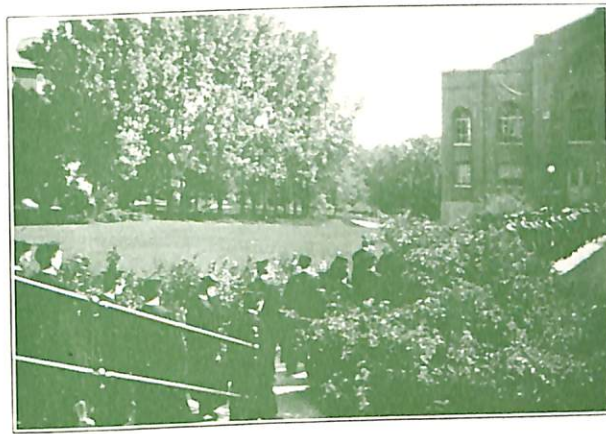
Referee—Are you going to fight to-night?

Prizefighter—I may, but don't count on me.

"Her past is nothing to speak of."

"So that's what they're all talking about."

The Academy



Edited by

The Academy Seniors

Dedicated to

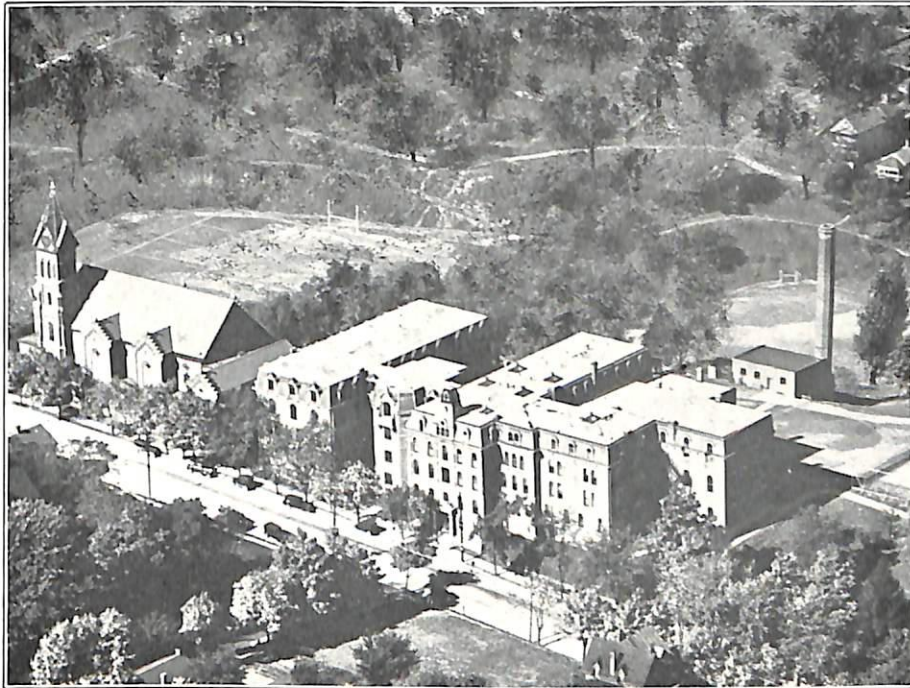
His Grace, Archbishop Francis J. L. Beckman

Our Academy



COLUMBIA ACADEMY is a high school de luxe for boys, where students from eleven different states form contacts with one another and with our local boys. Here is a school which is homelike in spirit, American in policy; a school which stands for the classics, the studies which discipline the mind and make for culture; a school where scholastic standards are respected and athletics not neglected, where students are taught how to recreate with profit both to body and mind; a school equipped with men teachers to whom the boy is of even greater interest than the subject; where character formation is paramount, where religion is not merely a class room subject but is made the motivating principle of daily life; a school which has stood the test of over half a century; a school located in one of the oldest, the most Catholic and the most scenic of the mid-west cities, with splendid railroad facilities, a home city; such is the school we love, our Alma Mater, Columbia Academy.

: The : Purgold :



ST. JOSEPH HALL



RECREATION HALL

T.S.L.

: The : Purgold :

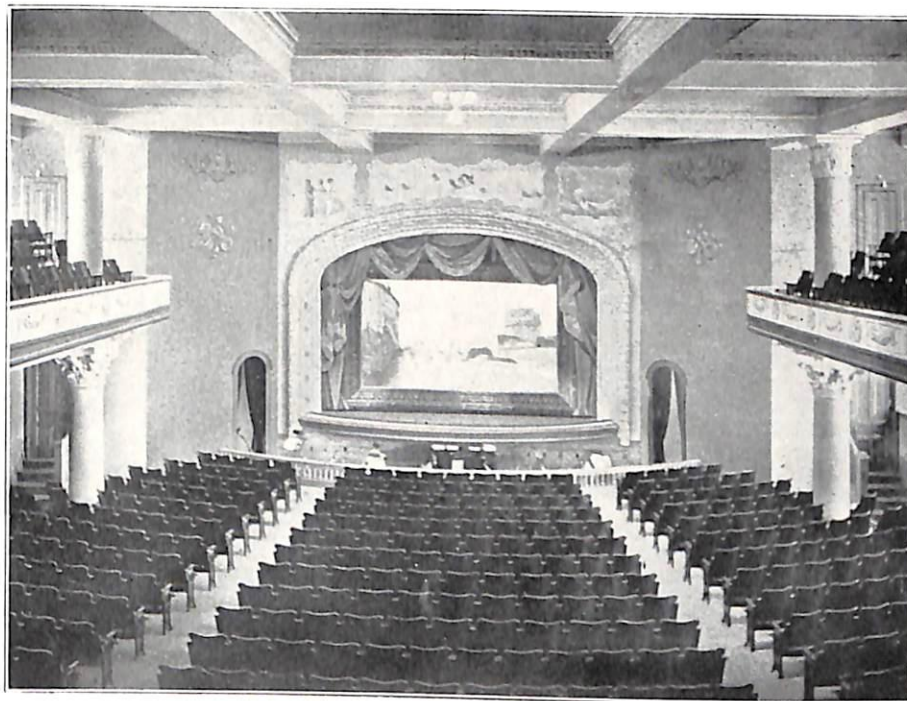


THE MASTER'S HOME

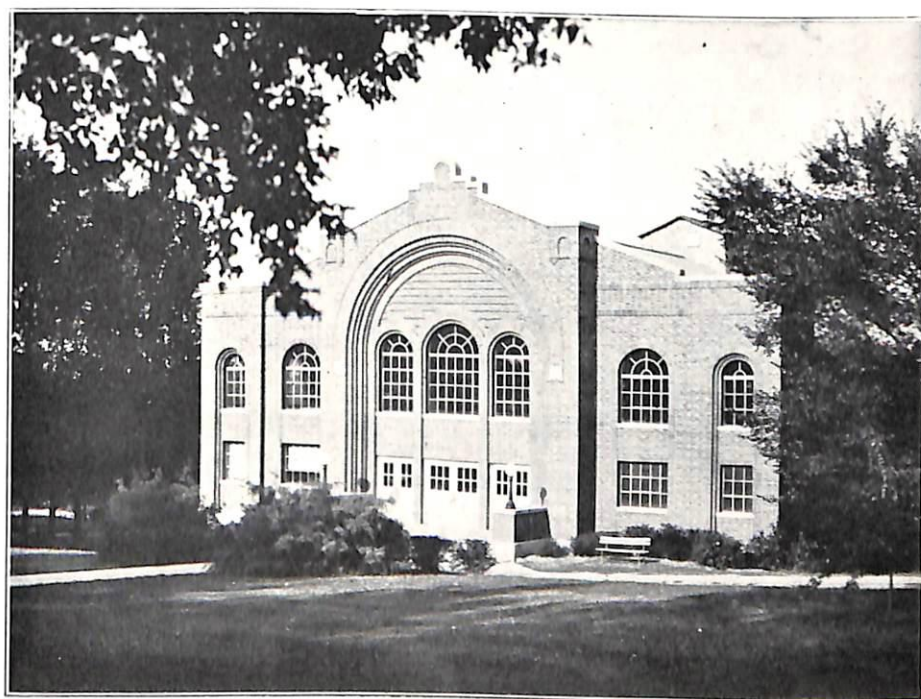


CONVALESCENT HOME

: The : Purgold :



AUDITORIUM



TOURNAMENT CENTER

: The : Purgold :



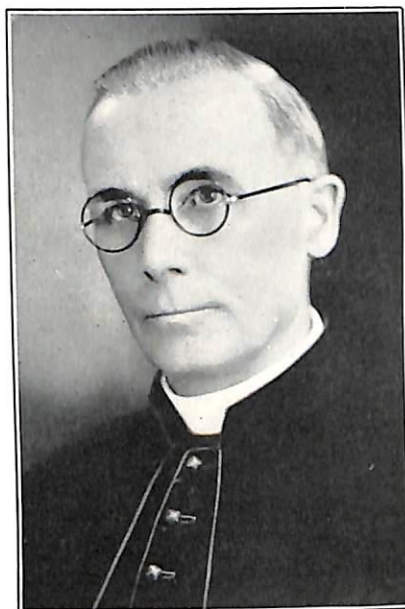
THE SILENT SENTINEL

: The : Purgold :

Academy Faculty



REV. FATHER A. R. THIER
Vice President



RT. REV. MSGR. T. CONRY
President

Our Superiors

It is a healthful situation in school life to have on the faculty men of maturity. Older men lend stability and help to carry over traditions. Columbia's President is completing this June his twenty-eighth year of service to the institution. Our Vice-President is completing his twenty-fifth year of teaching. Unsparingly and perseveringly these two men have given their priestly services to the students.

The Rt. Rev. Monsignor Conry was ordained December 17, 1898. After an assistancy at the Cathedral, he came to the college in 1901. For twenty-two years he taught English. He became vice-president in 1918, and president in May, 1924. In January, 1926, he received the rank of Domestic Prelate.

The Rev. A. R. Thier was ordained December 21, 1901. He then spent two and a half years in Rome, where he received the degree J.C.D. In September, 1904, he began his teaching career. He has long been acting as treasurer; and in October, 1924, was appointed vice-president.

: The : Purgold :



REVEREND WILLIAM H. RUSSELL

Religion

Principal of the Academy

A.B., Dubuque College, 1916; Laval University, Montreal, Canada, 1916-1919; S.T.B., ibid., 1918; J.C.B., ibid., 1919; Catholic University of America, Washington, D. C., 1920-1921; A.M., 1921; Columbia Academy, January 1920-



REVEREND EDMUND W. LOOSBROCK

Physics

Dean of Discipline

A.B., Columbia College, Dubuque, 1920; St. Paul Seminary, St. Paul, Minn., 1920-1924; S.T.B., Catholic University, 1924; University of Michigan, (summer session) 1927; Columbia Academy, 1924-



REVEREND JAMES B. CRANEY

Mathematics

A.B., St. Joseph College, Dubuque, 1904; Propaganda University, Rome, Italy, 1904-1908; S.T.B., ibid., 1905; University of Wisconsin, (summer session) 1921; Columbia Academy, 1908-



JOHN WILLIAM CRETZMEYER

Mathematics and Public Speaking

A.B., St. Joseph College, Dubuque, 1909; A.M., ibid., 1912; Columbia Academy, 1910-



REVEREND EDWARD A. FITZGERALD

Registrar

A.B., St. Joseph College, Dubuque, 1913; Laval-Grand Seminary, Montreal, Canada, 1913-1916; S.T.B., ibid., 1915; J.C.B., ibid., 1916; University of Chicago, (summer session) 1917; University of Minnesota, (summer session) 1920; Columbia College, 1916-



REVEREND JOSEPH I. PATNODE

English and Latin

A.B., Dubuque College, 1914; St. Paul Seminary, St. Paul, Minn., 1914-1918; University of Minnesota, (summer session) 1920; Columbia Academy, 1918-1921; February 1924-

: The : Purgold :

REVEREND JOSEPH J. KLOTT
Business Manager

A.B., Dubuque College, 1915; Kenrick Seminary, Webster Groves, Mo., 1915-1918; Columbia Academy, 1923-1927; Business Manager, 1927-



REVEREND LUKE B. STRIEGEL
Latin

A.B., Dubuque College, 1926; Laval University, Montreal, Canada, 1916-1919; University of Minnesota, (summer session) 1921; Liturgical Summer Session, St. John's University, 1929; Columbia Academy, February 1920-

REVEREND URBAN M. CHURCHILL
English and Religion

A.B., Columbia College, Dubuque, 1920; Montreal University, Canada, 1920-1924; S.T.B., *ibid.*, 1923; S.T.L., *ibid.*, 1924; University of Minnesota, (summer session) 1925; Catholic University of America, Washington, D. C., 1928-1929; A.M., *ibid.*, 1929; Columbia Academy, 1924-



REVEREND RAYMOND P. DUGGAN
Social Science

A.B., Dubuque College, 1919; St. Paul Seminary, St. Paul, Minn., 1919-1923; S.T.B., Catholic University of America, 1923; Columbia University, New York City, (summer sessions) 1925-1926; Columbia Academy, January 1924-

REVEREND EMMET G. KELLY
English and Music

A.B., Columbia College, Dubuque, 1921; St. Paul Seminary, St. Paul, Minn., 1921-1925; University of Michigan, (summer sessions) 1926; Voice Culture, *ibid.*, under Chas. Hamilton; American Conservatory, Chicago, 1927, 1928, 1929; Voice, *ibid.*, under Professor La Berge; Columbia Academy, 1925-



REVEREND DANIEL B. COYNE
English and Latin

St. Francis College, Wis., 1917-1919; St. Paul Seminary, St. Paul, Minn., 1919-1925; S.T.B., Catholic University, 1925; A.B., Columbia College, Dubuque, 1926; University of Wisconsin, (summer session) 1926, 1927, 1928, 1929; Columbia Academy, 1925-

: The : Purgold :



REVEREND WILLIAM G. KESSLER

History

A.B., Columbia College, Dubuque, 1921; Sulpician Seminary, Washington, D. C., 1921-1925; A.M., Catholic University of America, 1925; S.T.B., ibid., 1925; Columbia University, New York City, (summer session) 1929; Columbia Academy, 1925-



REVEREND FIDELIS J. KAUFMANN

Science

A.B., Columbia College, Dubuque, 1922; Montreal University, Canada, 1922-1926; University of Iowa, (summer session) 1927, 1928; University of Illinois, Champaign, Ill., (summer session) 1929; Columbia Academy, 1926-



REVEREND JOHN B. McDONALD

English

A.B., Columbia College, Dubuque, 1918; Laval University, Montreal, Canada, 1918-1919; Sulpician Seminary, Washington, D. C., 1919-1922; University of Iowa, (summer session) 1927, 1928; Columbia Academy, January, 1927.



REVEREND HARRY H. LONG

English

A.B., Columbia College, Dubuque, 1920; St. Paul Seminary, St. Paul, Minn., 1920-1924; S.T.B., Catholic University of America, Washington, D. C., 1924; Chicago University, (summer session) 1928; Columbia Academy, 1927.



REVEREND LEROY J. ENZLER

Mathematics and Mechanical Drawing

B.S., Armour Institute of Technology, Chicago, 1916; B.A., Columbia College, Dubuque, 1924; Propaganda University, Rome, 1924-1928; S.T.B., ibid., 1925; S.T.L., ibid., 1927; Columbia Academy, 1929-

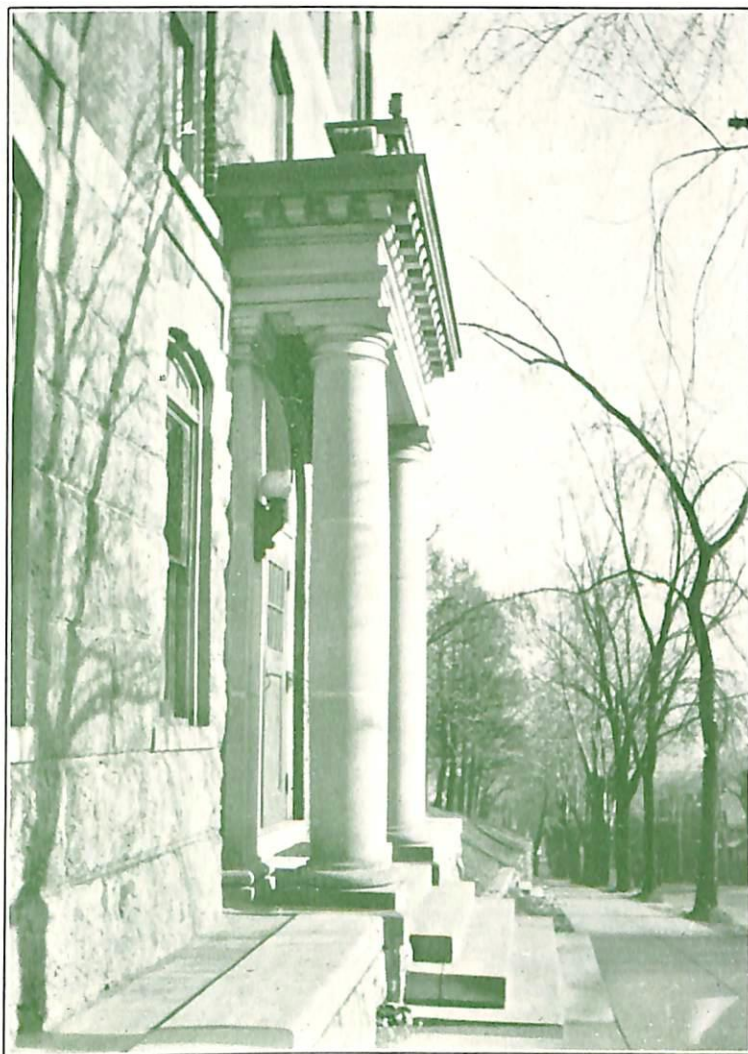


SAMUEL C. DOVI

Academy Band Director and Instructor

L.A., Dubuque College, 1914; Studied Band Conducting under Louis Pacquet, Paris Conservatory of Music; Trumpet, under Wm. A. Thieck, San Francisco Symphony Orchestra; Band Instruments, under Frederick Niel Innes, International Trombonist; Seven years experience in organizing and directing bands.

Classes



Entrance to Class Hall

: The : Purgold :

Footprints of the Class of '30

The purpose of our nation-wide educational program is training and development—physical, mental and spiritual. But we graduates of the class of '30 have arrived at a full realization of the fact that Columbia Academy, as an ideal school for young men, delves more deeply into the matter and unearths for her pupils a course that provides for the practical application of religious principles to daily life. As we take our stand on the threshold of our Alma Mater and bid farewell, there flash before our minds the pleasant events of four years.

The most stirring and practical of these recollections pertain to our "putting on" of Christ. While many of our prayers and deeds are guarded secrets whispered during chapel visits or retreats, we can fondly recall those numerous activities that served to deepen our reverence and charity. Foremost among these is our Academy Mission program with its magazine drive, distribution of good literature and active participation in the Society for the Propagation of the Faith. Not only has our interest in foreign fields been kindled by our coöperation with and supervision of such work, but zeal for the fulfillment of the duties of our future parish life has certainly been forthcoming from our faithful attendance as groups of seniors at the local St. Vincent De Paul meetings. Though our deeds are unpublished we feel that the efforts have been constant and are more precious because of their hidden accomplishment.

And now our mind's eye portrays for us our classical advancements. From the records, we discover that ten is the average number of our classmates that have graced the honor roll each year, and this in addition to the facts that 40 per cent of our class have completed a full Latin course and that our first year honor record of 16 men of merit for one six weeks is as yet unbeaten. In four years, 20 of our literary lights have distinguished themselves in the literary contests, one class writer having merited a gold medal and three silver medals. These same composers, together with other ambitious journalists, have changed from a trio of sophomores on the Cee-Ay staff to a position whereby they operate as the main executives for both the Cee-Ay and this, our annual, the Purgold. Even more noteworthy is the fact that this Academy section represents almost in its entirety, the work of the senior students.

Nor, in truth, have our musical talents stagnated. Our fellow devotees to this art have served as mainstays in the choir and band, the latter a creation well supported in its first year of existence by our class, as juniors. Neither have our dramatists been idle, for "The Fortune Hunter," a senior presentation, will abide in posterity as symbolic of the heights to which Academy Thespians can rise.

At last our hearts are filled with memories as we picture a four-year athletic history of the "Gubs," a period which saw both the name and battle-song innovated and the victories of which changed our battling machines from college additions to squads meriting four state championships and a national "Best Coached Team" award. The pictures are accelerated. A fleeting glance of the class athletes bearing aloft nearly a dozen monograms, a school tennis champion for three years and a climaxing view of eight mythical all-state men. All this from one class.

The curtain closes; voices are raised; and the audience of graduates, with their twofold motto of "Pro Deo et Patria," go forth to spread the glory of their Alma Mater, by putting into daily practice the principles of old Columbia.

—G. Saunders.

: The : Purgold :



G. Saunders M. Doran T. Knox R. Swartzel

Seniors



Class Officers

- THOMAS B. KNOX, St. Louis, Missouri
 Class President, '30; Cee-Ay Staff, '27; Purgold Staff, '30; Crusader, '27, '28; Plays, '29, '30; Football, All-State End, '29, '30; Basketball, '29, Captain, '30; Kodak Club, '30; Monogram Club, Vice President '30.
- ROBERT J. SWARTZEL, Dubuque, Iowa.
 Class Vice President, '30; Honor Student, 4 years; Purgold Staff, '30; Football, '30; Story, '30.
- GORDON A. SAUNDERS, Dubuque, Iowa
 Class Secretary, '30; Honor Student, 4 years; Cee-Ay Staff, '29, '30; Academy Purgold, Editor-in-Chief, '30; Orchestra, '30; Glee Club, '28, '29, '30; Library Staff, '28, '29, '30; Plays, '30; History Club, '29 Essay, '30.
- MELVIN A. DORAN, Dubuque, Iowa
 Class Treasurer, '30; Honor Student, 4 years; Promoter, '28; Plays, '29; Kodak Club, '29, '30; History Club, '29.

The Purgold

JOSEPH S. BENAK

Raymond, Iowa
Honor Student, 4 years.
Purgold Staff, '30.
Band, '29, '30.
History Club, '29.
Essay, '30.



GEORGE W. BARKLEY,
Fergus Falls, Minnesota

Purgold Staff, '30.
Plays, '30.
Football, '26, '27, '28, Co-
Captain, '29.
Basketball, '27, '28, '29.
Track, '27, Captain, '29.
Monogram Club '27, '28,
'30.

CLAUDE BENEDICT

Pomeroy, Iowa
Football, '29.
Track, '30.



ALOYSIUS N. BECKIUS
Dubuque, Iowa

Elocution, '30.
Glee Club, '30.
Library Staff, '30.
History Club, '29.

DONALD P. BIRKETT

Dubuque, Iowa
Purgold Staff, '30.
Promoter, '27, '29.
Track, '29, '30.
History Club, '29.



ANTHONY A. BERTSCH
Dubuque, Iowa

Purgold Staff, '30.
Promoter, '28.
Glee Club, '29.
Cheer Leader, '28, Head,
'29.
Monogram Club, '28, '30.

AMBROSE B. CASEY
Farley, Iowa



JAMES F. CARNEY
Dubuque, Iowa

Honor Student, '27, '28,
'29.
Purgold Staff, '30.
Plays, '30.
Football, '28, '29, '30.
Monogram Club, '30.
History Club, '29.
Elocution, '30, Silver Medal

JOHN CRONIN
Chicago, Illinois
Plays, '30.



HUGH D. CLARK
Dubuque, Iowa

JOHN J. DULIN
Janesville, Wisconsin
Band, '29.



THOMAS DEA
Chicago, Illinois
Band, '29.
Football, '29.
Kodak Club, '29, '30.

: The : Purgold :

DONALD F. EAGLE

Britt, Iowa
Chess Contest, 2nd Place.
Purgold Staff, '30.
History Club, '29.
Essay, '30.
Verse, '30.

EDWARD G. FARRELL

Seneca, Wisconsin
Promoter, '29, '30.
Band, '29.
Glee Club, '28.
Kodak Club, '29.

ARTHUR J. FRICK

Dubuque, Iowa
Purgold Staff, '30.
Promoter, '30.
Band, '28, '29.
History Club, '29.
Essay, '30.
Story, '30.

NICHOLAS C. GINDORF

Dubuque, Iowa
Purgold, '30.
History Club, '29.
Essay, '30.
Story, '30.

CHARLES HENRY

Cresco, Iowa
Glee Club, '28, '30.

EDGAR J. HOLZ

Dubuque, Iowa
History Club, '29.

JOHN J. FABISH

Chicago, Illinois
Elocution, '30.
Cee-Ay Staff, '28, '29.
Purgold Staff, '29, '30.
Glee Club, '28, '29, '30.
Plays, '28, '30.
Student Manager, '30.
Monogram Club, Recording Secretary, '30.
History Club, '29.

DONALD W. FISCHER

Dubuque, Iowa
Story, Silver Medal, '27.
Band, '29, '30.

LOREN FLEECE

Dubuque, Iowa

BERNARD G. HANSON

Dubuque, Iowa
Promoter, '29.
Glee Club, '29.
Football, '28, '29.
Track, '29, '30.
History Club, '28, '29.

ROMAN P. HEINRICY

St. Donatus, Iowa
Purgold Staff, '30.
Promoter, '29, '30.
Band, '29.
Kodak Club, '27, '28, '29, '30.

ANTHONY M. HUGHES

Dubuque, Iowa
Band, '30.

The Purgold

JAMES J. JEHRING

Dubuque, Iowa
Promoter, '28, '29.
Plays, '30.
Football, '27.
Track, '30.
History Club, '28, '29.



RAYMOND J. KELLY

Dubuque, Iowa
Promoter, '30.
History Club, '29.

MARTINUS S. KANNE

Carroll, Iowa
Purgold Staff, '29, '30.
Football, '28, '29.
Monogram Club, '30.



ARTHUR F. KELLY

Madison, Wisconsin
Cee-Ay Staff, '30.
Cheer Leader, '29, Head, '30.
Monogram Club, '30.

EUGENE F. KELZER

Dubuque, Iowa
History Club, '28, '29.



JOHN J. KANE

Dubuque, Iowa
Football, '30.

HARRY B. KIES

Dubuque, Iowa
Football, '30.



EDMUND P. KELZER

Dubuque, Iowa
Band, '29.
History Club, '29.

JOSEPH G. KLEINER

Honor Student, 4 years.
Purgold Staff, '30.
Band, '29, '30.
Glee Club, '28, '29, '30.
Plays, '29.
History Club, '29.



HARRY S. KLUCK

History Club, '28.

JOSEPH A. KOESTER

Dubuque, Iowa
History Club, '28, '29.



JULIUS C. KOHL

Dubuque, Iowa
Band, '29.

: The : Purgold :

RICHARD J. LAWSON
Wesley, Iowa

Band, '29.
Plays, '27.
Football, '29.
Cheer Leader, '28.
Monogram Club, '28, '30.

WILLIAM H. LEARY
Salt Lake City, Utah

Cee-Ay Staff, '30.
Purgold Staff, '30.
Football, '30.
Basketball, '29, '30.
Monogram Club, '30.
Tennis, '28, '29, '30.

ROBERT G. MARR
Mineral Point, Wisconsin

Promoter, '28.
Band, '29.
Track, '29, '30.
Kodak Club, '29.
Monogram Club, '30.
Library Staff, '29.

VINCENT K. McALEECE
Dubuque, Iowa

Glee Club, '30.
Track, '29, '30.
Monogram Club, '30.
History Club, '29.

CLARENCE D. McMAHON
Dubuque, Iowa

Honor Student, 3 years.
Elocution, '30, Gold Medal
Purgold Staff, '30.
Story, '30.

HERBERT J. MEYERS
Dubuque, Iowa



JOHN B. LANIGAN
Evanston, Illinois

Band, '29.
Glee Club, '29, '30.
Stage Crew, '29, '30.
Refectory Reader, '30.
Track, '29.
Monogram Club, '30.

WILLIAM J. LUDSCHER
Dubuque, Iowa

Honor Student, 3 years.
Purgold Staff, '30.
Band, '29.

MATT. V. MANTERNACH
Cascade, Iowa

Plays, '29.
Sacristan, '29, '30.
Football, '28, '29.
Monogram Club, '30.

HAROLD V. McMAHON
Dubuque, Iowa

Promoter, '29, '30.
Honor Student, 1 year.

FRANCIS X. MEEHAN
Dubuque, Iowa

History Club, '28, '29.

HARLAN G. MELCHIOR
Dubuque, Iowa

Purgold Staff, '30.
Glee Club, '30.
Track, '29, '30.
Monogram Club, '30.
History Club, '29.
Story, '30.

The Purgold

RICHARD L. NASH

Oelwein, Iowa
Purgold Staff, '30.
Plays, '30.
Football, '30.



JOSEPH B. NASH

Rockford, Illinois
Poetry, '30, Silver Medal, '29.
Cee-Ay Staff, '28, '29, Editor '30.
Purgold Staff, '29, '30.
Glee Club, '28, '29, '30.
Library Staff, '28, '29.
Plays, '29.
Kodak Club, '27, '28, '29, '30.
Essay, '30.
Story, '30.

BYRNE A. O'BRIEN

Dubuque, Iowa
Band, '28, '29.
History Club, '29.



JOHN W. O'LEARY

Madison, Wisconsin
Cee-Ay Staff, Business Manager, '30.
Purgold Staff, '30.
Kodak Club, '29.

ROBERT O'ROURKE

Dubuque, Iowa
Promoter, '27, '28.
Football, '28, '29.
Track, '29, '30.
History Club, '28, '29.



CHARLES J. PALEN

Dubuque, Iowa
Glee Club, '30.
History Club, '29.

MICHAEL B. PAVLINA

Whiting, Indiana



EDWARD N. PALEN

Dubuque, Iowa
Honor Student, '27.
Cee-Ay Staff, '29, Editor, '30.
Purgold Staff, '30.
Glee Club, '28, '29, '30.
Plays, '29.
Track, '30.
Story, '30.
Essay, '30.
Verse, '30.

MELVIN J. PETRY

Dubuque, Iowa
Honor Student, 3 years.
Promoter, '29, '30.



CARL J. PITZEN

Dubuque, Iowa
Basketball, '30.

FORREST T. PLASS

Dubuque, Iowa
Plays, '30.
Football, '28, '29.
History Club, '28.



JOHN E. SCHACH

Dubuque, Iowa

The Purgold

WALTER I. SHANAHAN
Rochester, Minnesota
Promoter, '28.
Orchestra, '27, '28, '29, '30.



CARL A. SCHIMEK
Easton, Minnesota



ADAM SCHREINER
Chicago, Illinois
Football, '29.
Monogram Club, '30.



EDWARD W. SCHROEDER
Dubuque, Iowa
Essay, Silver Medal, '30.
Poetry, Silver Medal, '28,
Gold Medal, '29.
Story, Silver Medal, '30.
Cee-Ay Staff, '29, '30.
Purgold Staff, '30.
Orchestra, '27, '28, '29, '30.
Basketball, '29, '30.
Track, '28, '29, '30.
Monogram Club, '28, '30.



JOSEPH S. SMITH
Band, '29.



JOHN J. THOMAS
Plays, '29.
Football, '28, '29.
Monogram Club, '30.
Essay, '30.



JAMES E. TROW
Dubuque, Iowa
Cee-Ay Staff, '30.
Purgold Staff, '30.
Glee Club, '30.
Plays, '30.
Basketball, '30.
Track, '29.
Monogram Club, '30.
History Club, '29.
Story, '30.



GEORGE W. TONER
Dubuque, Iowa
Cee-Ay Staff, '29.
Glee Club, '30.
Plays, '29, '30.
Football, '26, '27, '28, Co-
Captain, '29.
Track, '29, '30.
Monogram Club, President,
'30.
History Club, '28, '29.



WAYNE L. VALLIE
Armstrong, Iowa
Promoter, '30.
Band, '29.
Glee Club, '30.
Basketball, '29.
Monogram Club, '30.



HUGO J. VASKE
New Vienna, Iowa
Honor Student, 1 year.
Purgold Staff, '30.
Prayer Leader, '30.



LEO P. WILD
Dubuque, Iowa



RALPH P. WEITZ
Dubuque, Iowa
Football, '29.



: The : Purgold :



Back Row: Coens, Hart, Gonner, Neilsen, Graber, Doherty, C. Becker, Ryan, C. McMahon, Ziepprecht.

Second Row: J. Weber, Rice, Raker, Castro, Hinckley, Moran, Takace, Maiers, Powers, Graham, Jeurgens, T. O'Rourke.

Third Row: D. Rundle, C. Koester, E. Kisting, Maury, Waldbillig, R. Saunders, Meirick, Tunnissen, Schueller, Drennan, Stubstad.

Fourth Row: Krause, H. Anderson, Wieser, L. Sullivan, Neuses, Cooling, Traub, J. Murphy, Buchanan, H. Clark, Mueller.

Juniors

Back Row: Mentz, W. Weber, Havlik, Kintzle, Giellis, J. Kress, Conlon, Boyd, M. Weimer, Fortman, Schwinn, Kueper, Lenz.

Second Row: D. Kenney, Frantzen, Donovan, Wanderscheid, Gloeckner, Rhomberg, Carey,

Third Row: Shedivy, Volz, Gorman, Rosecrans, Pauly, Hird, G. Becker, Vogel, Cooney, C. McMullen.

Fourth Row: W. Kress, Flynn, Fairfield, Kimmick, F. Kuhl, T. Donahue, Whelan, Groff, Kessler, Weidenfeller.



: The : Purgold :



Back Row: Cis, R. Crubel, Czizek, E. O'Brien, C. O'Connor, Finger, Schmit, Conzett, Dolan, Shaw, Runde.
 Second Row: Weidenbacher, Kutsch, J. O'Rourke, Sweeney, Welter, Gollobitz, Nicks, Brodeur, Smith, Delaney.
 Third Row: Supple, P. Propsom, Botsford, Ready, Boquist, H. Crubel, Whitmore, Lacke, Kemp, Kerper, McEvoy.
 Fourth Row: White, Ed. Kelly, Willging, Baxter, J. Kelley, R. Kies, A. Kisting, Mullally, Poinsett, Sutara, Brewer, Arensdorf A. Becker, Vosberg.

Sophomores

Back Row: Digman, Shaffer, Finn, O'Dowd, Hauer, R. McMahon, Ryan, Ernsdorff, Most, Fosselman, Schuckert.
 Second Row: Leist, Corpstein, Schiltz, McLain, Wiedner, Kleiner, Clemens, Lolwing, Kelzer, Vogel, J. Murphy.
 Third Row: Meyer, Hoffman, Geizler, Beringer, Keefe, R. Sprengelmeyer, Ludwig, Lang, M. Theisen, Smith.
 Fourth Row: C. Weitz, Bannen, Cantillion, J. Zwack, Buol, Grommersch, Stillmunks, Singrin, E. Kelly.



: The : Purgold :



Back Row: Klass, Sanner, J. Weber, W. Ellwanger, W. Trow, Neuroth, J. Schneider, Cullen, Callahan, L. Kenny.

Second Row: Kunnert, Backes, O'Donnell, O'Toole, Sigwarth, Feller, McQuillan, Whitley, Oyen, L. Theisen.

Third Row: Mayerle, J. C. Kelly, D. McMullen, Mullen, H. Meyers, J. Clarke, Dieterle, E. Anderson, J. Sprengelmeyer, M. McMahon, Dunphy, Mann.
J. Sprengelmeyer, M. McMahon, Dunphy, Mann.

Fourth Row: J. O'Brien, E. Donahue, G. Schneider, Matous, Brimeyer, J. Propsom, D. O'Leary, Watters, Beck, C. Kelly, J. Schroeder.

Freshmen

Back Row: Graff, J. Becker, Oberhausen, Kirk, R. Spahn, Balk, Dunphy, C. Kelly, F. Schroeder, Brown, F. O'Brien, Voelker.

Second Row: Gallagher, Sharon, Wilgenbush, Haverland, McCabe, Vize, R. Lawson, Elmer, Dax, Hauptert, G. Meyer.

Third Row: McAndrew, E. Weimer, Thoma, Palmer, F. O'Connor, A. Kuhl, Morris, F. Becker, R. Palen, Maley, R. Kohl, Heinz.



Cultural Projects

An Appreciation Of Classical Education

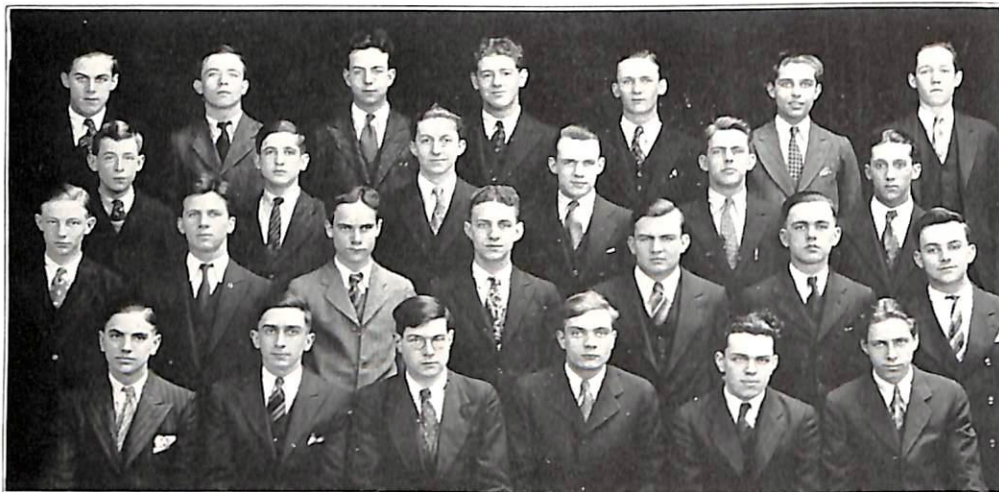
COLUMBIA Academy supports, as an outgrowth of its lofty aims, the classics. Uninfluenced by the popular trend toward specialization, that monster creator of single topic geniuses, this institution relies on its language and science courses to remove rough edges and produce well-balanced men of letters.

Mathematics and its chair of brother sciences necessitate imaginative reasoning, accuracy and minor logic, characteristics that far outweigh the machine movements invoked by stenographic courses. The languages, aside from revealing the reasoning of great minds and acquainting one with the background of the past, cultivate mental habits and through the medium of literature open storehouses of thought, inspiration and relaxation. Then from a utilitarian viewpoint, the languages must be considered as instruments of research, invaluable for professional men.

Certain extra-curricular organizations conveniently align themselves with the object of the course. The literary students indulge in short-story, verse and essay competition or contribute to the Cee-Ay and Purgold. The forensic artists enter the Elocution contests and participate in Dramatic Club activities. With certain definite success, the Academy nurtures a classical program, coupled with extra-class activities, exclusive of athletics, that presents to the pupils the practical side of their training, and annually emits a cluster of glowing spheres.

G. Saunders

: The : Purgold :



Back Row: J. O'Leary, Doran, Gindorff, Vaske, Fabish, Neilsen.
 Second Row: A. Kelly, Eagle, E. Palen, J. Trow, G. Saunders, Heinricy.
 Third Row: Birkett, Leary, Ludescher, Bertsch, Kanne, Carney, Benak.
 Fourth Row: Frick, Melchior, I. McMahon, Knox, Lyons, E. Schroeder.

Purgold Staff

At last the die is cast and now this group of laborers, again at their ease, can gloat over the fruits of their toil. Not a "drone" finds place on this staff that anxiously desires you to be as satisfied with this Academy section as they are proud of it.

The director-general of affairs, Father Striegel, feels that our annual has advanced another step on the "primrose path to perfection." But now for identifications and more news of progress. The editorial men were chosen competitively. A veteran, Gordon Saunders, was honored with editorship-in-chief while Eagle, Trow and Dick Nash covered sports. Scholastic activities occupied Ed. Palen, Clarence McMahon, Gindorf, Doran, Melchior, O'Leary, Carney and Ed. Schroeder, the latter pair with Swartzel compiling a page of appreciations.



After lengthy searching, a clever sketching quartet composed of Joe Kleiner, B. Nash, Fabish and Leary was unearthed. They labored painstakingly to outdo the snapshooting Junior members, Lyons and Neilsen.

No financial difficulties were encountered with such super-salesmen as Kanne, Heinricy, G. Barkley, A. Kelly, and Ed. Schroeder.

May this Purgold bear for you choice reminders of the 1930 Senior Academies.

G. A. Saunders.

: The : Purgold :



Back Row: J. Trow, Keefe, Leary, Lyons, Schwinn, J. O'Rourke.

Front Row: A. Kelly, J. O'Leary, E. Schroeder, E. Palen, B. Nash, G. Saunders, Mueller.

Cee-Ay Staff

The Cee-Ay is the official bi-weekly publication of Columbia Academy. This snappy and interesting four-page issue is the faithful herald of all Academy activities. It is a student publication which affords an outlet for those interested in writing. All of the staff positions are competitive.

Rev. Father H. Long, addicted to paper work, has utilized the Cee-Ay as the basis of a high school course in journalism. His co-workers in its edition, Bernard Nash, Editor-in-Chief, and Edward Palen, Managin Editor, both specialists along poetic lines, composed and supervised with equal vigor. The associate editors, young men with special aptitude for writing, were Gordon Saunders and Edward Schroeder. The business end of the work was upheld by John O'Leary who proved an efficient Circulation Manager. The productions of such men as Trow, Leary, A. Kelly, Weimer, Lyons, Graber, Pauly, O'Rourke, and Raker continually adorned the pages of this "Gubs Herald" and were an important factor in its success.

This excerpt, one of many from outside school papers, is typical of the impression Columbia Academy's news edition creates among its exchange readers: "The 'Cee-Ay' from Columbia Academy, a splendidly balanced publication, certainly ranks as a first class High School paper."

E. Palen.



: The : Purgold :



Cee-Ay Band

Lower Picture:
 Back Row: Carey, C. O'Connor, Reifsteck, Benak, D. McMullen, Kintzle, J. Kleiner, Volz, Backes.
 Second Row: Mentz, Thoma, Schroeder, Kueper, Fischer, R. Vogel, J. Kress, Schwinn, Weidenfeller, Boquist, Smith, Lawson, J. O'Brien, Lyons.
 Third Row: J. Propsom, F. O'Brien, Heinz, Elmer, Brodeur, Ed. Kelzer, W. Kress, Genzler, Geizler, Feller, Most, C. Kleiner, Maury.
 Fourth Row: T. Mullally, Voelker, Neuroth, Oyen, H. Anderson, E. Groff, G. Schneider, M. Weimer, Frantzen, F. Schroeder, W. Trow, Shedivy, A. Becker, McAndrews, D. Kenny.
 Fifth Row: E. Weimer, E. O'Brien, Prof. S. C. Dovi (Director), W. Weber, Hart, J. O'Rourke.

Initiative is the watchword of Columbia Academy. The most recent outgrowth of that spirit was the organization of a representative band. After but a pair of seasons, the Academy is the proud possessor of a 67-piece unit organized and taught according to the standards of the best state schools.

This year's program of expansion included the purchase of a group of expensive instruments hitherto rented. The funds for the move resulted from subcriptive donations by local patrons and a magazine drive. Then, too, a progressive program has been outlined in the city for junior bands in the grade schools. At present, four parochial schools have organized bands preparatory for Academy work; the services of Mr. S. C. Dovi, a man of broad experience and thorough modernity in all phases of instruction, have been obtained; regular departmental and ensemble rehearsals are held weekly with much profit both for the individuals and the band, so that within a short period ours will be one of the finest bands in the middle west.

Much attention is given to the proper balance among the sections and to the harmonious variety of instruments requisite for concert work. Boys displaying energy and talent are encouraged to take the important instruments such as Basses, French Horns, Oboe, Bassoons and Flutes.

The strict discipline maintained is a valuable asset to every boy in the organization. Then, too, the players must "blow their own horns" and acquire a definite amount of independence to enable them to combine their efforts harmoniously. So, on the strength of definite objectives, this season has marked another era of progress. By its assistance at athletic contests our band proved its value as a pep inspirer, by its concert it spoke as a convincing advertisement, and with the continued efforts of its organizer, Father Kelly, and the director, Mr. Dovi, it must rise to expectations.

—G. A. Saunders.

The Purgold



Cee-Ay Choiristers

Back Row: Cooney, J. Kleiner, J. Kress, Carey, Lanigan, Vallie, Melchior, T. Donahue, Conlon.
 Second Row: J. Trow, Henry, Graham, E. Ryan, W. Kress, Volz, Schueller, Kessler, Sweeney.
 Third Row: McAlecece, R. Palen, Neilsen, Fabish, Frantzen, Gorman, Raker.
 Fourth Row: Traub, Kerper, R. Barkley, Beckius, Rice, Supple, Rosecrans.

Some three years ago, a small group of boys gathered together for their first instructions in voice. These boys formed the nucleus of an "up and coming" organization. To-day, we witness a glee club that has progressed from simple one-voiced music to the intricacies of quadruple harmony. This success is due primarily to Father Emmett Kelly, who has worked incessantly for the betterment of the organization.

The Glee Club promises to be a big factor in preparing our Catholic young men for parish life. It is heart and soul behind the great Liturgical movement of the Church, which aims to incorporate all the faithful in its devotional life. Working, as they are, with this movement, it can easily be seen what a tremendous amount of good they can accomplish in this field alone. Another reason behind their insistent work is the fact that each and every member wants to hear good and efficient music rendered at the academy services. Needless to say, the the singing has of late become nothing short of inspirational.

This modern age is tending towards sensualism, and modern music interprets the spirit of the times. Where once music was a means of expressing the noblest thoughts of man, now it has drifted into sentimentalism. The Choir is studying only the best of Church music and is striving to bring music back to its true standard.

In the last three years, the Academy Choristers have passed from ensemble singing to four-voiced music. They have appeared in several concerts throughout the year and their efforts were well received. Entrance in the State Choral marks a new achievement of their director and his proteges. The Academy is proud of its musical organizations and takes opportunity to thank Father Kelly, Professor Schroeder, Miss Haragan, and Professor Dovi, who are all members of its teaching staff.

Ed. Schroeder

The Purgold

The Cee-Ay

By the Students of Columbia Academy

DUBUQUE, IOWA, MAY 1930

COLUMBIA MUSEUM |

In the fall of 1927 the Museum made its initial appearance as an organization, under the supervision of the American History Club of Columbia Academy.

The remarkable development of the Museum encouraged the formation of a College-Academy organization, or Columbia Museum. Quarters were moved from Saint Joseph Hall to the first floor of the Science Hall.

The Museum is composed of an Educational-Historical Division, a Religious Division and the Division of Practical and Applied Sciences. The Academy students assisting Father Kessler, the director and curator, are: Thomas Cooney, Paul Frantzen, Donald Kimmich, William Most, Francis Rice, and Leo Shedivy.

E. Palen

ACOLYTES

"To put on Christ" is the objective offered to each Academy student. This principle, although operative in daily life, is intensively cultivated through active participation in the Church's official life. The Academy encourages each resident student to serve Mass, and it is traditional that each Senior take his turn in serving the community Mass. Father Duggan has charge of the Mass servers.

Only a seminarian in minor orders has the right to serve Mass; for all others it is a special privilege. Then, too, the server enters more intimately into the action of the Mass. Conscious of this fact, all Columbia students appreciate the privilege of serving Mass.

J. O'Leary

MONOGRAM CLUB

In nineteen twenty-seven there was inaugurated at the Academy a Monogram Club, which for two years functioned admirably. Interest lagged the third year, but the nineteen thirty Gubs, spurred on by their new and vigorous moderator, Father Kaufmann, rejuvenated the club.

With George Toner as secretary-treasurer, and John Fabish as recording secretary, the organization prospered. Since their election, regular meetings have been held at which different members of the faculty gave inspiring talks.

The purpose of the club is to boost Academy athletics and to foster the spirit of sportsmanship, that spirit which fits a man for successfully fighting life's battles.

Ed. W. Schroeder

THE DRAMATIC CLUB

To solve the dramatic problem, a new plan was inaugurated at the Academy this year. Instead of restricting the cultural values of a training in dramatics to a select few, it was decided to incorporate the whole student body. Those who received the call to demonstrate their ability in any particular play were honored as active members.

New successes were achieved under the able direction of Father McDonald. "The Grill," a one-act play, was a pleasing and entertaining drama, with just enough mystery to baffle the audience. The cast, composed of Melvin Doran, Francis Rice, Carney and John Fabish, handled their parts like professionals. As a climax to a successful year, "The Fortune Hunter" was presented. This four-act play was a real test of the Thespian ability of Academy students. With James Carney, John Oberhauser, George Toner, John Cronin, and Lester Cooling in the leading roles, the presentation was a huge success.

J. Carney

MISSION WORK

Many of the boys have the idea that after giving financial aid their duty towards the missions is ended. In reality, it has just begun. Hence the reason for the emphasis: "Contribute your spiritual backing as well as your money." Masses and Communions are offered up every Friday by the boarders, and every first Sunday by the day students. An Our Father, Hail Mary and a special ejaculation are said by the members daily.

Through the contributions of the students on first Fridays, a number of poor families are receiving the Catholic Daily Tribune. The Academy's contributions represent the weekly acts of self denial of the students.

Mission literature is placed at the disposal of all students, and communications from home and foreign outposts adorn the bulletin board as constant reminders of our missionary obligations.

M. Doran

LIBRARIANS

In the history of the Academy, this library season, seemingly an uneventful one, marked an era of progress. In past years the enthusiasm of our book-lovers has been dampened considerably, not by lack of material, but rather by lack of arrangement of this matter in an orderly and inviting manner. At last the work of tabulation of the ever-increasing stock has been begun under the guidance of Father Kaufmann, a short course student of the Dewey Decimal System at Illinois University. Concurrent with the cataloguing, was the usual distribution of the numerous and diversified volumes, by the staff.

With this initiation of a systematic repertoire, the road to advancement opens along lines of labor "thus far so nobly advanced."

G. A. Saunders

KODAK CLUB

Another chapter has been written in the history of the Academy Kodak Club. President Thomas Dea, Vice-President John Neilsen, Secretary John Lyons, and Treasurer William Most made up a most efficient executive staff.

According to Messrs. Zedja and Tasker, local expert photographers, the scenic contest surpassed, from the viewpoint of art, all previous records. The features of the year were the Album contest, a snappy triumph and the club banquet.

Two new fields of work, enlarging and tinting, have been successfully entered upon in the past year. Many of the pictures in the Annual reflect credit upon the Kodak Club.

M. Doran

VOCATIONAL LECTURES

An important factor for success in any activity is to have a definite goal. To supply this incentive to her pupils in their personal development, Columbia Academy invites yearly a number of business and professional men, former graduates, to give a series of vocational talks.

Each man explains his own life's work, the requirements for success therein, and the possibilities for good. These talks are full of wisdom. They help to clear up many of the students' difficulties and offer fresh inspiration for work.

The Seniors of nineteen thirty are deeply grateful to these men for their interest and valuable information.

H. Melchior

: The : Purgold :

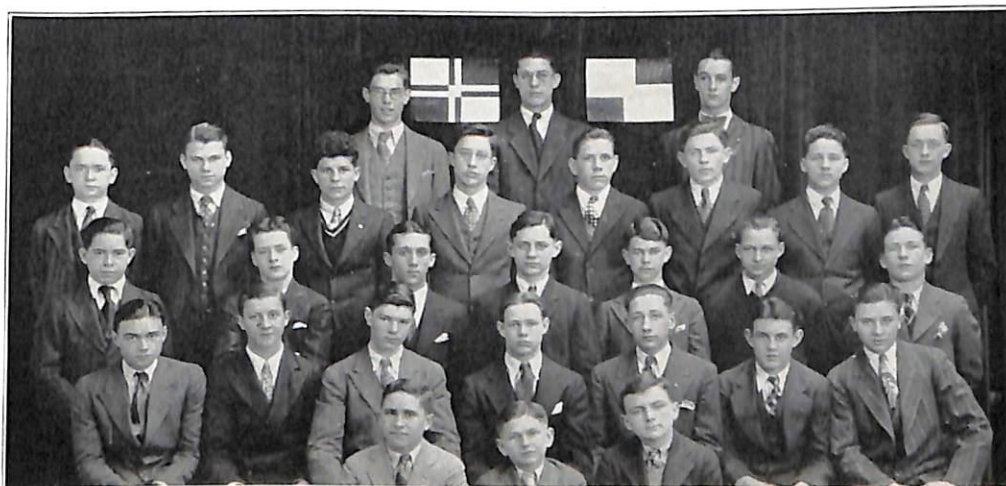


Honor Roll

Back Row: Brodeur, Benak, G. Saunders, Most, L. Kenny, Tunnissen, Corpstein.
 Second Row: Mayerle, F. Becker, F. O'Brien, R. Spahn, F. O'Connor, Oberhausen.
 Third Row: M. McMahon, Weidnebacher, Schwinn, Kaeper, Rosecrans, Ernsdorf, Balk.
 Fourth Row: Swartzel, J. Kleiner, Lyons, Cl. McMahon, Doran, Graber, M. Weimer.
 Fifth Row: Morris, Matous, L. Theisen, J. Sprengelmeyer.

Promoters for the Propagation of the Faith

Back Row: H. McMahon, Vallie, Gonner.
 Second Row: Stubstad, Volz, P. Propson, J. O'Rourke, Lacke, Gorman, Sweeney, Raker.
 Third Row: Whitmore, Beringer, Heinricy, McDonald, C. Koester, Mann, Keefe.
 Fourth Row: D. Callahan, F. Kuhl, R. McMahon, C. O'Connor, Pinger, Powers, Petry.
 Fifth Row: Balk, F. O'Connor, C. O'Brien.



: The : Purgold :



Prize Public Speakers

Back Row: Cl. McMahon, Leary, Carney, Cronin, B. Nash, Rice, Kessler.
Front Row: Fabish, Raker, Frantzen, Henry, Benak, G. Saunders, Beckius, Morris.

Speaking Contests

The Academy, in sponsoring speech contests, aims to give to as many students as possible the opportunity of appearing in public. For this purpose, there are three distinct types of contests; the oratorical, the dramatic, and the humorous. The six best speakers in each division compete to determine the entrants in the final contest, two from each division. This year's Oratorical representatives were Clarence McMahon and John Kessler; Humorous, Francis Rice and Aloysius Beckius; Dramatic, John Fabish and James Carney. The gold medal was won by Cl. McMahon; the silver, by J. Carney.

Cl. D. McMahon.

Librarians

Lacke, Raker, Traub, Shedivy, Kessler
Beckius, G. Saunders



: The : Purgold :



Prize Writers

Back Row: Most, McDonald, Benak, G. Saunders, Rosecrans, Supple, Rice, Eagle, J. Trow.
 Second Row: Hird, Gindorff, Swartzel, M. Weimer, Cl. McMahon, Schwinn, Raker, J. Kelley.
 Third Row: Frick, Melchior, J. O'Rourke, E. Schroeder, E. Palen, Thomas, R. Spahn.

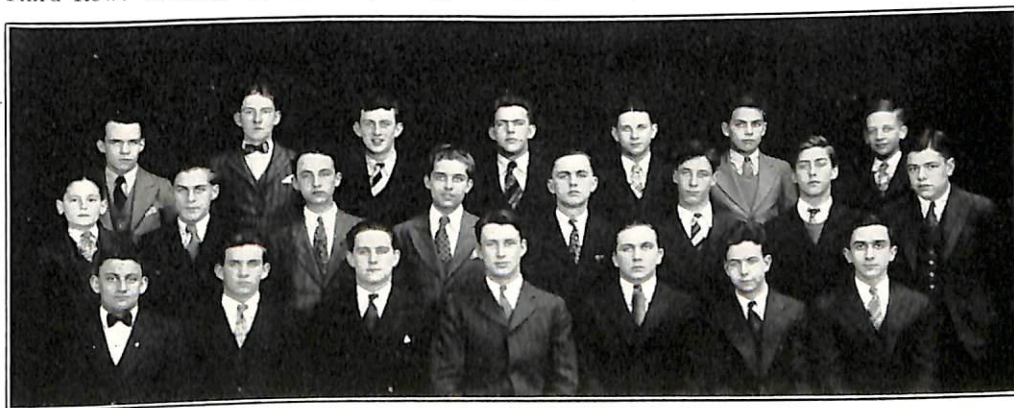
Writing Contests

The three writing contests, short story, verse, and essay, are held annually at Columbia Academy to incite those aspiring to literary honors to test their abilities at different types of writing. In the contests this year there were thirty-two short stories entered, fifty-two verses and forty-one essays, making a total of one hundred twenty-five entries. Schwinn won the gold medal for the Short Story; Rice, for the Verse; Weimer, for the Essay. Schroeder won a silver medal both in the Short Story and the Essay; Supple, in the Verse. The others in the above picture merited honorable mention.

Cl. D. McMahon.

Dramatic Club

Back Row: J. Trow, Hinckley, Rice, G. Saunders, Cooling, J. Schroeder, Oberhausen.
 Second Row: Heinz, R. Nash, Seippel, Fabish, Carney, Cronin, Shanahan, Plass.
 Third Row: Jehring, T. Donahue, Carey, Lanigan, Toner, Doran, Melchior.



: The : Purgold :



Frosh-Sophomore Readers

Back Row: Buol, Lacke, R. McMahon, Backes, F. Spahn, Whitmore.
Front Row: J. O'Brien, C. O'Brien, J. Propson, Lang, Grommersch.

Bashfulness, self-consciousness, timidity, what are they? They are simple evidences of a great handicap, lack of experience in appearing before the public. Perhaps you may ask where a person can come to know this strange, teacher-like thing called experience.

Columbia Academy students are introduced to experience early in their Freshman and Sophomore years. At regular intervals, interpretative reading and memorization contests are held before an audience. In this manner the students are introduced to "Mr. Experience."

Lack of experience is there, for the first few contests, in the disguised form of shaking knees and blushing cheeks. After the first few contests, experience begins to accompany the students, and timidity and its sisters disappear. The students have exchanged them for a new friend and a priceless asset, self-confidence.

Kodak Club

Back Row: H. Anderson, Ready, Gorman, Shedivy.
Second Row: R. Barkley, Smith, Gonner, Raker, Weidenfeller, Volz.
Third Row: Heinrichy, Most, Lyons, Dea, Neilsen, Doran.



The Purgold

Why Write?

It has always been the aim of Columbia Academy to enable her students to live more fully. Full living, of course, is the resultant of many influences, but a fuller life may have its source in any one or several of them. Thus it is that the Academy seeks to develop in her students both the ability to appreciate the high and noble thought of others and the ability to impart such thought to others. She does this by means of writing and speaking contests. Primarily, these contests give practice. They are very helpful and the superiority of those who enter them over those who do not is always quite evident.

Writing, however, is a cultural art. To be a writer, one must be a reader and, therefore, he not only gains an appreciation of the style of masters, but he also gains an appreciation of their thought. Then too, writing clarifies thought. It develops in the writer a conciseness and preciseness of expression which enables him to accurately put his thoughts into words. Above all, writing is a noble art. The able and high-minded writer can influence whole communities and even whole countries to good and can leave behind him monuments which will always lift up the eyes of men toward better things.

R. Swartzel.

Dramatics

The study of dramatics, for young men, is both delightful and cultural. The drama is a form of literary art which portrays human actions and character through individual impersonation. In fact, it is a high-powered educator and entertainer. It not only affords one a wholesome recreation, but it develops imagination and ability to judge the actors on life's stage.

Participation in plays is very valuable. It gives one ease before an audience, self confidence and poise, together with experience in speaking. Best of all, it helps one to view things through the eyes of his characters. These are helpful qualities to carry into life. The student who looks ahead, who is interested in self development, will avail himself of every opportunity to participate in school plays.

J. Carney.

Music

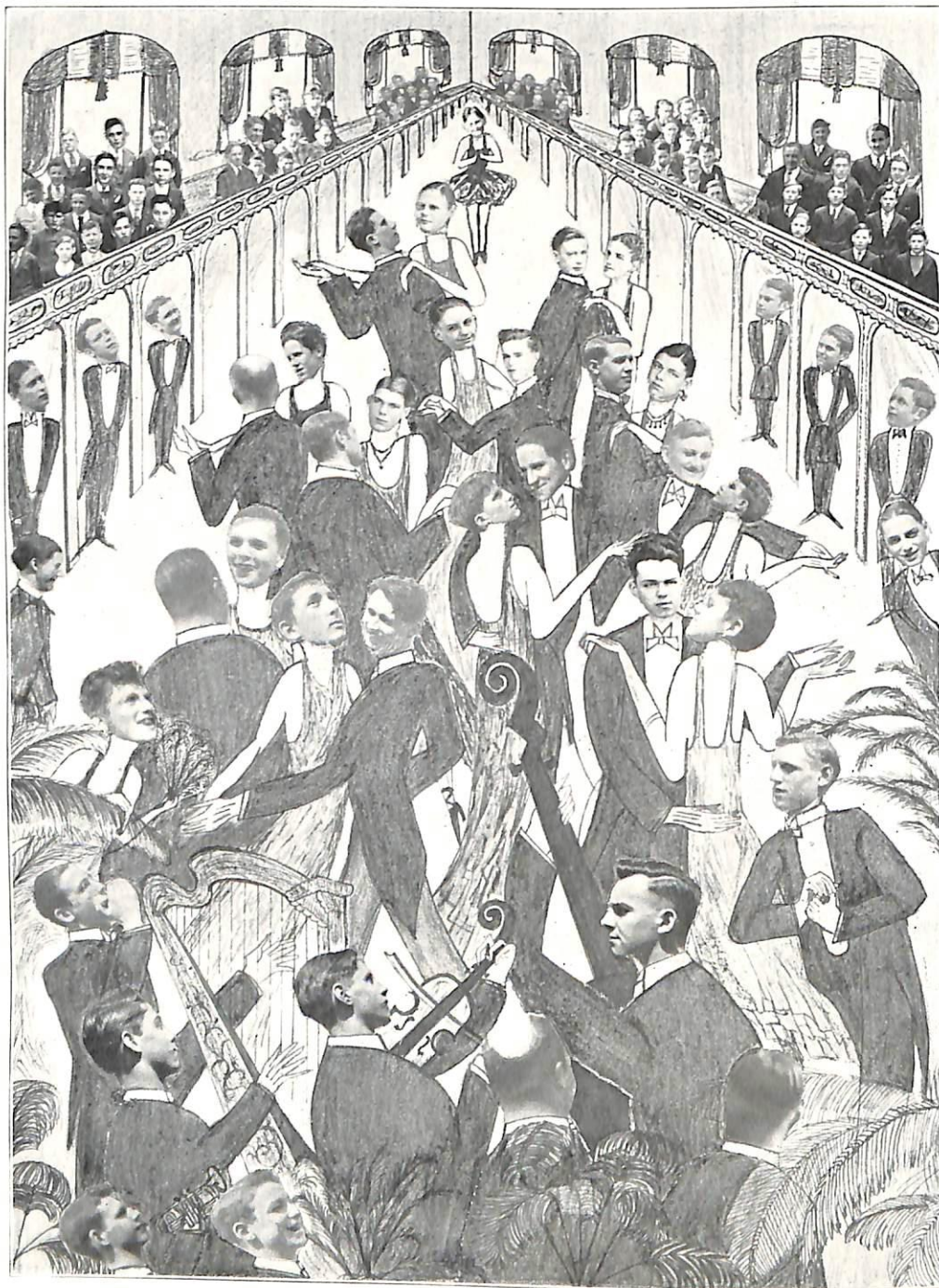
"Music," some one has said, "is the language of the soul. It is acquainted with every grief and woe. It touches every chord of sympathy. It contains the spiritual biography of every human heart. It is suited to all temperaments."

On His sixth day of creation, God endowed man with a soul that will exist eternally as a likeness of Himself. In heaven the lyre and cymbal vibrate as instruments of praise and on earth man, overflowing with emotions that arise from the depths of his soul, turns to symphonic prayer in the form of music. This music is a part of the soul of man and is the only way in which he can adequately express his feelings. It wafts one away in a tonal bark—away to the realms of happiness and forgetfulness—away where the soul may roam unaccompanied by the body. Perhaps it is the vehicle that transports us nearer to heaven than any other: perhaps we have looked into the first joys of God's home without having been fully aware of it. It is strange—this powerful something.

Mayhap its value lies in forgetfulness and then again it may be because of the originator. And who is this originator? Across the mystical plains of eternity I hear a strange wind sighing. It seems to trum a full celestial tune, a tune carrying the atmosphere of its Maker. It is strange—this wonderful something.

Ed. Schroeder.

: The : Purgold :



THANKSGIVING DAY

Why Athletics?



FROM the days of the muscular contests at Olympia to this age of speed requiring strong human systems for the support of over-taxed nerves, the object of physical exercise has been and still is expressed by the brief phrase, "Mens sana in corpore sano." How fortunate the youth who obtains a healthy physique through the pleasant and natural medium of athletics, whether inter or intra scholastic.

But the benefits derived do not cease with a sound body, nor with a training toward a wholesome recreation for the future, nor with valuable social contacts. Surely those well-knit young fellows operating under the Academy's organized sport course are accumulating character. Their attitudes gradually evolve until we note a consideration for others, prompt execution of orders, desire for fair-play, courage, resourcefulness, honesty, or coolness under fire as characteristic qualities of their play. And how useful such deeply-rooted habits of action will be! The man who breaks up a game with a safe hit can command a steady hand in a delicate operation or bring about a coup to suddenly alter the fortunes of a legal client.

Thus each season, to the benefit of the students, the "Gubs" banner is flown over our fort and a spirited war-cry resounds, reaching distant ears as a fearless challenge to the foe.

G. Saunders

: The : Purgold :

Gub Staff

FATHER PATNODE



The magnet of our athletic circle is this mighty wielder of the business pen that regularly constructs for our aspiring youths a comprehensive diagram for their intramural and inter-scholastic play. He guides his student assistants in their work and compiles tournaments and schedules that meet with as much success as his cheerfulness does among the students.

Then, too, the measure of his renown is amplified when we consider his positions of honor—a presidency of the Parochial School League, secretaryship of the Diocesan High School Athletic Association, and as a fitting climax, a chairmanship of the Board of Control of the Iowa Catholic High School Association.

COACH CRETZMEYER

In the past few years the spotlight of fame has focused its beams upon the countenance of the one and only "By Gubs" Cretzmeyer. With his unceasing fervor and a discipline that has appealed to his charges during the entire course of his 20 years of labor, this builder of battlers has well merited the honors reverting to him from state championship, seasons without defeat, and a best coached team award in the Loyola Tournament.

Nor has this season been without triumphs. A Catholic state championship in football, another in basketball, and a dark horse entrant that terrorized National Tournament favorites.



FATHER COYNE

A toast of recognition to the "silent" partner in the coaching of "Gub" squads. Throughout the record of championships and awards, the workings of this assistant coach mark him as Cretz's retiring counselor and a member of the athletic staff who possesses an intricate knowledge of "sports" as participated in by ranking players. In him we find an untangler of labyrinthian athletic difficulties, with ample experience and a method that so meshes with Sir John's as to enable this competent assistant to take charge of a team at a crucial period and guide its destiny with success that earns the approval of the silver-haired "Chief."



FATHER LONG

Singular honors of athletic and scholastic merit have come to the Academy in the past. The advertisement and heralding of such achievements and events has rested upon the shoulders of the Academy's imaginative journalist, poet, and editorial composer. With the kind coöperation of "Scoop" Wilhelm, the familiar local sports editor, our publicity manager has set the name "Gubs" within the sight and hearing of local, state and even national audiences. Nor has the ingenuity of a fame-broadcaster been uncultivated in this writer. Last year it was a balloon race that ended in Massachusetts; this season, a visit by an All-American halfback.

Columbia's banner waves on high, and credit must return to the selector of the flag-staff.



: The : Purgold :



Back Row: T. Donahue, R. O'Rourke, Carey, Toner, Knox, Schreiner, Carney.
 Second Row: Father Coyne, R. Crubel, R. Nash, Kanne, C. McMahon, R. Connelly, E. Ryan, Ziepprecht, Graham, G. Barkley, Coens, Coach Cretzmeyer.
 Third Row: Powers, Thomas, Fairfield, Manternach, Lenz, Dea, Benedict, Leary, H. Kies, D. Lawson, Maiers.
 Fourth Row: Holz, Moran, J. Trow, Hanson, Corpstein, R. Weitz, Plass, K. Ryan, Swartzel, R. Ellwanger.

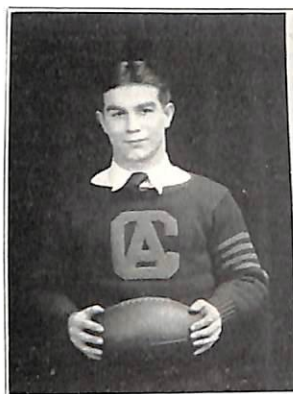
Football Season

Displaying a type of football reminiscent of the age-old fighting spirit of Columbians, the Gubs inaugurated the 1929 season by playing the giant St. Bede's team to a scoreless tie. Traveling to Freeport, the fast-stepping Dubuquers defeated Acquin High 13 to 0. On their return to the local stamping grounds, the Columbians scored a spectacular 13 to 0 victory over the highly touted Emmetsburg eleven. While wrecked by ineligibilities, the Academy eleven lost a hard fought game to the heavier Pio Nono team by the score of 6 to 0. Barkley bore the brunt of a Columbia offense that reeled off fifteen first downs to Pio Nono's nine. Then, playing at Des Moines, the splendidly coached Gub machine scored a sensational 18 to 6 win over the heretofore undefeated Catholic Academy eleven. Next, in a gridiron classic on the local field, Cretz's boys galloped to a 12 to 6 win over Wayland Academy. The brilliant playing of Barkley, Columbia's triple threat scoring ace, featured the contest. Finally the Gubs invaded Davenport and with a clear title to the Catholic prep championship at stake lost a bitterly fought, thrill-packed game to St. Ambrose 20 to 4.

Perhaps the outstanding feature of this year's team was the spirit of unity which prevailed. It was not exceptional material or individual stars, but rather teamwork and the will to win, which account for the season's success. The dual captaincy system was a splendid innovation.

E. Eagle.

: The : Furgold :



Capt. G. Barkley

1929 Schedule

At Home	Away
Gubs.....0	St. Bede's...0
Aquin.....0	Gubs.....13
Gubs.....13	St. Mary's...0
Pio Nono....6	Gubs.....0
Des Moines. 6	Gubs.....18
Gubs.....12	Wayland..6
St. Ambrose 20	Gubs.....14



Capt. G. Toner

Academy Captains

GEORGE BARKLEY, '30—The Fergus Falls triple-threat scoring ace who bore the brunt of the backfield burden. This spectacular ball-toter merited not only an armful of service stripes, one for each of four years in three sports, but a pair of all-state selections, the last a captaincy. This is George, "The Academy's Inimitable."

GEORGE TONER, '30—A local anaesthetic who, as center, paralyzed the immediate forces of the foe for a two season period. An all-state lineman who charged to victory and by his never failing pluck inspired his charges to imitate his staunchness. A member of the Barkley, Toner and Knox Stabilizing Commission for Single Purposed Teams.

CECIL McMAHON, '31—A Dubuquer, the junior cog in a vicious backfield. This husky, when not paving the way to touchdowns, was smashing and dodging to gain more yardage for his team. Another Gub who has enkindled the imaginations of those who await future battles.

TOM DONAHUE, '31—A physical specimen who acquired the Cretzmeyer method and a co-captaincy in a single season. This silent tower of strength, hailing from Tabor, S. D., is a tackle. His cool fighting, coupled with his leadership, augurs a Gibraltar brand of line-activity.

G. S.

Captain-Elect Donohue

Captain-Elect McMahon

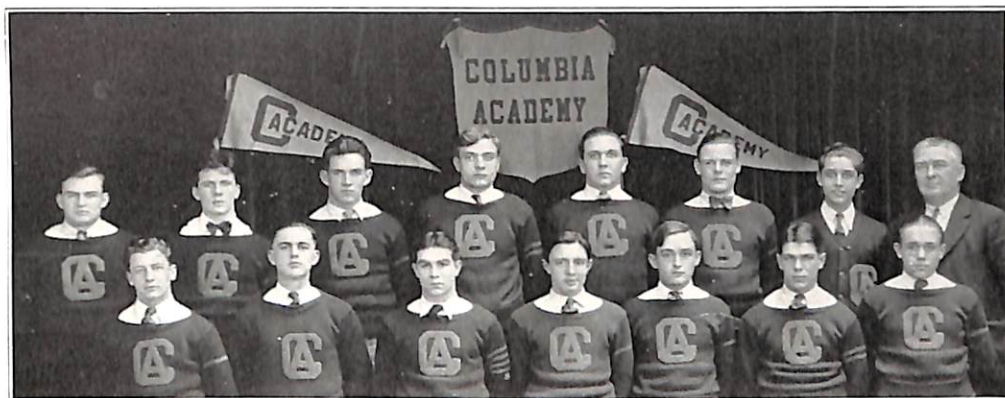


1930 Schedule

At Home	Away
Gubs....?	Aquin.....?
Gubs....?	Pio Nono....?
Gubs....?	St. Ambrose?
St. Mary's ?	Gubs.....?
St. Bede's ?	Gubs.....?
Gubs....?	Cotter....?
Wayland..?	Gubs.....?
Gubs....?	Des Moines ?



: The : Purgold :



Back Row: Kanne, Leary, T. Donahue, Knox, Toner, Thomas, Fabish, Coach Cretzmeyer.
Front Row: Graham, Carney, G. Barkley, Fairfield, Manternach, C. McMahon, Ziepprecht.

Other Lettermen

CARNEY, '30—Local one-year service man. Cool-headed under fire. Not regularly in the fray, but how he and Thomas wrecked three opposing linemen in the Des Moines fray! Brainy guard.

FAIRFIELD, '31—After his first tryout, this Dubuquer succeeded to a regular guard position. Somewhat small, but a demon defensively. Pio Nono can attest to his power.

GRAHAM, '31—Fullback. Key City climber of Academy intramural ladder. Intestinal fortitude galore. Gub who tries to practice his lessons. Block and tackle man who wanted to share every play.

KANNE, '30—Iowa farm boy who planted opponents all over the lot. Single stripe man. Iron-handed stopper of ball-toters, who anchored our line.

KNOX, '30—Tackler and pass-snarer par excellence. All-state end. Could wreck interference single-handed. Confidence man—that is, his spirit inspired his comrades.

LEARY, '30—Salt Lake product, well purified and prepared for his service. Clever end. Agile performer and one able to grasp opportunities.

MANTERNACH, '30—Monticello master of charging technique. Husky plowboy. Labored for a guard position and then tried his hardest to make the enemy uncomfortable.

THOMAS, '30—Local lad of fine mettle. Hardened by vacation roadwork—injured in first game as regular tackle—staged comeback before season closed. Line satellite.

ZIEPPRECHT, '31—Home-town halfback with great capabilities. Speed merchant and long-distance punter. Lacking in decisiveness, but with a full season ahead for its acquirement.

FABISH, '30—A model student manager. Possesses a winning business-like manner that betokens the real efficient worker. Systematic to the nth degree. Always utilizing his capacity for work. Courteous (except to those criticizing Chicago) and as constant as his contagious cheer.

: The : Purgold :



RUSSELLERS

Back Row: Dolan, Volz, Schmit, Gonner, Donovan, Neilsen, Gorman, Tyrrell.
Front Row: McDonald, J. O'Leary, P. Propsom, Takace, Raker, Smith, Boquist, R. Lawson, Ed. Connelly, Father Coyne.

Major League Football

Perhaps the only sport uninvaded by feminine influence is football. This game is an excellent developer of manly qualities. To accommodate her football enthusiasts, the Academy has arranged two leagues with members of the faculty as coaches. More than 165 students participated this year.

The Major League was composed of two teams, Russellers and Dodgers. The Russellers, coached by Father Coyne, and represented in the above cut, were crowned 1929 Champs. The Dodgers, coached by Father Striegel, were Pitzen, Kerper, G. Saunders, Pinger, Kinnelly, W. Weber, J. Cunningham, Genzler R. Palen, Pauly, Callahan, Traynor, Kutsch, V. Meyer, Reifsteck, and O'Dowd. The fighting Dodgers, though green, offered strong opposition to the heavier and more experienced Russellers. Much prospective varsity material was uncovered. Takace was a plunger, Gonner had speed and an accurate eye for passes, Pinger was strong defensively, while Propsom was a good offensive man. But it remained for "Mickey" McDonald, Russell quarterback, to combine these and many more factors in his play. In the final and deciding game, the Russellers cinched the Championship by the overwhelming margin of 32-0. However, the fighting spirit of the Dodgers promises to be back next year for vengeance.

Gordon Saunders, whose cool-headedness and hard tackling made him feared by all opponents, was outstanding among the Dodgers. The backbone of their defense and a major cog in the offensive machine, he well deserved the Captaincy of the All-State Team. This team, as chosen by the Cee-Ay, was composed of Pinger, Gorman, Smith, J. Cunningham, P. Propsom, Gonner, McDonald, Kinnelly, Volz, Takace and G. Saunders.



In a post-season banquet, tendered by the Athletic Department to the letter winners, thirty-two monograms were awarded, sixteen to each team.

J. Trow.

: The : Purgold :



THE MIDGETS

Back Row: H. Anderson, Ernsdorff, G. Meyer, C. Weitz, Cooling, Geizler, J. Schneider, R. Saunders.

Front Row: R. Kies, D. O'Leary, J. Clarke, Sanner, Groff, R. Clark, Coach Collins.

Minor League Football

The Minor League is a prep school for the Major League. Here the elements of football are taught to the beginners, and the science of football to those who lack sufficient physical development to become members of the Major League. This is the melting pot of the Academy. It is in these games of the smaller fellows that they learn the rules of sportsmanship and are molded into true "Gubs."

The school was fortunate in having a large number of players in this league. Three teams were formed. The champion Midgets, coached by John Collins, Columbia College, are represented in the cut on this page. The Little Warriors, coached by Father Enzler, were composed of Cullen, Haverland, Schneider, Ryan, McMullen, Gallagher, Konzett, Birkett, Voelker, Beringer, Nicks, J. Becker, Mann, Willging, J. Murphy, C. Meyer, F. Becker, Buol and Maley. The Boarders were represented by the Teenie Weenies, who were Father Churchill's fighting understudies. Members of this team were Traub, Fogerty, Ready, Hinckley, Graber, Stubstad, A. Kelly, J. Propsom, Mullally, Morris, E. Donahue, Mueller, C. Kelly, C. O'Brien, Farrell, J. O'Brien, Heinz, McAndrews, H. Crubel, and Sutara.

Although the forces of the Day Dodgers were divided, they overcame the Boarders and won first place. In the championship game the Midgets proved to be the class of the division by a margin of 6-0.

Here again rivalry for all-star honors was keen. The Cee-Ay found that eleven places were entirely inadequate to reward the meritorious work of the younger fellows. Therefore, Cullen, R. Saunders, Konzett, H. Anderson, Sutara, Graber, Ryan, Ernsdorff, Mueller, Birkett, G. Meyer, and C. Weitz were named all-stars. Cooling was selected as captain.

At the football banquet tendered by the Athletic Department and presided over by Fr. Patnode, forty-eight monograms were awarded. J. Trow.



Gub Basketball Past and Present

The first Academy basketball team was organized in 1920. Coach Kelleher with his green Academy team made a very creditable showing. Coincidentally, McAleer and J. Gallagly, members of that first team, met again on the local hardwood as coaches of opposing teams in the recent Diocesan Tournament. Two of that original team were later captains and stars of the college teams.

The first schedule was necessarily small and the games were all played on foreign floors. From this rather humble beginning, there have been great developments. The Academy cage card to-day presents an inviting schedule; the club's equipment is "a la Notre Dame."

After Prof. Kelleher, Father Patnode, the Napoleon of Academy athletics, took over the basketball reins. In 1924 and 1925 the Academy fives were coached by Max Kadesky. Under Father Sheehy the Academy team made its first all-American entry appearance in a National Tournament. Since 1926, Mr. Cretzmeyer has controlled the destinies of Academy teams. Under the guidance of the above named geniuses, winning teams have been turned out with such a pleasing regularity that they have become almost traditional. The brand of basketball played by the Gub fives in the past is clearly shown by their tournament records.

In 1925 and in 1928 the Columbia basketeers fought their way through all opposition to win the Diocesan Tournament, but were nosed out at the Loyola Tournament. In 1929 the Columbia five, again the Diocesan champions, won the trophy for the best-coached team in the National Catholic Tournament. In 1930 the Academy five after experiencing one of the poorest seasons in years came through in spectacular fashion to cop the Diocesan and State Championships and to be picked as the class of the National Tournament.

From the past Academy basketball teams many of Columbia College's cage stars have been recruited. Since the organization of basketball at the Academy the junior purple and gold fives have furnished on the average of from two to four players on the College squad each year. Such luminaries as Kellogg, Kieler, Finley, O'Connor, Morgan and Schwartz got their start at the Academy.



Captain-Elect R. Barkley



Trophies



Captain T. Knox

: The : Purgold :



Back Row: Father Coyne, Gonner, J. Trow, McDonald, Coens, Coach Cretzmeyer.
Front Row: R. Barkley, E. Schroeder, Knox, Leary, Ziepprecht.

Basketball Season

Handicapped by the loss of all the regulars of last year's great quintet, the Columbia Academy cagers experienced a very mediocre season. St. Thomas and St. Ambrose scored double victories over the Gub five, and the Columbians divided games with St. Patrick's, Acquin, St. Wenceslaus, and Monticello. The locals conquered St. Mary's and tied Platteville, for a season's total of five wins, eight defeats and one tie.

Responding at last to the wizardry of Coach Cretzmeyer, the Gubs flashed through four successive games to enter the Diocesan Tournament finals. Before a capacity crowd of 3,000, the pre-tournament favorites, St. Mary's of Waterloo, were overwhelmed, 31 to 12, by an inspired Columbia team. The 1930 Diocesan Tournament was noteworthy for its superior brand of basketball and the increased following of the teams. Entering the State Tournament, the rejuvenated Gubs gave an exhibition of brilliant teamwork in defeating Boone 20 to 11. With R. Barkley, Leary and Knox in the starring spotlight, the Columbia cohorts blazed their way to the state championship, sinking St. Mary's of Ottumwa 20-18. Playing at the National Tournament, the smoothly working Gub combination upset the dope and defeated Neuman High, New York, 27 to 17. Featuring a near perfect defense, the classy Columbia quintet, led by the sensational G. Barkley, counted twice in the closing seconds to snatch an 11 to 10 win from Loyola of Chicago.

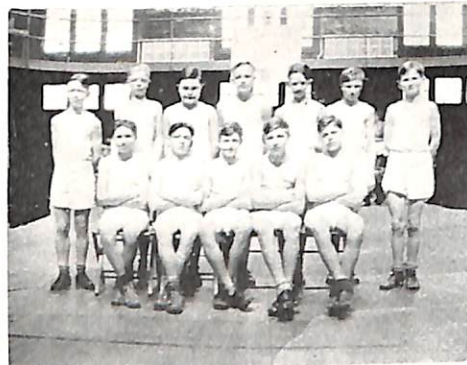
But then the fighting Gubs, the idols of the tournament, sorely tuckered after an unequaled record of nine consecutive tournament wins in 13 successive days, crumpled before the Hoosier Jasper five, 24 to 16.

D. Eagle.

: The : Purgold :



Pones



Little Giants

PONES—Back Row: Nicks, Doherty, Birkett, Genzler, Juergens.
Front Row: R. Kelly, D. Lawson, Farrell, C. O'Brien.
LITTLE GIANTS—E. Kelly, Baxter, Maley, Voelker, A. Becker, Willging, F. O' O'Connor.
Front Row: H. Wild, McAndrews, R. Kies, H. Meyers, J. O'Brien.

Intramural Basketball

Intramural basketball reached its high-water mark at Columbia during the '30 season. Thirteen teams participated and 105 men saw action.

The "Pones" reflected the clever coaching of Father Long and pulled through to a record season.

"The Little Giants are a great team," says their All-American coach, George Barkley. And they were! Coming from behind to win was their specialty. Good work, Giants! The 2 C basketekers copped the Minor League championship; 4 B the Major.

In the House Championship, the Wildcats showed that they were worthy of their name; it looked as though they could shoot baskets in the dark. Good work, 4 B.

R. Nash.

Champs

2 C—Fosselman, Pinger, Shaw, Digman, Baxter. Front: A. Becker, J. Weber, Sutara.
4 B—Back Row: Hanson, E. Palen, McAlecece, Pavlina, R. Nash. Front Row: Toner, Vallie.
TABLE—Back Row: Maier, R. Nash, Coens, Leary. Front Row: D. Lawson, Moran.



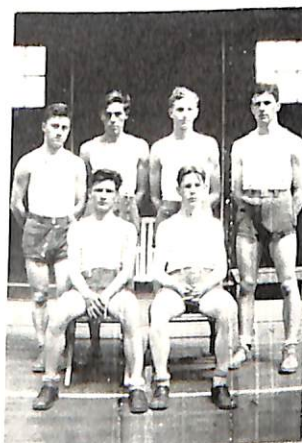
2 C



Seniors

House Champs

4 B



Table

: The : Purgold :



Back Row: Balk, Boquist, Takace, Drennan, McMahon, Hart, Shaw, O'Leary, Palen, Murphy.
Second Row: Ziepprecht, Marr, Dolan, Benedict, Cis, Coens, Melchior, O'Rourke, Schreder, Moran.
Third Row: D. Kenney, Farrell, J. Trow, McAleece, K. Kress.

Track

The Columbia "Speed Demons" of 1929 had a successful track season. Reflecting on the past schedule, we can safely say that we had a great team.

The first meet with Platteville was lost by a small margin. The big star of the meet was our inimitable George Barkley.

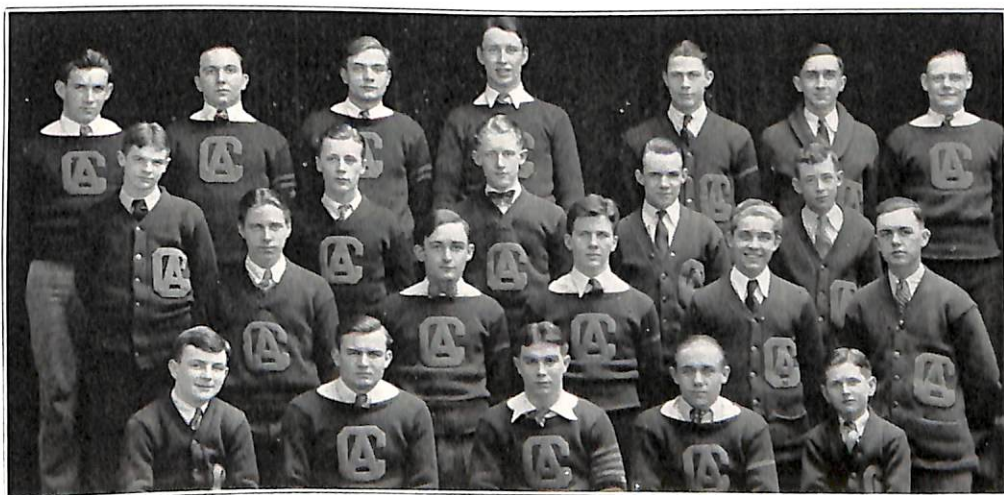
The C. A. C. meet at St. Ambrose was a thriller—and a heartbreaker for Columbia. The Academy was leading by one point at the beginning of the relay—after—54 to 50 in favor of Campion. "Doughty George" Barkley was high scorer of the meet with 24 points.

The Mississippi Valley meet was a triumph for Columbia and George Barkley. George performed miracles that day. He smashed three records, doing ten flat in the century, 6 feet in the high jump, 21 feet 5 inches in the broad jump.

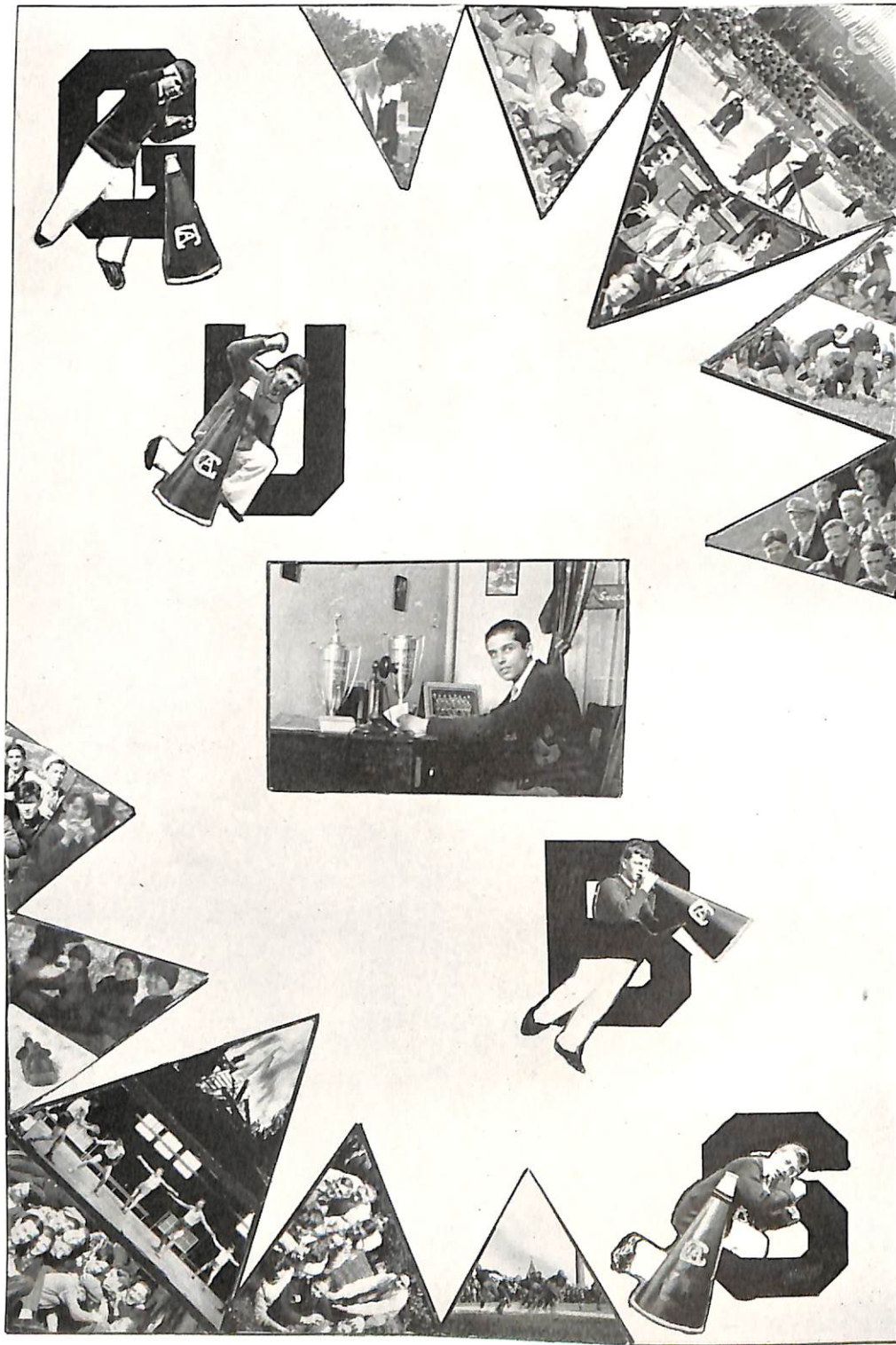
The prospects for 1930 look good with such men as Coens, Ziepprecht, Melchoir, McAleece, Kress, Dolan, and Farrell. R. Nash.

Monogram Club

Back Row: T. Donahue, Toner, Knox, Lanigan, Vallie, Melchior, Thomas.
Second Row: R. Barkley, Kress, Marr, J. Trow, A. Kelly.
Third Row: E. Schroeder, Manternach, Leary, Fabish, Carney.
Fourth Row: C. O'Brien, Kanne, G. Barkley, Ziepprecht, F. O'Connor.



: The : Purgold :



THE ATHLETIC HUB

Boarding School Life

Boarding Schools Builders of Character

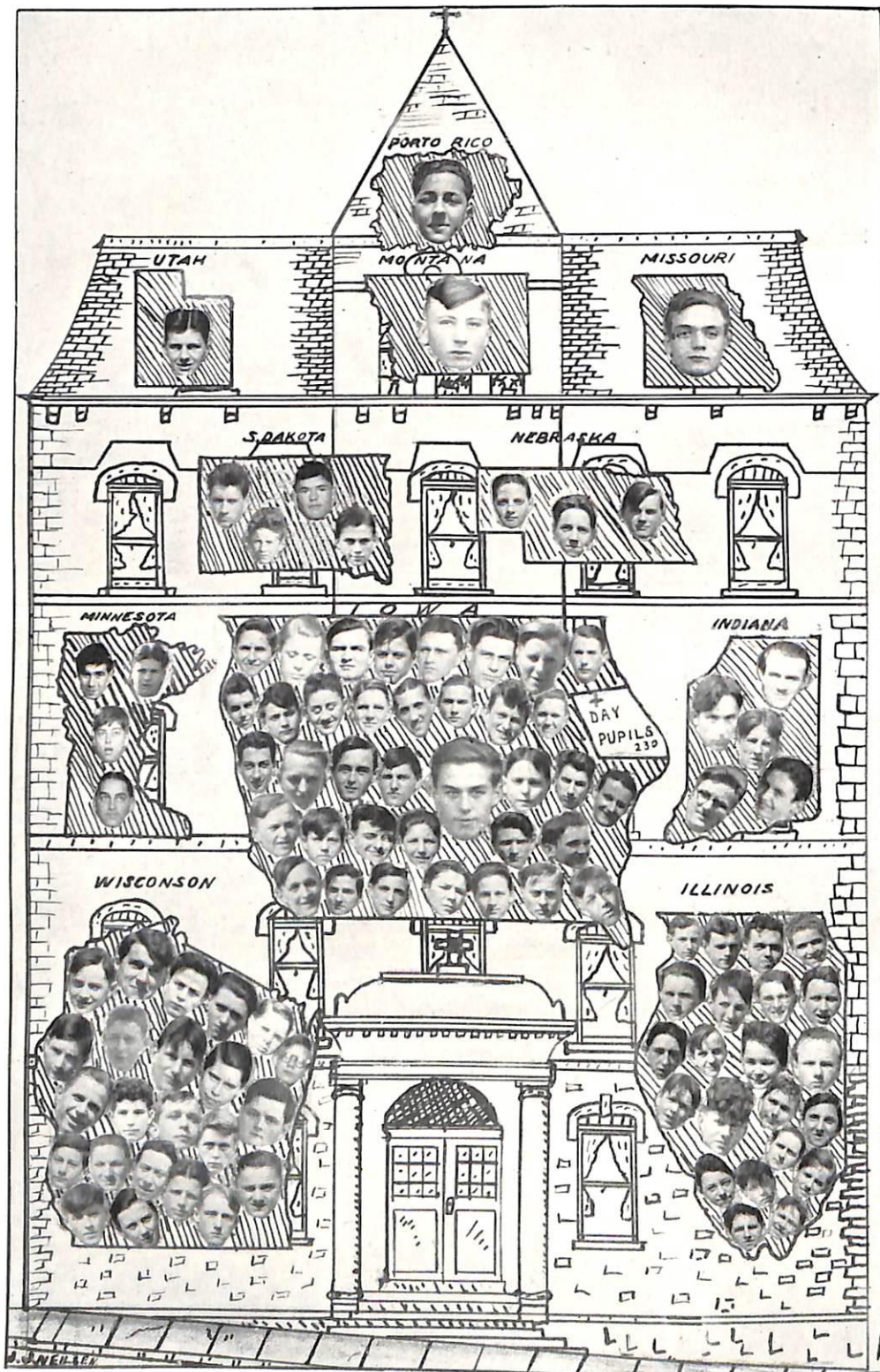
ARE boarding schools for boys superior to day schools? They are. Why?—because they have special advantages for both their resident and their day students.

Here, the resident student finds an entirely new environment, one in which self-reliance and respect for the rights of others are absolute necessities. Selfishness cannot flourish here, and provincialism is lost in the swell of the broadened acquaintance which it provides. To live in harmony with all the types of students represented, one must become tactful and a good judge of men.

The other advantages are common to both classes of students. First of all, there is that education which is gained from contact with companions from different cities and states. Boys at day schools can acquire this only by considerable travel. Then, too, there are many activities for the benefit of the boarders in which the day students may share. In these, a close, reverential contact is made with the teachers, who are men of character. They are often priests, and they are always able to guide the student along the lines of proper development. Participation in these cultural activities, and association with men of refinement and judgment, give the boy an increased capacity to appreciate the finer things of life.

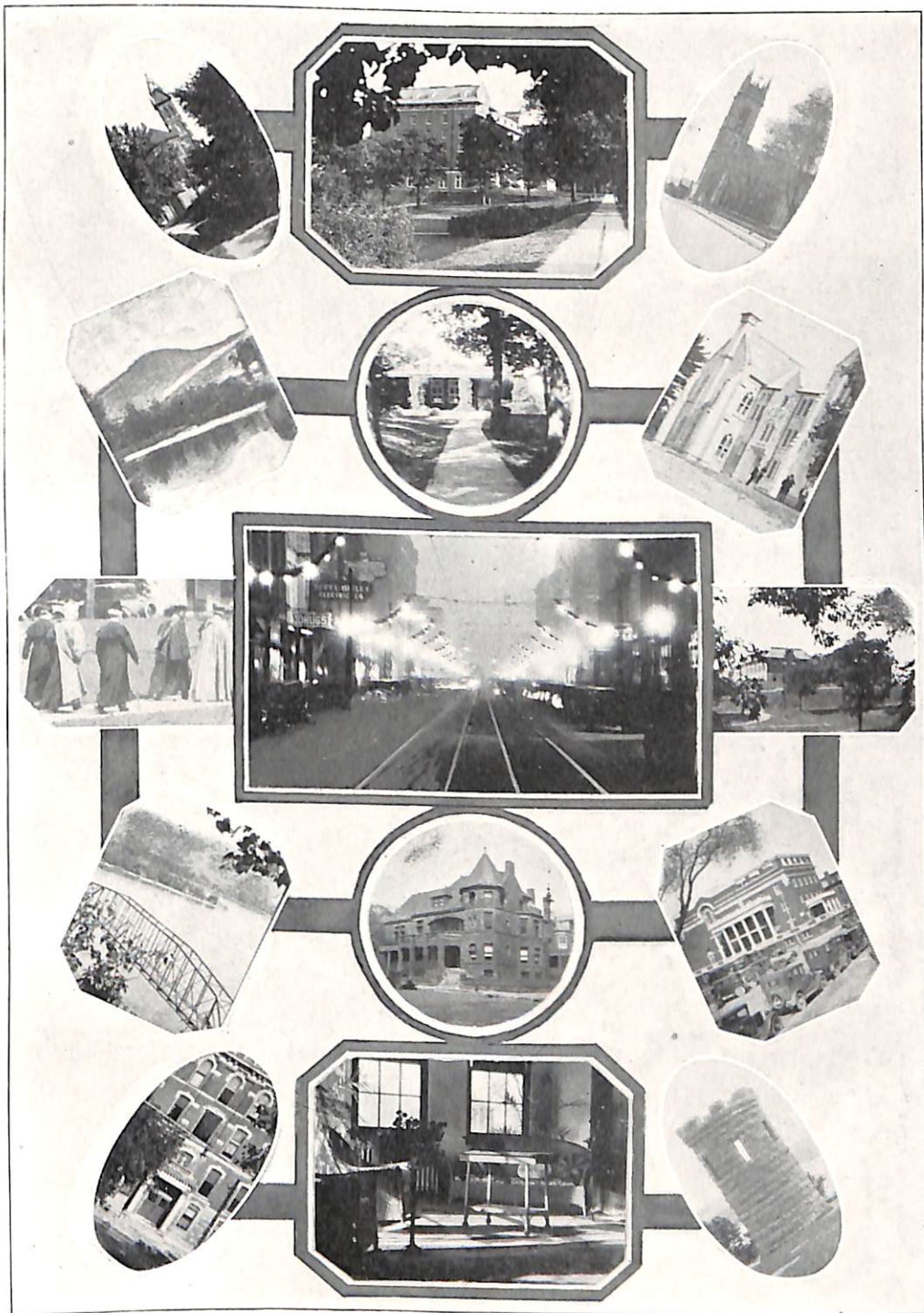
R. Swartzel

: The : Purgold :



E PLURIBUS UNUM

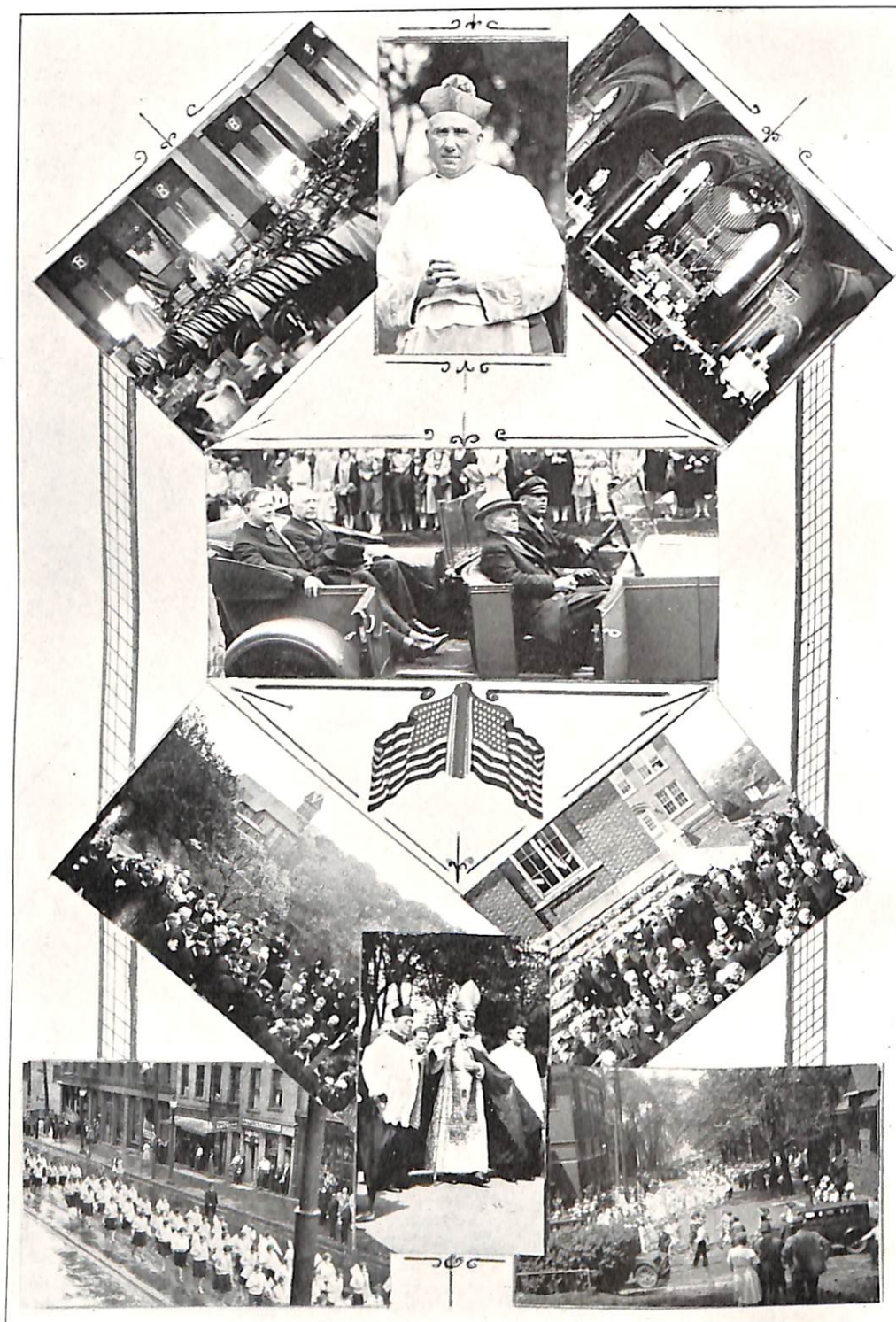
: The : Purgold :



AROUND DUBUQUE

T.S.L.

: The : Purgold :



WELCOME ARCHBISHOP

: The : Purgold :

An Interesting Year's Calendar

September

- 11—School opens. Columbia Academy inaugurates the 57th year of its existence. 15% increase over previous enrollment. Ten states and one dependency represented among student body. Experience tempers youthful vigor on teaching staff, as Rev. Craney, Mathematics Dept., and Prof. Schroeder, Orchestra head, near quarter century mark. Prof. Cretzmeyer starts 20th year as instructor and coach.
- 23—Football season opens with 165 men participating.
- 30—Drive for band instrument funds successfully concluded. Dubuque business men respond wholeheartedly to plea for expansion.

October

- 18—Pep meeting held featuring new Gubs Song. Richard Strauss, world renowned cornetist, entertains the assembled multitude in a unique manner.
- 25—Lawrence Harp Quintette scores brilliant triumph as a classical entertainment.
- 29—William Most and John Becker, Academy "frosh," receive Eagle Scout badges, the latter being at the time the youngest scout of his rank in the country.

November

- 7—Russellers overwhelm Dodgers to cop major intramural championship.
- 15—Mammoth bonfire, symbolical of Gubs spirit, illumines the landscape around Clark Field in Pre-Dad's Day pep meet. Academy's rigid stand for classes first, evidenced by disqualification of six regulars shortly before the Pio Nono contest, wins the expressed approval of local business men.
- 16—Dads feted at annual celebration. Student Prom a feature event. Gubs come through to trample Wayland Beavers to the tune of 12 to 6.
- 21—Lyons and Most cop prizes in Kodak Club's scenic contest.

December

- 1—Barkley, Toner and Knox earn mythical all-state football positions. McMahon and Donahue on second squad.
- 18—Basketball season initiated; 130 players succumb to call of the polished floor.
- 23—Rt. Rev. Francis J. L. Beckman appointed Archbishop of Dubuque.
- 24—State athletic board recognizes Catholic Association numbering our Academy among its members.
- 25—Wilkomirski, noted violinist, presents a pleasing program with marked dignity and precision.

February

- 10—Monogram Club revived among Gubs. Toner elected president.
- 11—Glassgow, All-American quarterback, gives informal sportsmanship talk to students.

- 20—Famed Ben Greet Players proffer excellent Shakespearean performance.
- 26—Annual Mission magazine drive opens. Schwinn and Schroeder place in Short Story contest.

March

- 1-6—Gubs, by spectacular five-game run, bound through Diocesan Tournament. Off for state meet.
- 14-15—Gubs annex state title at Davenport tournament. Knox and R. Barkley on All-State quintette.
- 19—Feast of St. Joseph observed. Father McGuire speaker at Solemn High Mass.
- 20-25—Academy Gubs down Neumann Hi., New York, and Loyola Academy at National meet before third round defeat at the hands of a Jasper, Ind., five.
- 26—Rice and Supple take awards in Verse contest.

April

- 8—George Toner, '30, county chairman for C. M. T. C. candidates.
- 1-16—Annual retreat opens under Father Lundin of I. C. Academy, Dubuque.
- 27-28—Father McDonald presents Dramatic Club in a 1-act comedy, "Fortune Hunter"; well received by students and public. Acting of Carney noteworthy.

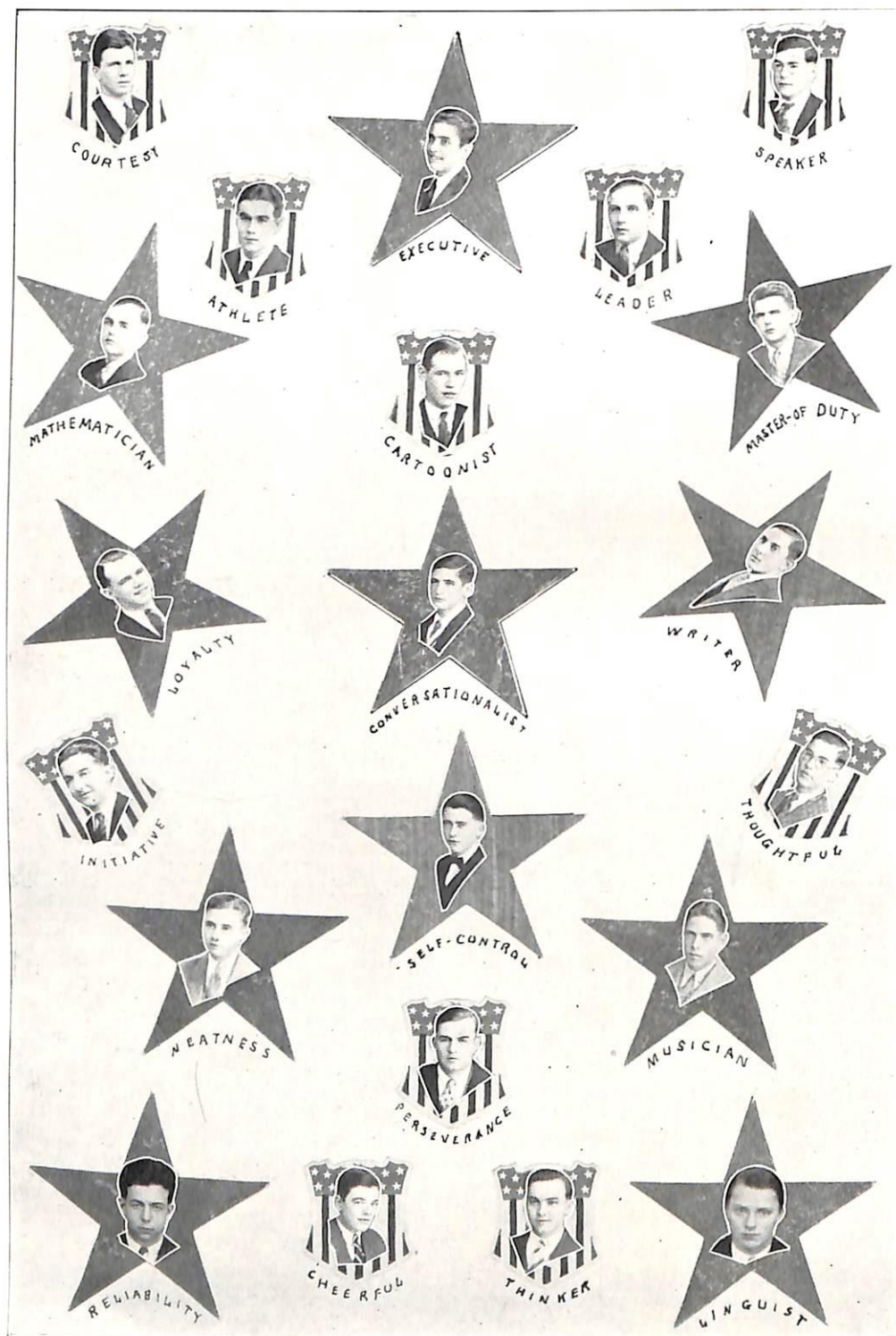
May

- 1—Softball leagues active with 12 teams involved in the struggle.
- 5—Traynor, Lyons, R. Barkley and Neilson choices in Junior Class elections.
- 6—Archbishop-Elect Francis J. L. Beckman welcomed to Dubuque through streets lined by parochial school children.
- 7—Magnificent gathering of church hierarchy and laymen as Apostolic Delegate installs the new shepherd of the Dubuque Province.
- 7-10—Music Week festivities with Academy Band and Glee Club in limelight. Both organizations win honors in Diocesan contests.
- 9—Leary, tennis shark, crowned champ for third successive year as best of 40 tournament entries.
- 13—Essay contest concluded with Weimer and Schroeder meriting chief awards.
- 16—Elccution finals. Winners: McMahon, Carney.
- 18—Forty Gubs partake of Athletic Club picnic at Kress' farm.

June

- 1—Academy sportsmanship lauded. Coach Gerber of Wayland Academy, Chairman of Midwest Academy Athletic Conference, invites Gubs to join this high-class league. Also an invite to the conference cage tournament at St. Albans a member school.
- 3—Boarders pack their trunks. Another class of grads receive their rewards of merit and another year of toil reverberates as memories.

: The : Purgold :



SENIOR HONOR ROLL

: The : Purgold :



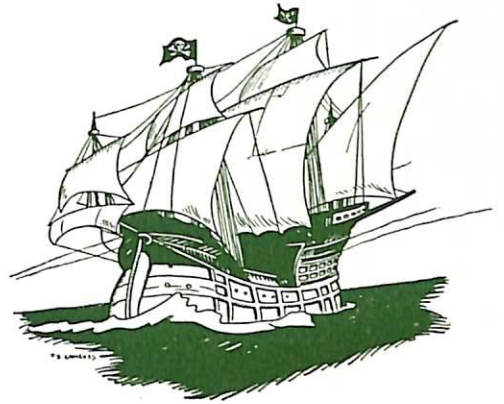
A VARIETY OF STAGES

T.S.L.

: The : Purgold :



MY PALS



Advertisements

: The : Purgold :

1855 • SEVENTY-FIFTH ANNIVERSARY • 1930

Awaiting the Class of '30

Seen through the time-veiling perspective of college life it seems impossible that four years have passed since the class of '30 matriculated. But in the turbulent world outside enough progress has developed to fill a century.

Notable have been the changes in home building. From stark utility, plumbing and heating fixtures have

been transformed into objects of beauty with new designs, new refinements, and iridescent colors.

When the time comes for them to plan their homes, members of the class of '30 are cordially invited to the Crane Exhibit Rooms where these new fixtures and fittings for bathrooms, kitchens, and laundries are displayed.

Valves  **CRANE**  Fittings
PLUMBING AND HEATING MATERIALS
CRANE CO., 217 E. SECOND STREET, DAVENPORT, IOWA

LINEHAN & MOLO

OFFICE: FIFTH STREET

Between Main and Iowa

CONTRACTORS PLUMBING
WATER, STEAM and VAPOR HEATING

Sinclair's Gasoline, Lubricating Oils, Greases,
Furnace Oil

Telephone 53

: The : Purgold :

FISCHER & CO.

Incorporated

Ice, Coal
and
Cold Storage

Telephone 124

Dubuque, Iowa

T.S.L.

: The : Purgold :

Mould Studio
DUBUQUE, IOWA.

PHOTOGRAPHS
Live Forever

**"Artsta Ata Thea
Tombota Anda
Ressda Upa"**

MEN WHO HAVE STUDIED LATIN
LIKE PIG LATIN BETTER
LIKEWISE

MEN WHO HAVE WORN
ORDINARY SHOES
LIKE OUR SHOES BETTER

\$5.00 - \$7.00 - \$10.00

AAA-AA-A-B-C

NIAM 039

C & M Shoe Store

Logan: "Gosh, but I'm thirsty!"

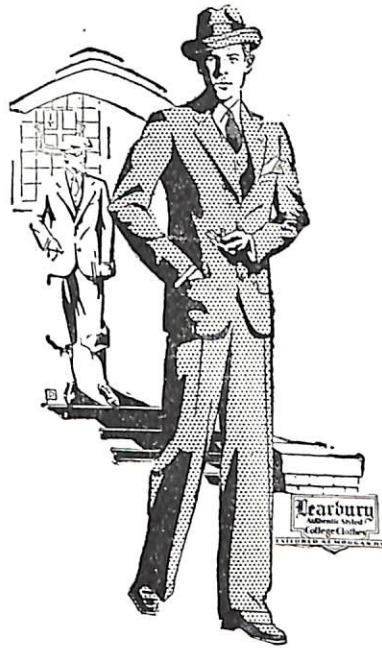
Haggerty: "Just a minute and I'll
get you some water."

Logan: "I said thirsty, not dirty."

**Key City Gas
COKE**

Is The Best Fuel
Proposition

: The : Purgold :



Griner-Jones Co.

845 Main Street

: The : Purgold :

This Annual Printed

—By—

The Telegraph-Herald
and Times-Journal

Dubuque, Iowa

DUBUQUE REALTY CO.

We have been wondering if some of Schrup's, Fords or Kenline's relatives have died? For what other reason would they be wearing their pants at half mast?

"All Kinds of Dependable Insurance" LANGE'S INSURANCE

902 Federal Bank Building
Dubuque, Iowa

TEGLER'S GARAGE

24 Hr. Bonded A.A.A. Service

"SERVICE THAT SATISFIES"

Phone 226

23rd and CENTRAL AVE.

Mechanic: "How are those fenders I put on your car?"

Motorist: "Dunno. My wife hasn't tried them on the garage door yet."

THE FIRST NATIONAL BANK

"Dubuque's Oldest Bank"
AT FIFTH AND MAIN STREETS

: The : Purgold :



Our New Store—1930-31

Following the Trail

THE present year marks the 100th anniversary of the departure of the first wagon train from St. Louis, Missouri, to the Oregon country. Pioneers, they were who braved the great plains much as the Ancient Mariner braved the Deep for new conquests.

THOSE of you who are graduating at this time are also pioneers . . . not of the physical forests and prairies or the great Deep, for these have been conquered for you, but rather, as developing units of a great wide world.

WE have, also, pioneered and our years of pioneering in the mercantile world have brought our labors to full fruition. We are established as a large progressive selling organization in the midst of a great and prosperous Community where the war whoop of the Indian and the growl of the bear once formed the boundaries of the frontier.

YOU have sought education as an aid to progress . . . use what you have gained with all your might . . . "follow the trail" and play the game square as the frontiersman of long ago and there is little to retard you on your journey.

Roshek Brothers Company

: The : Purgold :

**Meet
Me at.....**

**Under the
Town Clock**

**Candies
Lunches
Ice Cream**

The Oriental Sweet Shop

Frantzen, Gilloon & Glenn

Attorneys-at-Law

PHONE 42

409 B. & I. Bldg.

Dubuque, Iowa

Whether she is engaged in a conversation or in running an automobile, it is often difficult to tell just what a woman is driving at

Git: "That horse knows as much as I do."

App: "Well, don't tell anybody. You may want to sell him some day."

H. TRENKLE CO.

Fine Sausage

PHONE 460

1227 Central Avenue

Dubuque, Iowa

: The : Purgold :

R. F. CONLON

**General
Contractor**

Phones:

OFFICE, 5722

RESIDENCE, 3594

Office:

1008 FEDERAL BLDG., DUBUQUE, IOWA

What's the matter with Kansas?—The average Kansan gets up in the morning in a house made in Michigan, at the sound of an alarm clock made in Illinois; puts on his Missouri overalls; washes his hands with Cincinnati soap in a Pennsylvania basin; sits down to a Grand Rapids table; eats Battle Creek breakfast-food, and Chicago bacon cooked on a Michigan range; puts New York harness on a span of Missouri mules and hitches them to a South Bend wagon, or starts up his Illinois tractor with a Moline plow attached. After the day's work he rides down town in a Detroit automobile; buys a box of St. Louis candy for his wife, and spins back home, where he listens to music "canned" in Camden, N. J.

Witte's Paints and Varnishes

are used in large quantities to keep Columbia College
buildings in their well kept condition.

For PAINT and VARNISH satisfaction use WITTE'S
QUALITY PRODUCTS.

Manufactured by

John H. Witte & Sons

Burlington, Iowa

: The : Purgold :

Compliments of

Kraft Clothing Store

EDW. F. GRAHAM, Manager

*A Good Place
To Trade*

560 to 568 Main Street

Dubuque, Iowa



DR. V. J. CONNELLY
DENTIST

Office Hours, 9:00 to 12:00. 1:00 to 5:30
415 Bank and Ins. Bldg. Phone 1192

Patient: "Doctor, what I need is something to stir me up—something to put me in fighting-trim. Did you put anything like that in this prescription?"

Doctor: "No. You will find that in the bill."

"Do you know the nature of an oath, madam?"

"Well, I ought to, sir. We've just moved and my husband has been laying the carpets."

JOHN D. KNOLL
ATTORNEY-AT-LAW

Office Phone 818
302 B. and I. Bldg. Dubuque

Oleson's Shoe Repair Shop

O. OLESON, Prop.
Second Street (near Locust)
BETTER SHOE REPAIRING

: The : Purgold :

Diamond's Grill

—for—

Good Eats and Ice Cream

Finest Cafeteria And Soda Fountain
In The State Of Iowa

FEDERAL BANK BUILDING
(DOWN STAIRS)

Safety

Of Our Depositor's Funds
Is Our First
CONSIDERATION

Iowa Trust and Savings Bank

Bank and Insurance Building

N. W. Cor. Ninth and Main

Key City Taxi Co.

CHARLES E. KARN, Proprietor
130 West Fourth Street

Rent a NEW Car
Drive It YOURSELF

FOR REAL CAR SERVICE
CALL US

TOWING AND TAXI SERVICE
AT ALL HOURS
STORAGE

TELE—804—PHONE

: The : Purgold :

J. C. PENNEY CO.

INCORPORATED

855-861 MAIN STREET

DUBUQUE, IOWA

Quality Counts *In Merchandise as Well as Men*

That's Why
Our Goods Are Made to
Quality Standards

"Will you vote to abolish capital punishment?"

"No! Capital punishment was good enough for my fathers, and it's good enough for me."

William J. Brown

General Insurance

304 Security Building Phone 832

AETNA-IZE

B-U-R-N

GREEN RIVER COAL

Sold by

Peter Even & Son

57 Main Street

Phone 444

Of all glad words of tongue or pen the gladdest are, "Enclosed find check."

Fritz Wirka believes in the slogan, "What a whale of a difference a few pounds make."

The Purgold

SPORTING GOODS

BASKETBALL TRACK GOLF
FOOTBALL BASEBALL

(All Standard Makes in Stock)

We Supply Your Team; Let Us Supply You

Fitzpatrick Sporting Goods Co.

*Federal Bank &
Trust Co.*

Progressive
Dependable

A Bank For All The People

—F-O-R—

MUSICAL
INSTRUMENTS
and RADIO

SEE

RENIER'S

LARGEST SELECTION

MOST FOR YOUR MONEY

537 Main Street

Dubuque, Iowa

: The : Purgold :

CLARKE COLLEGE

DUBUQUE,

IOWA

(FORMERLY MT. ST. JOSEPH)

CONDUCTED BY

The Sisters of Charity, B. V. M.

A Standard College for the Higher Education of Women
Holds Membership in the Association of American
Colleges and in the North Central
Association

Ideal Location Thoroughly Modern Equipment

ADDRESS OFFICE OF THE DEAN

LANDON & CORRELL

(MULFINGERS)

Manufacturers of

HIGH CLASS FURS

245 West Eighth

Dubuque, Iowa

Kies Bootrie

661 Main St.

Iowa's Leading Shoe Store

Many a girl thinks she is a live wire
because all she has on is charged.

A natatorium is the old swimming
hole after "it" enters college.

WIRING

APPLIANCES

United Electric Co.

Electrical Contractors

Phone 744

1538 Central Ave.

FIXTURES

REPAIRING

Your Watch, Too, Should Be "Well Dressed"

KIES & BUTLER

Jewelers and Optometrists

1360 CENTRAL AVENUE

: The : Purgold :

The Hub Clothiers

Urbach Brothers Company



Hart Schaffner & Marx Clothes

Most Pleasing To College Men

744 - 752 MAIN STREET

COMPLIMENTS OF

*Rayhuff-Richter
Studios*

Chicago and Los Angeles

: The : Purgold :

In the home city of Columbia College is published America's ONLY Catholic
DAILY in the English Language

Daily American Tribune

THE NATIONAL CATHOLIC DAILY

Over 18,000 Catholic Families Are Reading It Every Day

There's a Reason!

Order It NOW.

Per Year, \$6.00.

**Hurd, Smith, Linehan
& O'Connor**

**J. F. RYAN
ATTORNEYS**

JULIEN TAILORING CO.
CLOTHES TO MEASURE
Penants and Other Felt Goods
559 Main Street

Curly Finley says: "Gentlemen frequently marry brunettes before they begin preferring blondes."

**DICK'S
Sanitary Barber Shop**
In Army's Recreation Parlors
4th and Main Dick Maher, Prop.

Matt Brennan: "I'm going to kiss you and kiss you and kiss you."
The Fair One: "Aw gee! That would be only three times."

Soliciting Your Favor
Lumber Coal Coke
Paint and Varnish

50-50—PHONE—50-50
Midwest Lumber Company
Larry Sharon, Manager

St. Berchman's Seminary

**A Boarding School
For Boys**

MARION, IOWA

: The : Purgold :

Fitzgerald Cigar Co.

Bowling and Billiards

923 MAIN STREET

DUBUQUE, IOWA

Bank and Insurance Building

McCOLLINS

465 West Eighth Street

Furniture and Piano
Moving and Storage

We Haul Furniture Anywhere

COAL COKE

Phones:

Office, 260—Residence, 1992

"When it's your move, let's move you"

*Consolidated National
Bank*

Sixth and Main

1876 — 1930

: The : Purgold :

Compliments of

Baule's Stores

DIAMONDS

WATCHES

BUECHELE'S JEWELRY SHOP

1042 Main St.

Look for the BIG WATCH
JEWELRY REPAIRING

Farmer: "I never saw such a season. My corn isn't an inch high!"

Neighbor: "An inch? Why the sparrows have to kneel down to eat mine."

Compliments of

Cartigny Fruit Co.

Falkenhainer Drug Co.

THE REXALL STORE

Our Gift Department Offers You
Wonderful Values

SPECIAL DISCOUNT TO STUDENTS

Cor. Booth and Julien Avenue

Appel-Higley Electric Co.

ELECTRIC CONTRACTORS
AND DEALERS

962 Main Street

Dubuque, Iowa

McKenna: "Why do you get your hair cut so short?"

Simonds: "I want to get as much off my mind as possible."

Building Materials

Crushed Stone

Agricultural Lime

Our Pur-Gold Limestone Makes an Ideal Covering for Tennis Courts and
Private Driveways

Dubuque Stone Products Co.

DUBUQUE, IOWA

: The : Purgold :

Bunker Hill

Golf Course

DUBUQUE, IOWA

THE FINEST PUBLIC GOLF COURSE IN THE STATE OF IOWA Eighteen Holes, beautiful creeping bent grass greens, kept in perfect condition. A sporty course with an unusual fascination.

Week Day Fee, Unlimited Play

50c

Sundays and Holidays, Unlimited Play

\$1.00

Golf Club Rental (4 clubs and bag)

Per Day

25c

SHOWER BATHS FREE

For Further Particulars, Address

L. B. ESTABROOKS

Union Trust and Savings Bank

"The Bank That Boosts Dubuque"

We Solicit Your Business

On Our Past Record

And Future

Prospects

Central Avenue at Fourteenth Street

Dubuque, Iowa

McCARTEN

Quality Plumbing and Heating

WATER HEATERS

WATER SOFTENERS

S. T. JOHNSON SUNDSTRAND

OIL BURNERS

PHONE 390

253 West Eighth

Dubuque, Ia.

It
Costs
Surprisingly
Little
To Dress
Surprisingly
well, at

**Kaep &
Buechele Co.**

13th at Central

: The : Purgold :

—E-A-T A-T—

Meighan's Cafe

College Men Prefer Freddie's

310 MAIN STREET

NEXT TO MERCHANTS HOTEL

Dubuque, Iowa

METROPOLITAN DYERS AND CLEANERS FOR SERVICE

Hatters Superior Shoe Shining

We Call for and Deliver

Phone 2470 229 W. Eighth St.

Lawler: "Do you still go to see
that blonde you went with last year?"

J. Ryan: "She's married now."

Lawler: "Answer me!"

"You say Cotter's legs have no
equal?"

"No, no. I said they had no par-
allel."

If It Looks Like New It Just Came
from

LANGE'S

Cleaning, Dyeing, Pressing,
Repairing

Telephone 508

1108-1112 Iowa St. Dubuque, Iowa

McFadden Coffee & Spice Co.

Quality - Service - Price

DUBUQUE, IOWA

The Purgold

Pitzen's Sanitary Barber Shop

Dubuque, Iowa

FIVE BARBERS

Eighth Street

BETWEEN MAIN AND LOCUST

COLLEGE MEN PREFER PITZEN'S

Young Men Stenographers and Accountants

can always get positions easily. No finer field of opportunity is open to young college men than positions as stenographic secretaries to business and professional men, public men and wealthy retired men.

School Open All Year

Enrollment may be made any Monday. Special summer classes begin June 9 and June 23. Fall Term begins September 2. Write or call for information.

Bayless Business College

8th at Locust

Dubuque, Iowa

Compliments

Holscher's Apothecary

Dubuque's First Modern
Prescription
DRUG STORE

1113 Main Street

Dubuque, Iowa

COMPLIMENTS OF

Durand-Horner-McNeill

Chicago, Ill.

: The : Purgold :

Glover's Sports Special Shirts

Glover's sports special shirt is ideal for summer wear. Kay-way shoulders and Pleat Back add style and comfort to this perfect fitting garment. For sports wear, for work, for play—you'll like this Glover Shirt.

H. B. Glover Company

MANUFACTURERS

Dubuque, Iowa

MULLEN BROS. & CO.

Plumbing and Heating
Oil Burners and Electric
Refrigeration
Telephone 709 1036 Main Street
Dubuque, Iowa

Enzler's
TRUNK & LUGGAGE SHOP

567
MAIN
STREET

IF IT'S LUGGAGE WE HAVE IT

Duhigg: "Father, what did I learn in college?"

Prof: "What did you learn? Why do you ask?"

Duhigg: "Well, they'll be wantin' to know when I get home."

"I hear you acted in this last talkie?"

"Yes, I was the approaching foot-steps."

Dolan (waiter): "Hawaii, gentlemen? You must be Hungary today."

Coffey: "Yes, Siam, but we can't Rumania long. Venice lunch ready?"

Dolan: "I'll Russia to a table. Will you Havana?"

Coffey: "Nome, you can wait on us."

Dolan: "Japan a menu? The Turkey's Nice."

Fautsch: "Can't Jamaica little speed?"

Dolan: "I don't think the cook can Fiji that fast, but Alaska."

Fautsch: "Just put a Cuba sugar in our Java."

Dolan: "Sweden it yourself. I'm only here to Servia."

Coffey: "Denmark our bill and call the Bosphorus. He'll probably Kenya. I don't Bolivia know who I am."

Dolan: "And I don't Caribbean. You certainly Armenia."

Boss: "Samoa your racket, eh? Don't Genoa customer's always right?"

Fautsch: "Canada noise. Spain in the neck."

Days may come and days may go,
but the Senior picnics must go on
forever.

Kretschmer Insurance Agency Insurance, Real Estate, Rentals, and Surety Bonds

Phone 139
Lincoln Buldg., 8th and Locust Street

GREEN MILL SWEET SHOP

"WHERE SODAS ARE SERVED RIGHT"
Dubuque, Iowa

: The : Purgold :

GUINTA BROTHERS

Wholesale Fruits and Vegetables

"THE HOUSE OF QUALITY"

Here to Serve

1248-1256 Iowa St.

Dubuque, Iowa

USE I. H. FLOUR
Your Grocer Has It

DENNIS BROS. CO.
Distributors

Dubuque Awning & Tent Co.

(L. FROMMELT)

Everything in Duck

Phone 669

290 Main Street

On Birthdays and Other Anniversaries
Say It With Flowers from

H A R K E T T S

Federal Bank Building
Member Florist Telegraph Delivery Ass'n.

AUTO REPAIRS

CAR WASHING

Wrecking Truck Service

KLEINE MOTOR CO.

1058 Julien Avenue

Telephone 2899

Trade was bad. At the end of another blank day the discouraged salesman called on another prospective customer and asked to show his samples.

"No, there is nothing I want today," said the customer.

"But will you just examine my line of goods?" the salesman persisted.

The customer would not.

"Then," said the salesman meekly, "will you let me use a part of your counter to look at them myself, as I have not had the opportunity for some time?"

Pay Cash—Buy for Less Here
Socks, Shirts, Neckwear, at a Saving

BAUMHOVER'S

MAIN & 9TH STS.

METZ MFG. CO.

Dubuque, Iowa

Makers of

Sash, Doors and General Millwork

Send us your plans and lists of estimations

Coach: "Have you ever had any experience?"

O'Toole: "Yes, I played left end in a minstrel show one night."

Prof: "Give the principal parts of the verb 'set'."

Rieble: "Set, hatch, cackle."

DR. H. J. KAEP
DENTIST

Office Phone 150

Residence Phone Red 933
1276 MAIN STREET

Fosselman
OPTOMETRIST
& JEWELER

551 MAIN ST. DUBUQUE, IOWA

: The : Purgold :

ENGRAVINGS
IN
THIS ANNUAL
MADE BY
THE
TAYLOR-YONKERS CO.
PHOTO ENGRAVERS

Fourth and Iowa Sts.

Dubuque, Iowa

Commercial Photographers Multi-Color Process Plates
Zinc Etchings Electrotypes
Halftones Artists

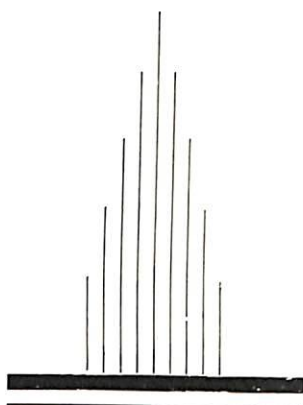
The Purgold

Patrons

Most Rev. Francis J. L. Beckman
Most Rev. Edward D. Howard
Most Rev. Mathias C. Lenihan
Right Rev. Henry P. Rohlman
Right Rev. Msgr. Thomas Conry
Very Rev. Norbert C. Hoff
Rev. August R. Thier
Rev. Arthur J. Breen
Rev. John J. Brietbach
Rev. Urban M. Churchill
Rev. William B. Collins
Rev. Daniel B. Coyne
Rev. James B. Craney
Rev. Andrew Creighton
Rev. Alphonsus Dress
Rev. Raymond P. Duggan
Rev. LeRoy J. Engler
Rev. Edward A. Fitzpatrick
Rev. John A. Flynn
Mr. George W. Heitkamp
Rev. Matthias M. Hoffmann
Rev. John W. Howwell
Rev. Fidelis J. Kaufmann
Rev. Emmett G. Kelly
Rev. William G. Kessler
Rev. Anthony J. Kreimer
Rev. Joseph J. Klott
Rev. Lester H. Kuenzel
Rev. Harry H. Long
Rev. Edmund W. Loosbrock
Rev. Sylvester D. Luby

Rev. James D. Mahoney
Rev. Francis A. Mullin
Rev. John B. McDonald
Rev. Edward J. O'Hagan
Rev. Thomas B. O'Toole
Rev. Irvin J. Patnode
Rev. William H. Rowan
Rev. William H. Russell
Rev. George W. Schulte
Rev. Isidore J. Semper
Rev. Bernard H. Skahill
Rev. Nicholas A. Steffen
Rev. Luke B. Striegel
Rev. John A. Theobald
Rev. John M. Wolfe
Rev. James D. Kearn
Rev. Gaspar W. Knapstein
Rev. Daniel J. Lenihan
Rev. Joseph P. Martin
Rev. Thomas M. Parle
Rev. Albert S. Peikert
Rev. Joseph E. Savage
Mr. John A. Armstrong
Mr. Felix Bonifazzi
Mr. John E. Byrnes
Mr. John W. Cretzmeyer
Mr. L. J. Dougherty
Mr. L. A. Downs
Dr. John O'Keefe
Mr. Edward J. Schroeder

: The : Purgold :



Finis



